

COLOR RULES
by Kristin Nicholas

| **Stitch 25+ Patterns Inside!** Pg. 96

Go Bears!
Pg. 44



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AUGUST/SEPTEMBER 2011

**NEW
MAGAZINE!**

Rothko
Vest
Pg. 35

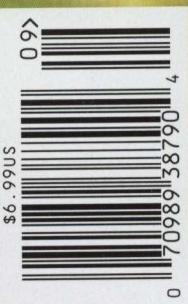
*Knit in
COLOR!*

Sweaters, Bags, Hats & Wraps
inspired by art and textiles

COZY CABLES
7 fall projects for
your home

BRIGHT STRIPES
Make back-to-school
accessories for kids

Beret
Rouge &
Felted
Rose Bag
Pg. 36



\$6.99 US
070989387904

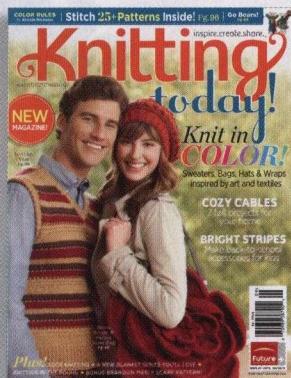
Future
MEDIA WITH PASSION

DISPLAY UNTIL 09/06/11

KNITTINGTODAYMAG.COM

Plus!

SOCK KNITTING ♦ A NEW BLANKET SERIES YOU'LL LOVE ♦
KNITTING IN THE ROUND ♦ BONUS BRANDON MABLY SCARF PATTERN!

**ON THE COVER:**

Rothko Vest (pg. 35),
Beret Rouge (pg. 36),
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learn

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inspire

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Get Edward and Anastasia ready for
homecoming with cheering uniforms.

**Subscribe
today
and save!**

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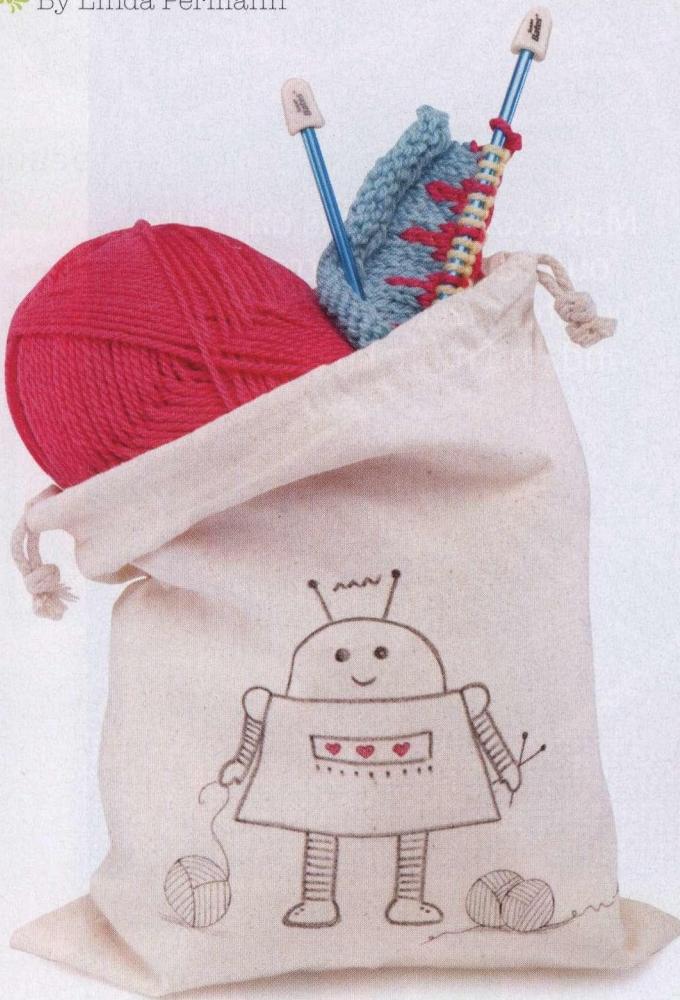


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Pretty Knitty Things

By Linda Permann



Bag Lady

Keep your projects under wraps inside these cute cotton drawstring totes. Each features a unique hand-drawn design by artist Angela Tong—ranging from robots, sheep, and kittens to ninjas and yarn balls. At about 10" x 12", these bags are the perfect size for smaller projects like shawls and socks. \$12 www.atdcrafts.etsy.com

Get ready for fall knitting with our new faves + fests.

Hand Knit by
Marina



Hand wash
lay flat to dry

ACTUAL
SIZE!

Labels of Love

Finish your hand knits with a custom designer label from Mountain Street Arts. Each sew-on label set is printed with your name and choice of design. Packaged in affordable sets of 30, the labels are the perfect way to sign your handiwork—and a great gift for other knitters.

\$12.50 www.mountainstreetarts.etsy.com

Tin Woman

Eliminate "craft-astrophes" with the Knitter's Tool Tin. Designer Sarah Wilson adorns them with a knit stitch or your own custom design (see our *Knitting Today!* logo). Like a first-aid kit for your WIPs, each comes with tiny scissors, a measuring tape, yarn needles, stitch markers and holder, a cable needle, and a double-ended crochet hook for picking up dropped stitches. A magnetic strip inside keeps the contents tidy. \$22 www.thesexyknitter.etsy.com





Lucky Stardust

The sky's the limit with this super-fine weight, washable wool/nylon yarn with a metallic sheen. In seven candy-colored tweed varieties, from corals and pinks to greenish blues and purple, new Stardust adds a touch of glitter to knitted socks, shawls, and anything kids will want to wear. \$4 www.shopredheart.com

Fiber Fests

* August 17-21 *

MICHIGAN FIBER FESTIVAL

ALLEGAN, MI

Find comprehensive workshops for stitchers, plus events for the whole family.

Admire fiber-producing animals and bring some pretty yarn home, too!

www.michiganfiberfestival.info

* August 25-28 *

STITCHES MIDWEST

SCHAUMBURG, IL

Hobnob with your favorite designers (and take classes!) at this knitter's show and shop paradise.

www.knittinguniverse.com/stitches

* September 21-25 *

KNIT AND CROCHET SHOW

GREENSBORO, NC

Shop aisles of fiber, tools, and accessories and take in fun events like the Parade of Fashions. Plus, sign up for classes from top designers.

www.knitandcrochetshow.com

* September 23-35 *

VOGUE KNITTING LIVE

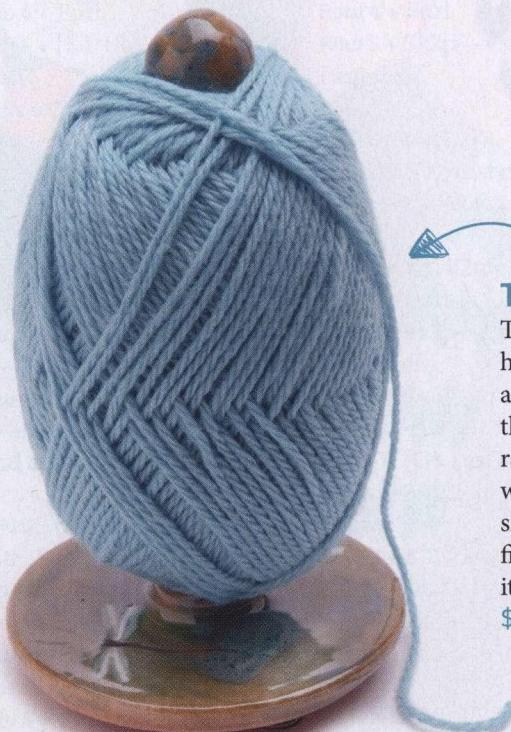
LOS ANGELES, CA

Learn top secrets from world-renowned knitwear designers and shop, shop, shop in the extensive marketplace.

www.vogueknittinglive.com

Stuck on String

Declare your love of the pointy sticks with these cute car decals. Available in an array of colors and styles, the decals can also be placed on walls and mirrors, or if you're non-committal, your project notebook. At such an affordable price, you may want to order more than one. \$3 www.vinylwallart.com/car



Time to Unwind

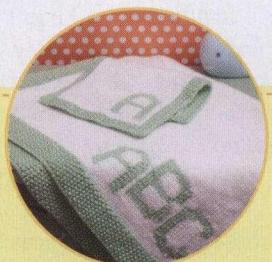
Take away some of life's tangles with this handy yarn carousel, potter Sony Hartley's answer to customers who wanted yarn bowls they could take on the road. Remove the ceramic stopper and place your yarn over the wooden spindle. The stoneware base spins smoothly to feed yarn right to your nimble fingers. A rubber grip on the bottom means it won't creep off the table.

\$35 www.knittingagniappe.com

Charity Knit! BLANKETS 4 KIDS

Blankets 4 Kids, a registered nonprofit organization based in Prescott, AZ, aims to keep organizations like Child Protective Services and Head Start Programs stocked with warm knits including blankets, hats, and scarves that can be distributed to children in need. More than 2,200 blankets were given away last year. Whether handmade or store-bought, new or gently used, your donations are a welcome source of comfort and love.

For more information, visit www.blankets4kids.org.



Send donations to:
Blankets 4 Kids,
1130 Fawn Lane
Prescott, AZ 86305

Owl Rattles

Babies will have a hoot shaking these pillow-soft music makers.



WE MAKE
CUTE MARACAS
FOR KIDS TOO!

DESIGN BY Monica Rodriguez Fuertes

SKILL LEVEL
INTERMEDIATE

1 2 3 4

* What you'll need *

YARN

RED HEART Super Saver,
7oz/198g skeins, each
approx 364yd/333m
(100% acrylic)

- ♦ 1 skein #373 Petal Pink (A)
- ♦ 1 skein #311 White (B)
- ♦ 1 skein #254 Pumpkin (C)
 - ♦ 1 skein #706 Perfect Pink (D)
- ♦ 1 skein #235 Lemon (E)
- ♦ 1 skein #365 Coffee (F)
- ♦ 1 skein #656 Real Teal (G)
- ♦ 1 skein #512 Turqua (H)



MEDIUM

KNITTING NEEDLES

- ♦ 1 pair size 8 (5mm)
knitting needles or any
size to obtain gauge

NOTIONS

- ♦ Fiberfill
- ♦ 2 dowels, 7"/18cm long
- ♦ Small container to fit inside
 - ♦ Small bell, beans,
or other noisemaker
to fit in container
 - ♦ Stitch markers
 - ♦ Stitch holders
 - ♦ Yarn needle

FINISHED MEASUREMENTS

Owl Rattle 9"/23cm tall

GAUGE

17 sts and 23 rows = 4"/10cm
in Stockinette stitch

Remember to check gauge
for best results!

NOTE

Color directions are for Pink Owl. Colors for Blue Owl are in parentheses. If only one color is listed, it is used for both Owls.

BODY

Starting at top of head, with D (H), cast on 4 sts.
Row 1 ♦ [K1-f/b] across—8 sts.
Row 2 ♦ Purl.
Row 3 ♦ [K1-f/b] across—16 sts.
Row 4 ♦ Purl.
Row 5 ♦ [K1-f/b] across—32 sts.
Rows 6–10 ♦ Work in St st for 5 rows.
Rows 11–20 ♦ Change to A (G) and work in St st for 10 rows.
Row 21 ♦ [K2tog, k1] 10 times, k2tog—21 sts.
Row 22 ♦ [P2tog] 10 times, p1—11 sts.
Row 23 ♦ [K2tog] 5 times, k1—6 sts.
Bind off.

WINGS (MAKE 2)

With A (G), cast on 7 sts.
Rows 1–2 ♦ Work in St st for 2 rows.
Row 3 ♦ K1, [k1-f/b, k2] 3 times—10 sts.
Row 4 ♦ Purl.
Row 5 ♦ K1-f/b, k8, k1-f/b—12 sts.
Row 6 ♦ Purl.
Row 7 ♦ K1, sk2p, k4, sk2p, k1—8 sts.
Row 8 ♦ Purl.
Row 9 ♦ K1, sk2p, sk2p, k1—4 sts.
Row 10 ♦ Purl.
Row 11 ♦ K1, k2tog, k1—3 sts.
Row 12 ♦ P3tog—1 st.
Fasten off.

EYES (MAKE 2)

White

With B, cast on 25 sts.
Bind off.

Iris

With E, cast on 16 sts.
Bind off.

Pupil

With F, cast on 5 sts.
Bind off.

BEAK

With C, cast on 4 sts.
Rows 1–2 ♦ Work in St st for 2 rows.
Row 3 ♦ K1, k2tog, k1—3 sts.
Row 4 ♦ Purl.
Row 5 ♦ Sk2p—1 st.
Fasten off.

EARS (MAKE 2)

With D (H), cast on 4 sts.
Rows 1–2 ♦ Work in St st for 2 rows.
Row 3 ♦ K1, k2tog, k1—3 sts.
Row 4 ♦ Purl.
Row 5 ♦ Sk2p—1 st.
Fasten off.

TAIL

With A (G), cast on 4 sts.
Rows 1–2 ♦ Work in St st for 2 rows.
Row 3 ♦ K1, k2tog, k1—3 sts.
Row 4 ♦ Purl.
Row 5 ♦ Sk2p—1 st.
Fasten off.

STICK COVER

With H (A), cast on 6 sts.
Work in St st for 2 rows.
Change to B and work in St st for 2 rows.
Repeat last 4 rows until piece measures length of stick minus 2"/5cm, end with second row of color.
Bind off, leaving a long tail.
Thread tail through bind-off sts and pull to close.
Knot to secure.

HAT

With F, cast on 4 sts.

Row 1 ♦ [K1-f/b] across—8 sts.

Row 2 ♦ Purl.

Row 3 ♦ [K1-f/b] across—16 sts.

Rows 4–6 ♦ Work in St st for 3 rows.

Row 7 ♦ [K1-f/b] across—32 sts.

Row 8 ♦ Purl.

Bind off.

FINISHING

Put noisemaker in container and secure closed. Sew seam of Stick Cover. Insert dowel in Cover. Sew seam of Body, inserting container, stuffing with fiberfill and inserting uncovered end of dowel 2"/5cm inside lower end of Body before sewing closed. Sew edges of Cover to lower end of Body piece.

With F, duplicate st over every other st on lower part of front side of Body for 2 rows for feathers. Sew tail to opposite side of Body.

With D (H), duplicate st feathers on Wings. Sew wings to each side of Body.

Sew short ends of Eye White piece together. Repeat for Iris and sew Iris in center of White. Repeat for Pupil and sew Pupil in center of Iris. Sew finished Eyes on head of Body. Sew Beak between Eyes. Sew Ears at each side of head. Tie a small bow with H on top of Pink Rattle.

Sew seam of Hat. Using stem stitch, embroider a line of A around Hat for hatband. Sew Hat on Blue Rattle.

Weave in ends.

Alma Mater Socks

Show some school spirit with these cozy men's socks. Stitch his or your favorite team's name (we went with our local Stanford Cardinal) or any phrase with our ABC chart.



What you'll need

YARN

REGIA 4-Ply Color,
1.75oz/50g ball, each
approx 220yd/230m
(75% superwash wool,
25% polyamide)
+ 2 balls #2002 Cherry (A)
+ 1 ball #2080 White (B)



SUPER FINE WEIGHT

KNITTING NEEDLES

+ 2 size 0 (2mm) circular
needles, 16"/40.5cm or
24"/61cm long or any size to
obtain correct gauge
+ 2 size 1 (2.25mm)
circular needles, 16"/40.5cm
or 24"/61cm long

NOTIONS

- ♦ Stitch markers
- ♦ Yarn needle

SIZE

One size fits average man's foot.

FINISHED MEASUREMENTS

Foot Circumference
8.5"/21.5cm

Foot Length 10.5"/26.5cm

GAUGE

34 sts and 48 rows =
4"/10cm in Stockinette st,
using smaller needles
*Remember to check gauge
for best results!*

NOTES

Socks are worked from the cuff down on two circular needles.

When changing colors, pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along WS of work. If you need to carry non-working yarn across a large number of sts, twist working and non-working yarns every 3–5 sts to avoid long floats. Be sure not to pull the floats tightly when working the next st with that yarn.

You may insert any college or team name in place of "Stanford Cardinal." Use a sheet of graph paper to plan out the name. The sock has 72 sts; most of the graphed letters in Chart C are 6 sts wide, with a few exceptions. Remember that since you are working from the cuff down, the charted letters will be upside down, so that they

appear right side up when wearing the sock. When planning the name, allow 2 or 3 plain St sts between letters. (If the name is long, use a single st between letters.)

For shorter words, use Chart D to fill in the empty space between the beginning and end of the name. Begin the name after the beginning of round (BOR) marker and end it before the marker, centering the name so that you have approximately the same number of sts between the first and last letters and the BOR marker.

SPECIAL TECHNIQUE

Working in the Round with 2 Circular Needles

Divide sts between 2 circular needles. Hold needles so that first needle (Needle 1) is in front and second needle (Needle 2) is in back; the working yarn comes from Needle 1. Needle 1's sts should be on its tip; while Needle 2's sts should be resting on its cable. With opposite end of Needle 1, work across Needle 1 sts as instructed, pulling first st snug to avoid gap between needles. After Needle 1 sts have been worked, slide these sts onto the needle's cable and turn work, so that Needle 1 is now in back and Needle 2 is now in front. Slide Needle 2 sts onto tip of Needle 2. With opposite end of Needle

2, work across Needle 2 sts as instructed, pulling first st snug to avoid gap between needles. Continue working as established, always working one needle at a time, and working the sts on each needle with the opposite end of the same needle, leaving the other needle hanging free.

Grafting Place sts to be grafted onto 2 needles with wrong sides together and needle points facing to the right. Using yarn needle, insert into first st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to knit, leaving st on needle. *Insert into first st on front needle as if to knit, slipping st off needle, then into next st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to purl, slipping st off needle, then into next st on back needle as if to knit, leaving st on needle. Repeat from * until all sts have been grafted.

STITCH PATTERN

Two-Color Twisted Rib (Multiple of 2 sts)

Round 1 + With B, knit.

Rounds 2–5 + *K1-tbl, p1; repeat from * to end.

Round 6 + With A, knit.

Round 7 + *K1-tbl, p1; repeat from * to end.

Repeat Rounds 1–7 for Two-Color Twisted Rib.

☞ continued on next page ☞



BEFORE
1957

AFTER
2011

CUFF

With B and larger needles, cast on 72 sts. Divide sts evenly onto 2 circ needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work Rounds 2–7 of Two-Color Twisted Rib once, then Rounds 1–7 twice. Continuing in A, knit 1 round.

LEG

Next Round • Change to larger needles; work 3 rounds of Chart A.

Next Round • Change to smaller needles; knit 4 rounds.

Next Round • Change to larger needles; work 7 rounds of Chart B.

Next Round • Change to smaller needles; knit 4 rounds.

Next Round • Change to larger needles; work 6 rounds of letters from Chart C for name, using Chart D if necessary to fill in empty space, as instructed in Notes.

Next Round • Change to smaller needles; knit 4 rounds.

Next Round • Change to larger needles; work 7 rounds of Chart E.

Next Round • Change to smaller needles; knit 4 rounds.

Next Round • Change to larger needles; work 3 rounds of Chart A.

Next Round • Change to smaller needles; knit 3 rounds.

HEEL FLAP

Set-up Row 1 • (WS) Turn, p36, removing marker and leaving remaining sts on second needle for instep.

Row 1 • (RS) Working back and forth on 36 Heel Flap sts only, *slip 1 purlwise, k1; repeat from * to end.

Row 2 • Slip 1, purl to end. Repeat Rows 1 and 2, 19 times.

TURN HEEL

Set-up Row 1 • Slip 1, k19, ssk, k1, turn.

Set-up Row 2 • Slip 1, p5, p2tog, p1, turn.

Row 1 • Slip 1, knit to 1 st before gap, ssk (1 st on each side of gap), k1, turn.

Row 2 • Slip 1, purl to 1 st before gap, p2tog (1 st on each side of gap), p1, turn. Repeat Rows 1 and 2, 6 times, omitting the last k1 and p1 on the final repeat of Rows 1 and 2—20 sts remain.

GUSSET

Next Row • (RS) Sole Needle: Knit to end, pick up and knit 20 sts from slipped sts along left side of Heel Flap, M1; Instep Needle: Knit across 36 sts; Sole Needle: Join to work in rounds. M1, pick up and knit 20 sts from slipped sts along right side of Heel Flap, k10 Heel sts. Place marker for beginning of round—98 sts (62 sts on Sole Needle; 36 sts on Instep Needle).

Next Round • Sole Needle: Knit to last 2 sts, k2tog; Instep Needle: Knit; Sole Needle: Ssk, knit to marker—96 sts remain (36 sts on Sole Needle; 36 sts on Instep Needle).

Decrease Round • Sole Needle: Knit to last 3 sts, k2tog, k1; Instep Needle: Knit; Sole Needle: K1, ssk, knit to marker—94 sts remain (58 sts on Sole Needle; 36 sts on Instep Needle). Knit 1 round.

Repeat Decrease Round every other round 13 times—16 sts remain (8 sts on Sole Needle; 8 sts on Instep Needle).

STITCH KEY

■ = A □ = B

Chart A



2-Stitch Repeat

Chart B



4-Stitch Repeat

Chart D



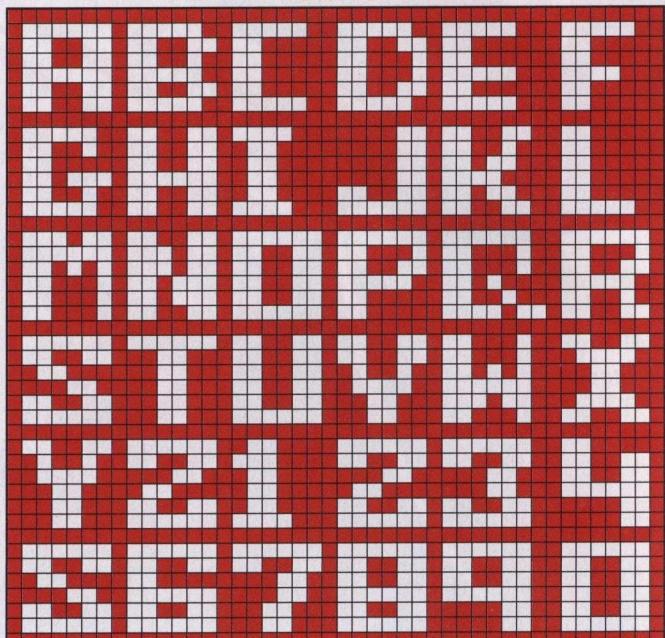
4-Stitch Repeat

Chart E



4-Stitch Repeat

Chart C



NOTE: Since the Sock is worked from the top down, the chart must be worked upside down to make the letters read correctly. Rotate your chart 180 degrees and begin at the lower right-hand corner of the first letter.

rounds if you prefer a higher instep) 11 times—72 sts remain (36 sts on Sole Needle; 36 sts on Instep Needle).

Needle: Knit to last 3 sts, k2tog, k1; Instep Needle: K1, ssk, knit to last 3 sts, k2tog, k1; Sole Needle: K1, ssk, knit to marker (4 sts decreased)—68 sts remain. Knit 1 round.

Repeat Decrease Round every other round 13 times—16 sts remain (8 sts on Sole Needle; 8 sts on Instep Needle). Graft sts together.

TOE

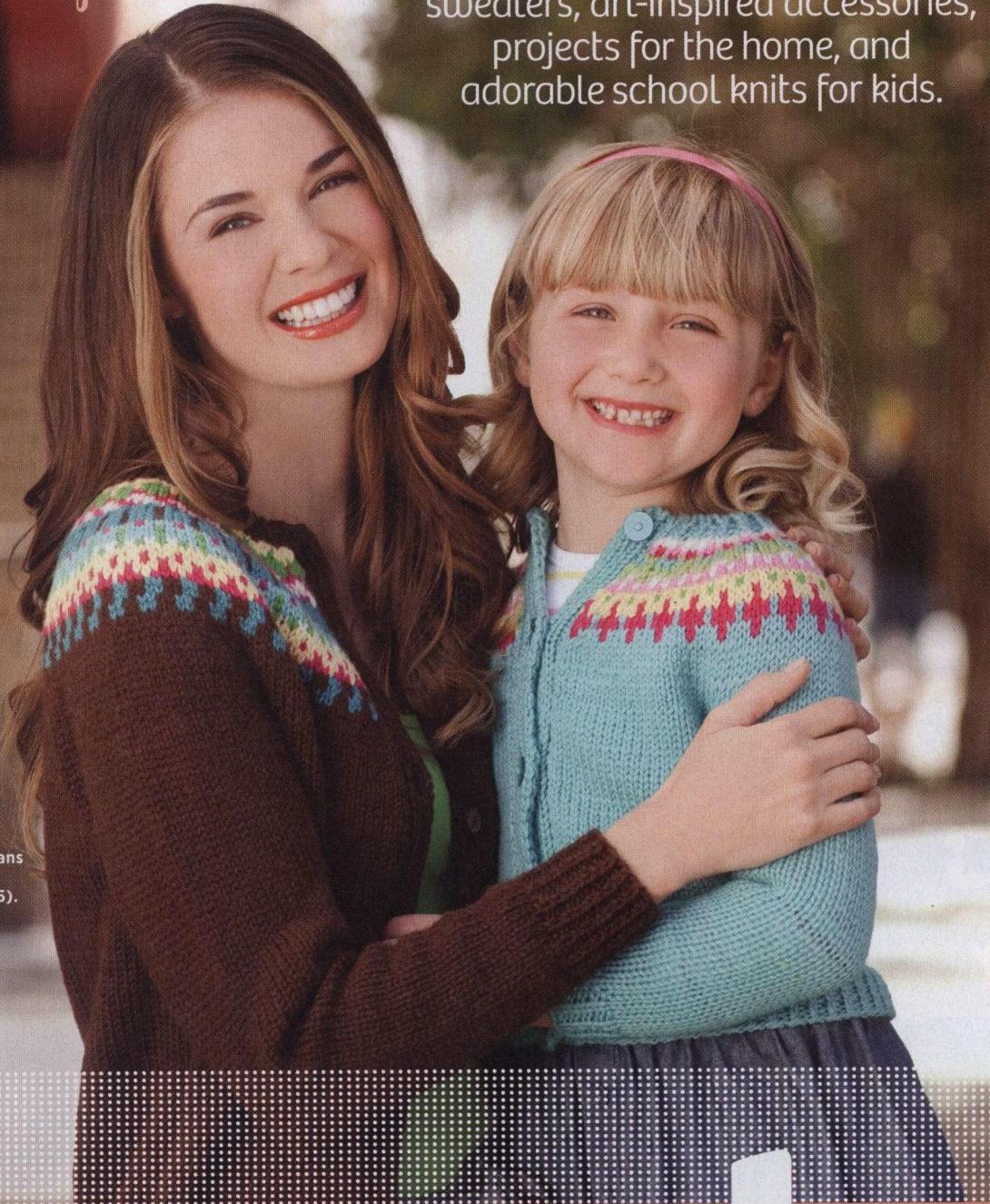
Shape Toe

Decrease Round • Sole

FINISHING

Weave in ends.

Warm up for fall with cozy
sweaters, art-inspired accessories,
projects for the home, and
adorable school knits for kids.



Make these
colorful cardigans
for girls and
yourself (pg. 25).

create

Prints Charming

Trouble finding the right color match for your yarn? Look to your favorite fabrics for harmonious hues and create a colorwork palette that's perfect for you.

Color Inspiration:



Ty Pennington Foliage
in Charcoal

Modern Folk Bag

BY Deborah Newton

YARN SMC Northern Wool

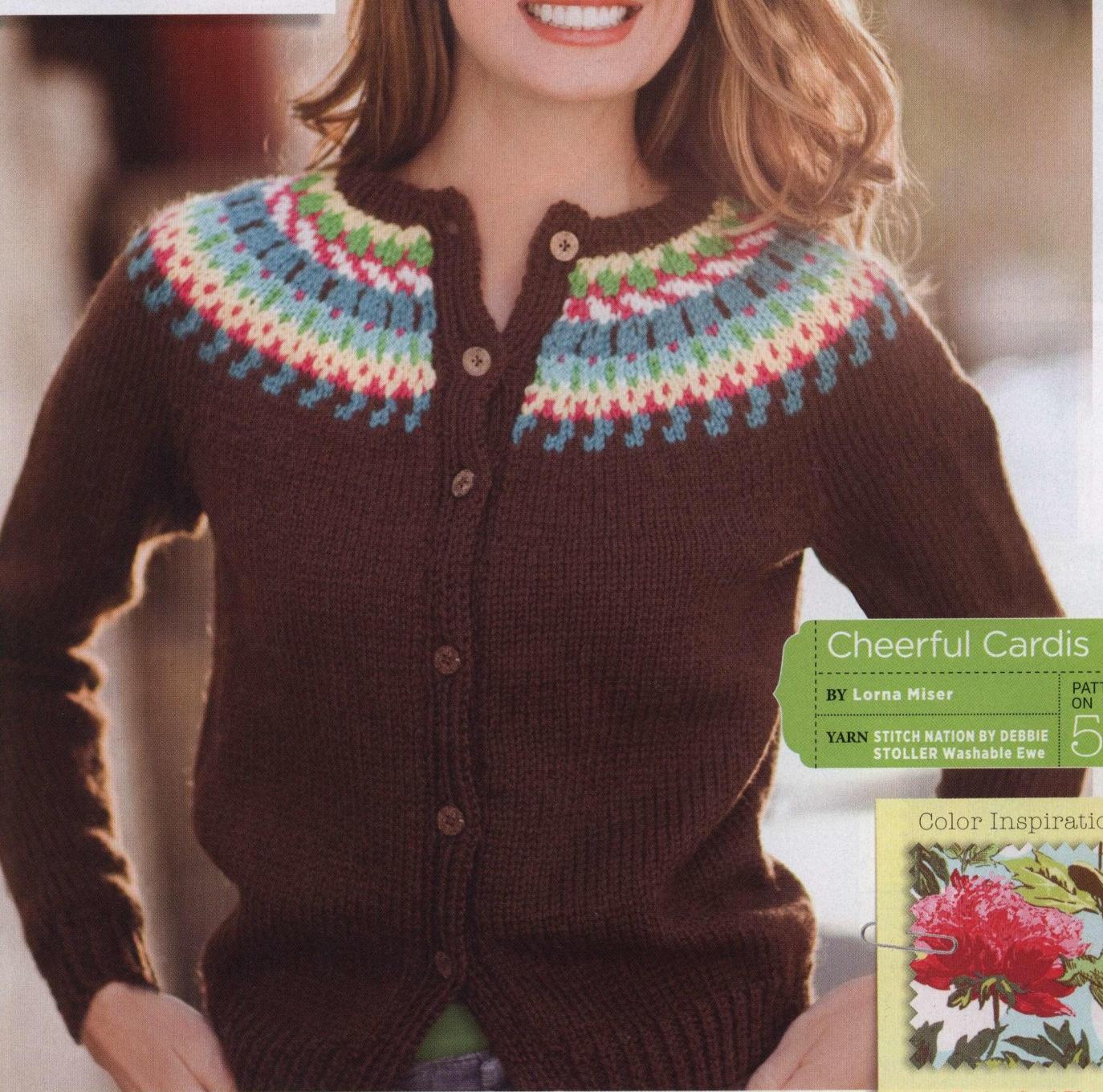
PATTERN
ON PAGE
54

This striking Fair Isle tote is spruced up by stylish suede handles and a modern silhouette.





Amy Butler's
cheery fabric
colors give
these Fair Isle
sweaters a
happy vibe.



Cheerful Cardis

BY Lorna Miser

YARN STITCH NATION BY DEBBIE
STOLLER Washable Ewe

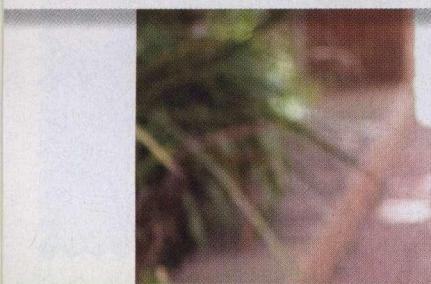
PATTERN
ON PAGE

55

Color Inspiration:



Amy Butler Soul Blossoms
in Amaranth



Wrap Sweater

BY Elena Malo

YARN ROWAN Creative Focus Worsted

PATTERN
ON PAGE

57

Color Inspiration:



The shades in this striped fabric give our casual cardigan a perfect-for-fall, relaxed feel.



We picked the warmer colors of the mod petal fabric below to create blooming flowers on this unique criss-cross wrap.



Color Inspiration:



Tula Pink Parisville
in Sprout

Trellis Shawl

BY Mary Beth Temple

YARN SMC Northern Wool

PATTERN
ON PAGE

60

Home Sweet Home

KT!'s publisher **Ursula Morgan** and her camera-shy husband recently moved from the UK to San Francisco.

Here, our warm-welcome knits make them (and you) feel right at home.



Guest Towels

BY Jamie Strong

PATTERN
ON PAGE
61

YARN SMC Down to Earth Cotton

With a big family back home, Ursula's prepared for a host of visitors this fall. Thankfully, she has these lovely hand towels to dress her new second bath.



The Inspiration!

Ursula made this tassel with Anchor threads—the colors inspire her décor and these pretty projects.



Waves of Grain Cover

BY Pam Kee

PATTERN
ON PAGE

YARN RED HEART
Super Saver Chunky

62

The cable pattern on the sides of this ottoman cover were inspired by a sweater Ursula's mom knit for her (shown opposite) back in Ireland.

Afternoon Tea Cozy

BY Katherine Vaughan

PATTERN
ON PAGE

64

YARN SMC Northern
Worsted



Ursula's daughter Rebecca,
in town from London,
enjoys a scone breakfast
with her mom on gift-worthy
and washable placemats.

Every day at 4pm in our office, Ursula announces that it's tea time. Here, she makes a pot of tea and keeps it warm with a bit of knitting whimsy.



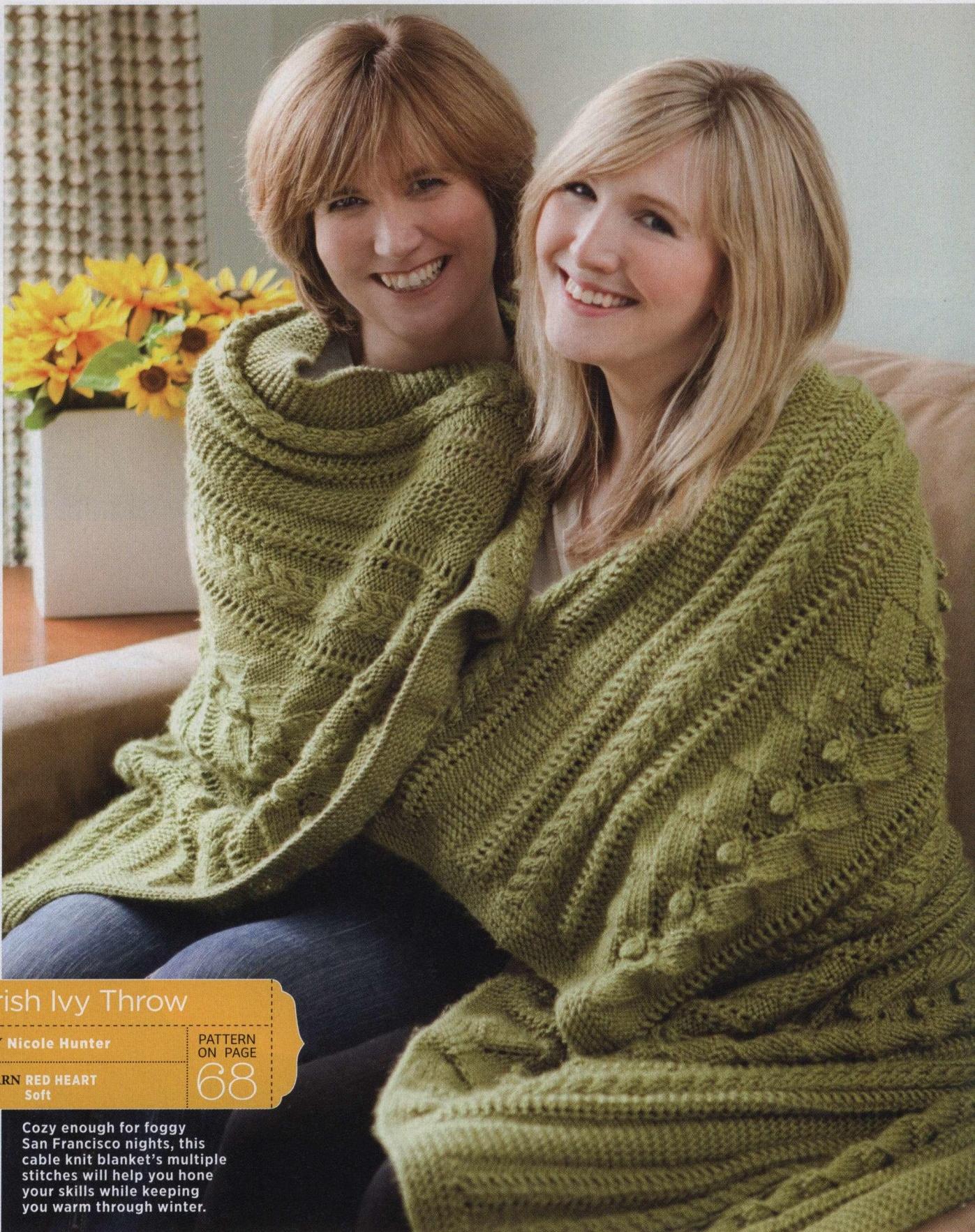
Breakfast Placemats

BY Jamie Strong

YARN RED HEART
Super Saver

PATTERN
ON PAGE

67



Irish Ivy Throw

BY Nicole Hunter

YARN RED HEART
Soft

PATTERN
ON PAGE

68

Cozy enough for foggy San Francisco nights, this cable knit blanket's multiple stitches will help you hone your skills while keeping you warm through winter.



Clover Slippers

BY Maggie Pace

YARN STITCH NATION BY DEBBIE
STOLLER Full O' Sheep

Download the free pattern
for these felted slippers and their
handy cabled storage bag
at www.knittingtodaymag.com.



Long day?
These pillows are
tailor-made for
lying back on the
sofa and putting
your feet up.

Circle Pillows

BY Farinaz Agharabi

YARN SMC Northern
Worsted

PATTERN
ON PAGE

70

Work of Art

Paint a gorgeous canvas for your closet with knits inspired by the works of famous artists.



This ultra-feminine cotton sweater with flattering lace details looks as if it were plucked straight from an **Edgar Degas** classic.



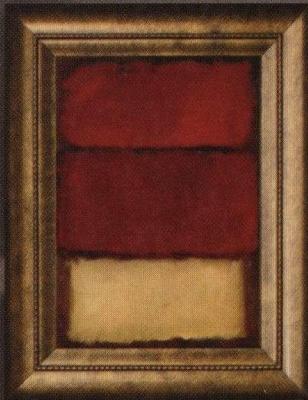
Ballet Sweater

BY Annie Modesitt

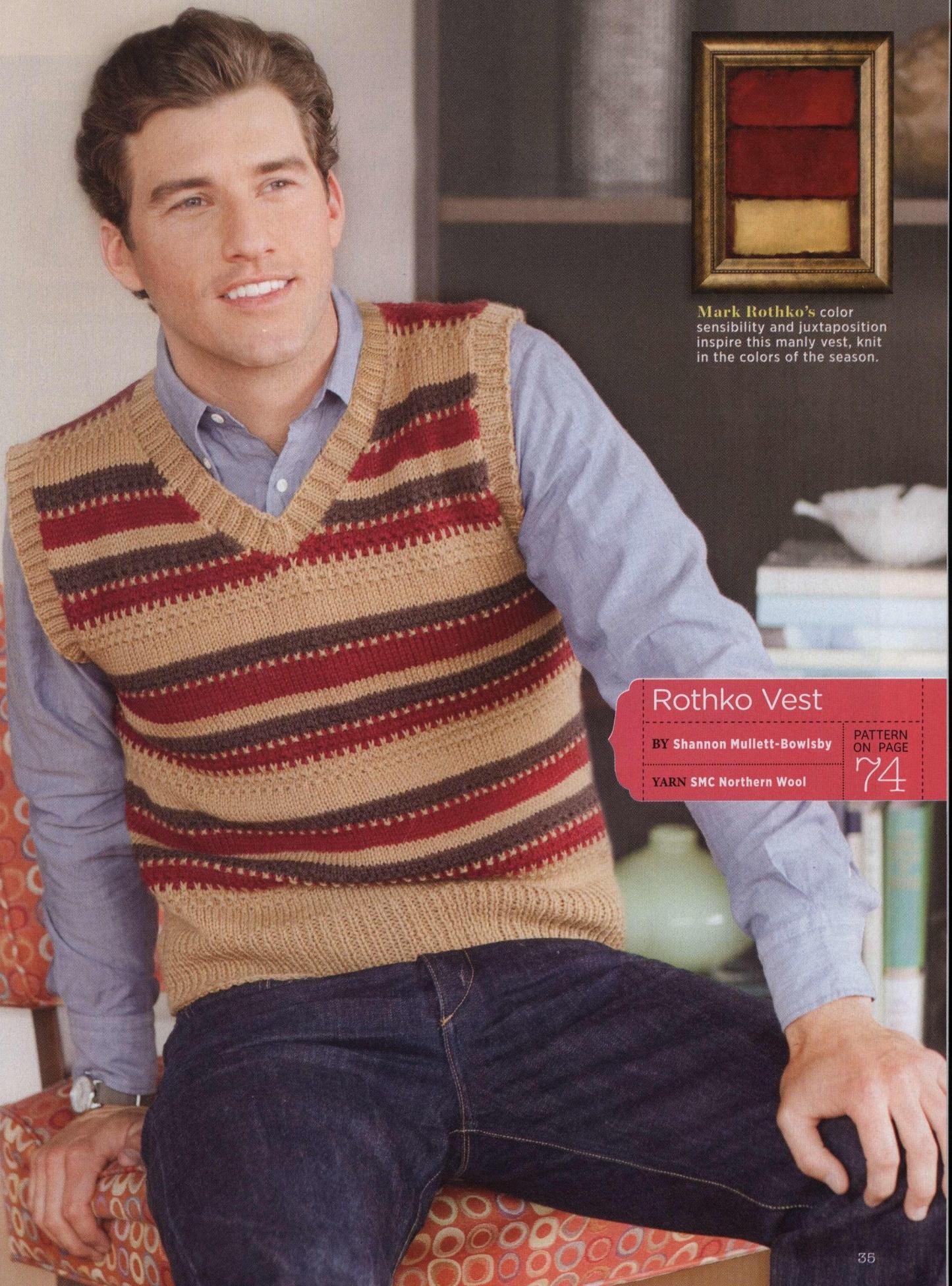
PATTERN
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YARN SMC Down to Earth Cotton

71



Mark Rothko's color sensibility and juxtaposition inspire this manly vest, knit in the colors of the season.



Rothko Vest

BY Shannon Mullett-Bowlsby

YARN SMC Northern Wool

PATTERN
ON PAGE

74



Beret Rouge

BY Shannon Mullett-Bowlsby

YARN RED HEART
Boutique Eclipse

PATTERN
ON PAGE

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Gentle ruching and floating flowers mimic the Impressionistic style of **Claude Monet's** iconic *Water Lilies* series.

A woman with long, wavy brown hair and bangs is wearing a light blue V-neck sweater. The sweater features a hand-painted motif of pink water lilies and green leaves on the front. She is also wearing a clear belt.

Water Lilies V-Neck

BY Jill Draper

YARN ROWAN Wool Cotton

PATTERN
ON PAGE

76



Our felted bag
is a much
more useful and
down-to-earth
interpretation
of **Salvador Dali's**
surrealistic
Meditative Rose.

Felted Rose Bag

BY Maggie Pace

PATTERN

ON PAGE
79

YARN STITCH NATION BY DEBBIE
STOLLER Full O' Sheep

Make a bag or
pillow or both!



Color Between the Lines

Take a peek inside your kid's crayon box to inspire back-to-school projects in a rainbow of yarns.



Kids can stay warm this fall and still stay active with these trend-setting fingerless gloves in blocks of brights.

WARDROBE STYLING BY KEN BALDWIN; PROP STYLING BY ROBERT HOLD



Scribble Gloves

BY Marina Salume

YARN STITCH NATION
Washable Ewe

PATTERN
ON PAGE

81

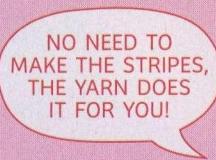
Zig-Zag Knee Socks

BY Allison Sarnoff

PATTERN
ON PAGE

82

YARN REGIA 4-Ply



NO NEED TO
MAKE THE STRIPES,
THE YARN DOES
IT FOR YOU!



These knee-highs in self-striping yarn and sweet lace add a splash of color to any kid's back-to-school outfit.

Pom-Pom Hat

BY Farinaz Agharabi

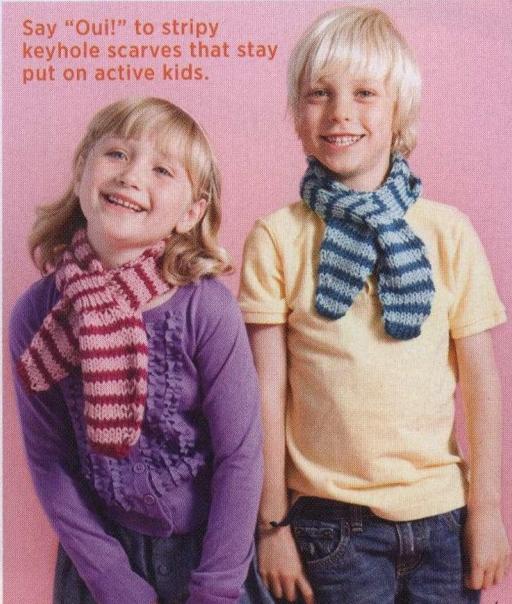
PATTERN
ON PAGE
84

YARN RED HEART Shimmer

They'll be the envy
of the playground crowd
in this playful hat, which
makes jumping rope
even more fun! Make it
without pom-poms too!



Say "Oui!" to stripy
keyhole scarves that stay
put on active kids.



French 101 Scarves

BY Kris Percival

PATTERN
ON PAGE
85

YARN RED HEART Soft Yarn



Robot Backpacks

BY Brenda K.B. Anderson

PATTERN

ON PAGE

86

YARN RED HEART Super Saver

These quirky robots
hearken back to
toys of old, but are
totally cool for today.



Schoolkid Jacket

BY Amy Polcyn

YARN RED HEART Soft Yarn

PATTERN
ON PAGE
88



Get 'em bundled up for the back-to-school season in a cozy sweater jacket.



Go Bears!

Edward and Anastasia have gone back to Teddy Bear College. Get them prepped for the big game with these adorable uniforms.



Edward's letter sweater is emblazoned with the letter "B" for "Bears" while Anastasia's kilt matches their stadium blanket, made in colorful self-striping yarn.

Back to School Bears

BY Noreen Crone-Findlay

PATTERN
ON PAGE

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YARN REGIA 4-Ply

Look for
the next issue
of *Knitting Today!*,
on sale Sept. 6,
when we'll feature
Pilgrim Bears!

Color Confidence

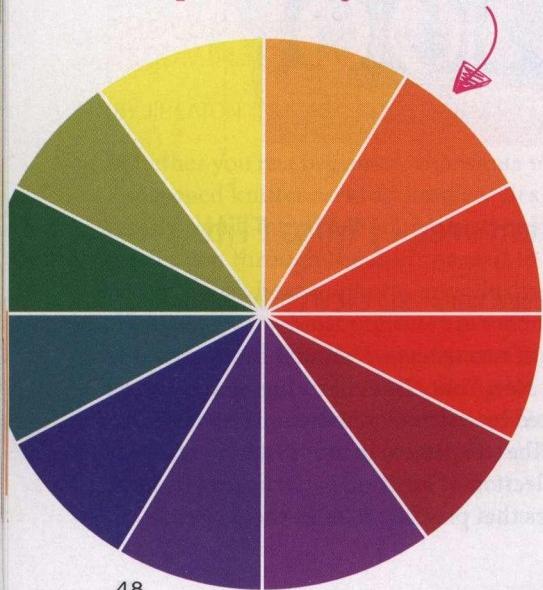
A few simple tricks will make anyone a color expert!

By Kristin Nicholas

As children we delight in opening a new box of crayons and fearlessly experimenting with all the possibilities those colors offer. But somewhere along the way we grow up—and start to doubt our abilities to combine colors.

Many of us feel a little lost when it comes to picking colors for a knitting project. But with a few simple rules and a bit of experimenting, it's easy to rediscover your inner colorist and start creating many-hued masterpieces.

Can you find the complementary colors?



Getting started

A color wheel is an invaluable tool when learning to create new color combinations. A typical color wheel looks like a colorful pie sliced into 12 pieces, arranged like a circular rainbow. Begin by pulling a variety of colors of yarn from your stash, and get ready to start experimenting.

Complementary colors

The most basic color wheel premise involves using colors that are complementary, or opposite each other on the wheel. Complementary combinations include red and green, yellow and purple, blue and orange—you get the idea. These color pairs are guaranteed to pop in an eye-pleasing way.

Drop the wheel

Now, let's take a look at color without using the color wheel. Where to begin? You only need to look out your window—the world's best color teacher is nature itself.

Take, for example, a bouquet of sunflowers set against a blue sky, or a cluster of lilacs. What looks like a pleasing photograph to your eye can be translated into your knitting—just grab your needles and start stitching,



Try sorting your yarn into a color wheel to play with these tips and see what you like!

using shades similar to those in the photograph. The snapshot on the next page shows how well lilac hues translate into knitting yarn.

Open your eyes

Once you really start looking around at your surroundings, you'll see that combining colors isn't as hard as you might think. Grab a digital camera and start clicking away, or pick up a glossy nature magazine. You'll start to see that color combinations are everywhere you turn; in nature, you'll find subtle, beautiful, unexpected, and jarring matches.

Start filing away these natural color ideas into an idea notebook or a folder on your computer. Then, use the photos as a jumping-off point for colors in your projects. Want to change the colors in an afghan pattern you like? Pull one of your favorite pictures and make up a swatch using those colors.



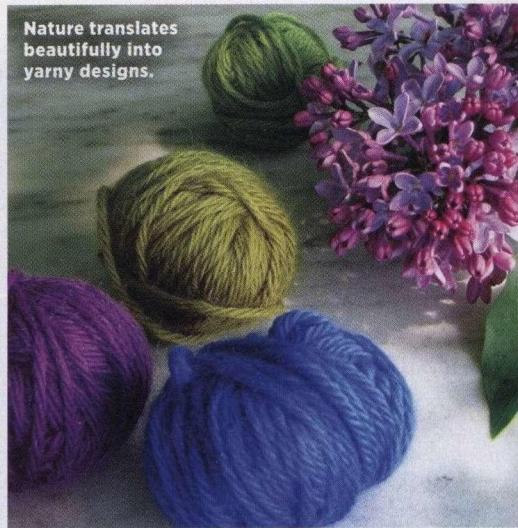
Taking the first step

The very best way to learn to work with color is to jump right in. Like an author with fear of a blank page, a basketful of yarn can be intimidating to a color novice. But just take a deep breath and go! You can start by making striped squares—they're a perfect way to create mini color treatments. Not every square you make will be drop-dead gorgeous, but each one is guaranteed to teach you something new about color. Before long your basket of scrap yarns will become as enticing as that fresh, new crayon box you loved as a child.

Put it all together

When you have plenty of squares, join them together into one big afghan. Next

Nature translates beautifully into yarny designs.



time you're stuck for a color combination for a new project, simply refer to your colorful throw. It will be a source of inspiration and a tool to use for years to come. **K**

Play By the Color Rules



SIMILAR COLORS

For a subtle color effect, try using hues that are all on the same side of the wheel, as shown in this square, which uses three similar shades: magenta, orange, and red. By choosing colors that are all close to each other on the wheel, the effect is very harmonious. The square looks warm and cozy, like the embers in a fireplace.



SIMILAR + COMPLEMENTARY COLORS

Now let's shake things up a bit. Take two of the colors used in the first square (red and magenta) and combine them with a complementary hue (green). By swapping the orange for green, the new square is vibrant and eye-catching. When you combine shades from opposite sides of the wheel, color combinations are less "safe," yet still very appealing.



TERTIARY COLORS

Here's one more quick trick using the color wheel: Imagine a triangle on the wheel, with three equally spaced colors at its points, such as orange, violet and green. This creates a tertiary color combination, which is complex and well-balanced, yet fun and light-hearted. Generally, this effect has a lot of pop and is perfect for kids' designs.

Alphabet Monkey

Help little monkeys learn their ABCs with a soft and cuddly throw. Start with the first five blocks here, then come back for more in the next four issues.

Blanket



PHOTOGRAPH BY NICOLE HILL GEAULT

DESIGN BY Melanie Fraser

SKILL LEVEL
INTERMEDIATE

1 2 3 4

* What you'll need *

YARN

- RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (100% acrylic)
 - ♦ 5 balls #4601 Off White (A)
 - ♦ 8 balls #4422 Tangerine (B)
 - ♦ 3 balls #1882 Toast (C)
 - ♦ 3 balls #9114 Honey (D)
 - ♦ 1 ball #9820 Mid Blue (E)
 - ♦ 1 ball #3729 Grape (F)
 - ♦ 1 ball #4420 Guacamole (G)
 - ♦ 1 ball #5142 Cherry Red (H)
 - ♦ 1 ball #4614 Black (J)
 - ♦ 1 ball #2541 Sky Blue (K)
- Note** Yarn amounts are for entire blanket.



MEDIUM

KNITTING NEEDLES

- ♦ 1 pair size 8 (5mm) knitting needles or any size to obtain gauge
- ♦ 1 set size 8 (5mm) double-pointed knitting needles for I-Cord border

NOTIONS

- ♦ Yarn needle

FINISHED MEASUREMENTS

Block 10"/25.5cm by 10"/25.5cm

Finished Blanket 50" by 50"/127cm by 127cm

GAUGE

20 sts and 22 rows = 4"/10cm in Stockinette st working in Chart patterns

Remember to check gauge for best results!

knit note!

"I doubled up the letters two to a block and paired a monkey with a letter in each block: A for Astronaut, C for Car, and so on. Each linked letter is color-matched with a monkey."

— Melanie Fraser, DESIGNER



NOTES

Use the intarsia method of knitting, using a separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes. Top and bottom borders are worked in one piece. Side borders are picked up afterwards. Blocks are blocked and then sewn together in rows. When all Blocks have been joined, an I-Cord border will be worked in Seed st around the entire Blanket.

PATTERN STITCHES

Seed stitch

(Multiple of 2 sts)

Row 1 *K1, p1; repeat from * to end of row.

Row 2 + Knit the purl sts and purl the knit sts as they appear.

Repeat Row 2 for Seed st.

BLOCK

(Make 1 of each chart)

With B, cast on 42 sts. Work in Seed st for 3 rows, end with a WS row.

Row 1 + Beginning with Row 1, work 46 rows of Chart.

Change to B and knit 1 row on right side.

Work 3 rows in Seed st.

Bind off in pattern.

Side Borders

With right side facing and B, pick up 42 sts along side edge. Work 3 rows in Seed st. Bind off in pattern.



FINISHING

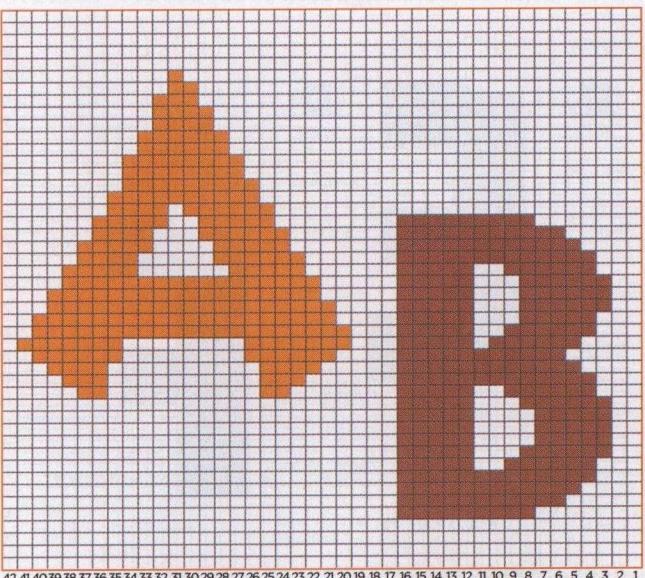
When all 25 Blocks are finished, lay out as shown in the photo. Sew Blocks together, lining up borders.

Weave in ends. ↗

Get the next five blocks in our October/November issue, on sale September 6!

--- CHART KEY ---

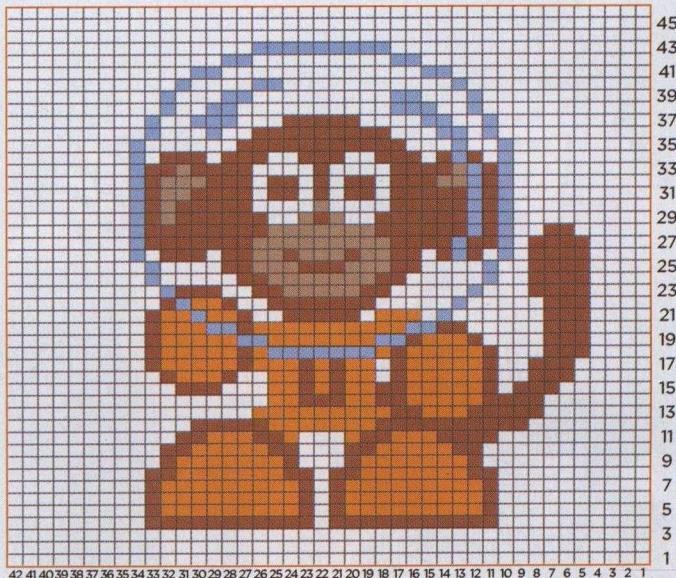
- = Off-white (A)
- = Tangerine (B)
- = Toast (C)
- = Honey (D)
- = Mid Blue (E)
- = Grape (F)
- = Guacamole (G)
- = Cherry Red (H)
- = Black (J)
- = Sky Blue (K)



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continued on next page ↗

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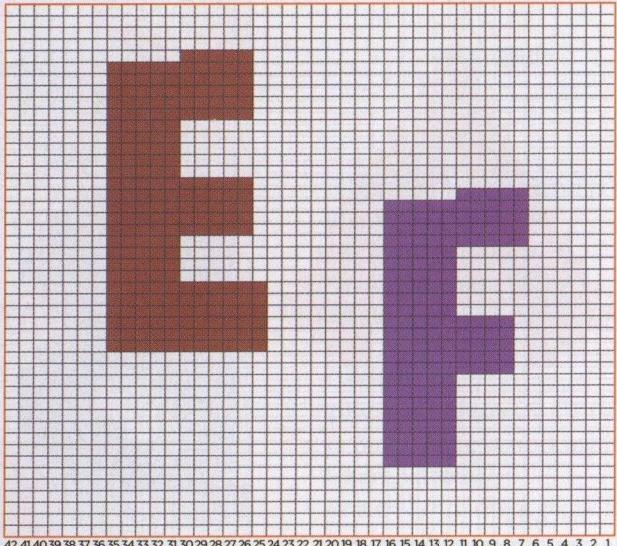
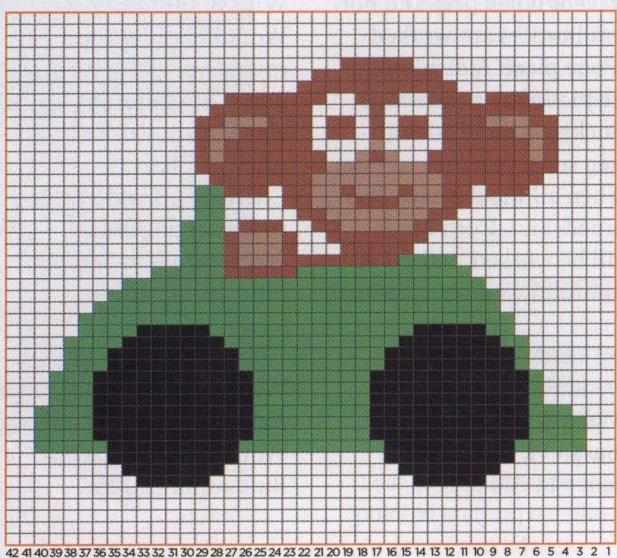
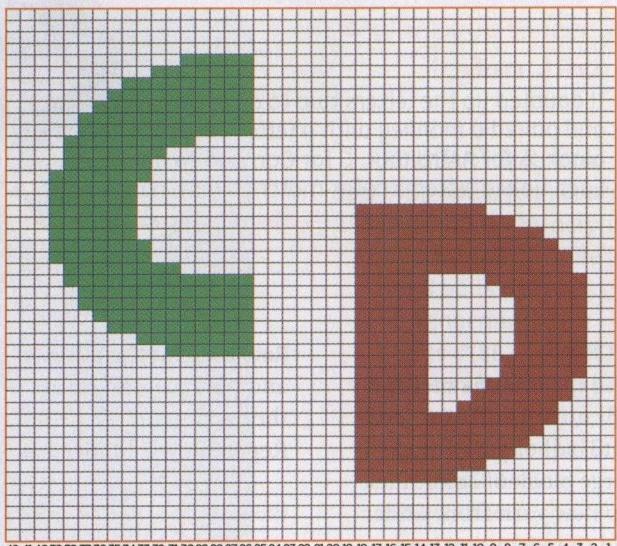
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Resources

*Knitting pattern guidelines and standards *

Skill Levels Explained

1 2 3 4 BEGINNER

Projects for first-time knitters using just the basic knit and purl stitches.

1 2 3 4 EASY

Projects using basic stitches, repetitive stitch patterns, basic color changes, and simple shaping and finishing.

1 2 3 4 INTERMEDIATE

Projects with a variety of stitches (e.g., cables, lace, and simple intarsia); double-pointed needles and knitting-in-the-round techniques; and mid-level shaping and finishing.

1 2 3 4 EXPERIENCED

Projects using advanced techniques and stitches (e.g., short rows, Fair Isle, intricate intarsia, cables, and lace) and numerous color changes.

Basic Stitches to Know

STOCKINETTE STITCH

On straight needles, alternate knit and purl rows.

On circular needles, knit every row.

SEED STITCH

(Over an odd number of stitches)

Row 1: K1, [p1, k1] to end.

Repeat Row 1 for Seed st.



Standard Yarn Weight System

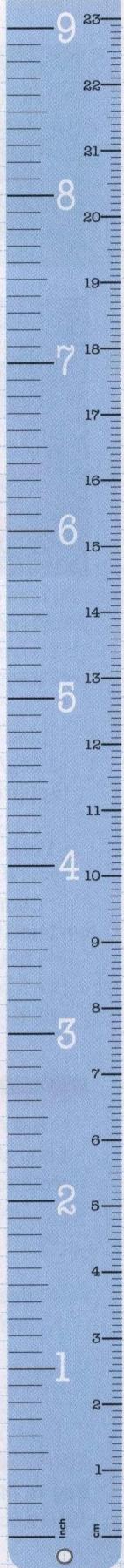
Categories of yarn, gauge ranges, and recommended needle and hook sizes*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4"	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.5–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm & larger
U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 & larger
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range	Steel** 1.6–1.4 mm Reg. hook 2.25 mm	2.25–3.25 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm & larger
U.S. Size Range	Steel** 6, 7, 8 Reg. hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Source: Craft Yarn Council's www.YarnStandards.com



Modern Folk Bag



DESIGN BY
Deborah Newton

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE
24



* What you'll need *

YARN

SMC Northern Wool,
3.5oz/100g balls, each
approx 220yd/200m
(100% wool)

- ◆ 1 ball #1816 Salmon (A)
 - ◆ 1 ball #4030 Charcoal Tweed (B)
- ◆ 1 ball #8006 Natural (C)
- ◆ 1 ball #1709 Fawn (D)



MEDIUM

KNITTING NEEDLES

- ◆ 1 pair size 8 (5mm) knitting needles or any size to obtain correct gauge

NOTIONS

- ◆ Suede handles with perforated holes
- ◆ Yarn needle

FINISHED MEASUREMENTS

Bag 16"/40.5cm wide by
12"/30.5cm deep.

GAUGE

20 sts and 22 rows = 4"/10cm
in Fair Isle Charts and St st
Remember to check gauge for
best results!

NOTES

The Front of Bag is knitted from lower edge to top edge. Then stitches for Back are picked up along cast-on edge of Front piece. Top edges of both Front and Back piece are picked up and knitted last. Use the Fair Isle method of knitting, picking up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along wrong side of work. Twist yarns when working stretches of 5 sts or more to avoid long floats. Read even-numbered RS rows from right to left and odd-numbered WS rows from left to right. Begin and end chart where indicated.

FRONT

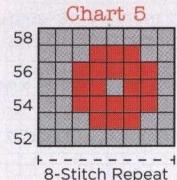
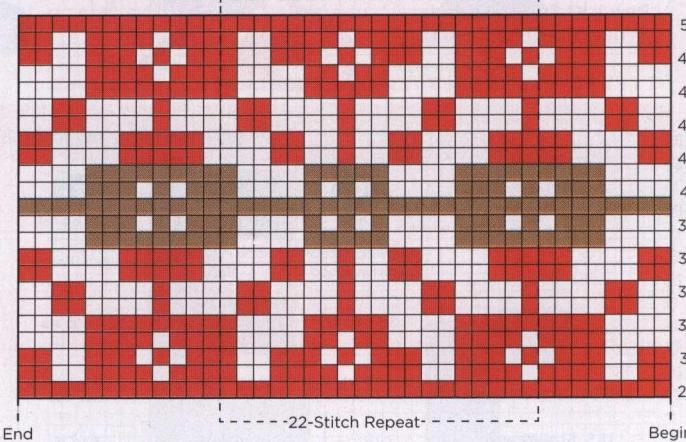
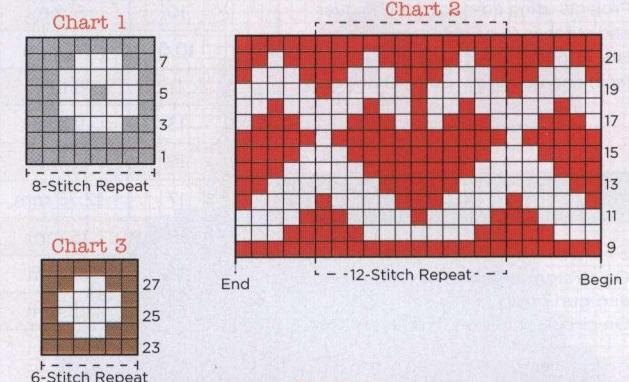
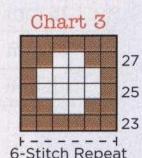
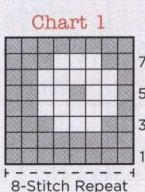
With A, cast on 83 sts.
Knit 1 WS row.

Begin Fair Isle Charts

Row 1 ◆ (RS) K2 with B, beg with Row 1 and working in St st, work 8-Stitch Repeat of Chart 1 across to last st, k1 with B.

Rows 2–8 ◆ Keeping first and last sts in B, work remaining sts in Chart 1.

Row 9 ◆ Beginning and ending where indicated, work 12-Stitch Repeat of Chart 2.



STITCH KEY

- = A
- = B
- = C
- = D

Rows 10–22 • Work Rows 10–22 of Chart 2.

Row 23 • K2 with D, beg with Row 23, work 6-Stitch Repeat of Chart 3 across to last 3 sts, k3 with D.

Rows 24–28 • Keeping first and last sts in D, work remaining sts in Chart 3.

Row 29 • Beginning and ending where indicated, work 22-Stitch Repeat of Chart 4 across.

Rows 30–51 • Work Rows 30–51 of Chart 4.

Row 52 • (WS) P1 with B, beg with Row 52, work 8-Stitch Repeat of Chart 5 across to last st, p2 with B.

Rows 53–58 • Keeping first and last sts in B, work Rows 53–58 of Chart 5.

Bind off.

BACK

With RS facing and A, pick up 83 sts along cast-on edge of Front.

Work in Rev St st for 3 rows. Work Fair Isle Charts as for Front.

Bind off.

FINISHING

Garter Stitch Trim

With RS facing and D, pick up 74 sts evenly spaced across bind-off row of Front. Knit 3 rows.

Decrease Row • (RS) *K8, k2tog; repeat from * to last 4 sts, k4—67 sts.

Knit 2 rows.

Bind off.

Repeat for Back.

Sew side seams.

Weave in ends.

Center handles along top edge of Front and Back of Bag.

With A, sew handles where marked along top edge of Front and Back of Bag.

Cheerful Cardis



DESIGN BY
Lorna Miser

SKILL LEVEL
Experienced

1 2 3 4

FROM PAGE

25



* What you'll need *

YARN

STITCH NATION BY DEBBIE
STROLLER Washable Ewe,
3.5oz/100g balls, each
approx 183yd/167.3m (100%
superwash wool)

FOR WOMAN'S SIZES

- 4 (5, 5, 6, 6) balls #3365 Earth (A)
- 1 ball #3501 Robin's Egg (D)
- 1 ball #3525 Dragonfly (E)

FOR BOTH

- 1 ball #3667 Green Apple (B)
- 1 ball #3215 Duckling (C)
- 1 ball #3706 Zinnia (G)
- 1 ball #3101 Cottontail (F)

FOR GIRL'S SIZES

- 3 (3, 4) balls #3501
Robin's Egg (D)
- 1 ball #3711 Icing (H)
- 1 ball #3652 Clover (I)



MEDIUM

KNITTING NEEDLES

- 1 size 8 (5mm)
circular knitting needle,
24"/61cm long or longer,
or any size to obtain

correct gauge

- 1 set size 8 (5mm) double-pointed needles

NOTIONS

- Stitch markers
- Stitch holders
- Buttons: 5 (for girl's) or 7 (for woman's). 5/13mm diameter
- Yarn needle

SIZE

Girl's 2 (4–6, 8/Woman's S, M, L, XL, XXL)

FINISHED MEASUREMENTS

Chest 25 (26.75, 29.5/34.75, 39.25, 42.75, 47.25, 50.75)"/63.5 (68, 75/88.5, 99.5, 108.5, 120, 129)cm, buttoned
Length 14.5 (15.5, 16.5/22.25, 24.25, 26.25, 26.25, 26.25)"/37 (39.5, 42/56.5, 61.5, 66.5, 66.5)cm

GAUGE

18 sts and 24 rows = 4"/10cm in Stockinette st

Remember to check gauge for best results!

NOTES

Body of Cardi is worked in one piece, back and forth in rows, to underarm. Sleeves are worked in the round to underarm, then all pieces are joined and worked back and forth in rows to the end. For ease in following pattern, a diagonal slash is used in each set of numbers to separate the

Girl's and Woman's sizes.

SPECIAL TECHNIQUE

3-Needle Joining Slip stitches from Body underarm onto one needle and stitches from matching Sleeve underarm onto separate needle, with needles parallel and needle tips pointing in the same direction. With RSs together, holding needles in left hand, insert third needle into first stitch on front needle, then first stitch on back needle, and knit these 2 stitches together. *Knit next stitch on each needle together in the same manner; slip the first stitch on the RH needle over the last stitch to bind off one stitch. Repeat from * until one stitch remains on the RH needle. Fasten off. Repeat for second underarm.

STITCH PATTERNS

Twisted Rib Worked in the Round

(Multiple of 2 sts)

Round 1 • *K1-tbl, p1; repeat from * to end.

Round 2 • *K1, p1; repeat from * to end.

Repeat Rounds 1 and 2 for Twisted Rib (worked in the round).

Twisted Rib Worked Back and Forth

(Multiple of 2 sts + 1)

Row 1 • (RS) K1, *p1, k1-tbl; repeat from * to last 2 sts, p1, k1.

Row 2 • P1, *k1, p1; repeat from * to end.

Repeat Rows 1 and 2 for Twisted Rib worked back and forth.

K1, p1 Rib

(Multiple of 2 sts + 1)

Row 1 • (RS) K1, *p1, k1; repeat from * to end.

Row 2 • Knit the knit sts

☞ continued on next page ☞

T - 14.5 (15.5, 16.5, 22.25, 24.25, 26.25, 26.25)"

8.75 (9.5, 11, 13, 15.25, 17, 19, 20.25)"

6.5 (6.5, 6.5, 8.25, 9.25, 10.25, 10.25")

8 (9, 9.75, 13, 14.25, 15, 16, 17)"
5.25 (5.25, 5.75, 7.8, 8.5, 9, 9.75)"

F - 8 (9, 10, 14, 15, 16, 16, 16)"

Sleeve

Front
and
Back

Sleeve

Chart 2

22	21
20	19
18	17
16	15
14	13
12	11
10	9
8	7
6	5
4	3
2	1
4 Stitches	

Chart 1

17	21
15	19
13	17
11	15
9	13
7	11
5	9
3	7
1	5
4 Stitches	

+ COLOR KEY +

■ = A	□ = D	■ = G
■ = B	■ = E	■ = H
■ = C	□ = F	■ = I

NOTE: The 4-stitch repeat does not work out evenly for every size; you may not complete the final repeat at the end of the row. Once shaping has begun, you may find that the stitches from one row do not line up exactly above the stitches in the previous row, as in the charts. If you have not finished working the shaping by the time you complete the chart, start again from Row 1.

and purl the purl sts as they face you.
Repeat Row 2 for K1, p1 Rib.

SLEEVES

With D (D, D/A, A, A, A, A), cast on 24 (24, 26/32, 36, 38, 40, 44) sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in Twisted Rib (worked in the round) for 2 (2, 2/2.5, 2.5, 2.5, 2.5, 2.5)"/5 (5, 5/6.5, 6.5, 6.5, 6.5, 6.5)cm, ending with Round 2 of Twisted Rib.

Shape Sleeve

Next Round + Change to St st. Increase 1 st at beginning and end of round every 6th

round 6 (8, 9/13, 14, 15, 16, 16) times—36 (40, 44/58, 64, 68, 72, 76) sts. Work until piece measures 10 (11, 12/17, 18, 18, 19, 19)"/25.5 (28, 30.5/43, 45.5, 45.5, 48.5, 48.5)cm from beginning, end 5 (5, 5/6, 6, 6, 6, 6) sts before marker. Cut yarn and slip next 10 (10, 10/12, 12, 12, 12, 12) sts to a st holder for underarm, removing marker. Slip remaining 26 (30, 34/46, 52, 56, 60, 64) sts to a separate st holder for Yoke. Set aside.

BODY

With D (D, D/A, A, A, A, A), cast on 107 (115, 127/151, 171, 187, 207, 223)

sts. Work in Twisted Rib (worked back and forth) for 2"/5cm, end with a WS row. Change to St st, increase 1 st on first row—108 (116, 128/152, 172, 188, 208, 224) sts. Work until piece measures 8 (9, 10/14, 15, 16, 16, 16)"/20.5 (22.75, 25.50/35.5, 38, 40.5, 40.5, 40.5)cm from beginning, ending with a WS row.

Joining Row + (RS) K22 (24, 27/32, 37, 41, 46, 50) for Right Front, place marker, slip next 10 (10, 10/12, 12, 12, 12, 12) sts to a st holder for underarm, k26 (30, 34/46, 52, 56, 60, 64) from st holder for Right Sleeve, place marker, k44 (48,



54/64, 74, 82, 92, 100) for Back, place marker, slip next 10 (10, 10/12, 12, 12, 12, 12) sts to a st holder for underarm, k26 (30, 34/46, 52, 56, 60, 64) from st holder for Left Sleeve, place marker, k22 (24, 27/32, 37, 41, 46, 50) for Left Front—140 (156, 176/220, 252, 276, 304, 328) sts. Purl 1 row.

Shape Yoke

Decrease Row 1 + (RS) [Knit to 2 sts before marker, k2tog, slip marker, ssk] 4 times, knit to end—132 (148, 168/212, 244, 268, 296, 320) sts.

Continuing in St st, repeat Decrease Row 1 every 4th row 1 (1, 1/2, 2, 2, 2) times—124 (140, 160/196, 228, 252, 280, 304) sts remain. Work until piece measures 2 (2, 2/3, 3, 3, 3, 3)"/5 (5, 5/7.5, 7.5, 7.5, 7.5, 7.5)cm from Joining Row, removing markers on first row, end with a WS row.

Next Row + Begin Chart 1 (1, 1/2, 2, 2, 2); work until piece measures 3.25 (3.25, 3.25/4, 4.5, 5, 5, 5)"/8.5 (8.5, 8.5/10, 11.5, 12.5, 12.5, 12.5)cm from Joining Row, end with a WS row.

Decrease Row 2 + (RS) Continuing in pattern as established, *k2, k2tog; repeat from * to end—93 (105, 120/147, 171, 189, 210, 228) sts remain. Work until piece measures 4.25 (4.25, 4.25/5.5, 6.25, 7, 7)"/11 (11, 11/14, 16, 18, 18)cm from beginning, ending with a WS row.

Decrease Row 3 + (RS) Continuing in pattern as

established, *k1, k2tog; repeat from * to end—62 (70, 80/98, 114, 126, 140, 152) sts remain. Work until piece measures 5.25 (5.25, 5.25/7, 8, 9, 9, 9)"/13.5 (13.5, 13.5/18, 20.5, 23, 23, 23)cm from Joining Row, end with a WS row.

Decrease Row 4 + (RS)

Continuing in pattern as established, k4 (2, 2/1, 1, 3, 2, 0), *[k2tog] twice, k1; repeat from * to last 3 (3, 3/2, 3, 3, 3, 2) sts, k2tog, knit to end—39 (43, 49/59, 69, 75, 83, 91) sts remain. Purl 1 row. Change to Twisted Rib (worked back and forth); work for 1". Bind off all sts in pattern.

FINISHING

Graft sts from Body underarm st holders to sts from Sleeve underarm st holders.

Button Band

With D for Girl's and A for Woman's sweater, cast on 7 sts. Work in K1, p1 Rib until piece is as long as Front edge of Cardi, slightly stretched. Bind off all sts in pattern. Sew to Left Front edge. Sew buttons to Band, the first and last buttons .5"/13mm from top and bottom edges, and the remaining 3 (3, 3/5, 5, 5, 5) evenly spaced between.

Buttonhole Band

Work as for Button Band, working buttonholes opposite buttons as follows:

Buttonhole Row + (RS) K1, p1, k1, yo, k2tog, p1, k1. Sew to Right Front.

Weave in ends. ↗

Wrap Sweater



DESIGN BY
Elena Malo

SKILL LEVEL
Intermediate

1 2 3 4

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SIZES

XS (S, M, L, XL)

FINISHED MEASUREMENTS

To fit bust 28–30 (32–34, 36–38, 40–42, 44–46)"/71–76 (81.5–86.5, 91.5–96.5, 101.5–106.5, 112–117)cm
Width 59 (66.5, 72, 79.5, 85)"/150 (169, 183, 202, 216)cm at widest point

Length 31.5 (32, 33.5, 34.5, 35.5)"/80 (81.5, 85, 87.5, 90) cm, including Neckband

* What you'll need *

YARN

ROWAN Creative Focus
Worsted, 3.5oz/100g balls,
each approx 220yd/200m
(75% wool, 25% alpaca)

- ♦ 4 (5, 6, 6, 7) balls #CFW.2190 Copper (A)
- ♦ 1 ball #CFW.1350 Basil (B)
- ♦ 2 balls #CFW.3249 Chocolate (C)
- ♦ 2 balls #CFW.2132 Camel (D)



MEDIUM

KNITTING NEEDLES

- ♦ 1 size 7 (4.5mm) circular knitting needle, 29"/73.5 long or any size to obtain correct gauge
- ♦ 1 size 8 (5mm) circular knitting needle, 29"/73.5 long

NOTIONS

- ♦ Large stitch holders or spare size 7 (4.5mm) circular needle, 24"/61cm long
- ♦ Yarn needle

GAUGE

17.25 sts and 24 rows = 4"/10cm in Stockinette st, using smaller needle

Remember to check gauge for best results!

NOTES

Body of Wrap is worked in 2 pieces, Right Front/Back and Left Front/Back, with an arm-hole opening in each piece. The pieces are sewn together at center back.

Pick up new yarn from under old to twist yarns and prevent holes. Carry color not in use loosely along WS of work. Unless otherwise indicated, do not cut color not in use.

SPECIAL ABBREVIATION

k3tog Knit the next 3 stitches together (2-st dec).

STITCH PATTERN

Rib Pattern

(Multiple of 2 sts)

continued on next page ↵



Row 1 + (RS) *K1, p1; repeat from * to end, end k1 if an odd number of sts.

Row 2 + Knit the knit sts and purl the purl sts as they face you. Repeat Row 2 for Rib Pattern.

Stripe and Texture Pattern (Multiple varies)

Row 1 + (RS) With B, k1, [k1, yo, k1] in 1 st, *slip 1 purlwise wyif, [k1, yo, k1] in 1 st; repeat from * to last st, k1.

Row 2 + K1, k3tog-tbl, *slip 1 purlwise wyif, k3tog-tbl; repeat from * to last st, k1.

Rows 3–6 + Join A. With A, work in St st, beginning with a knit row.

Rows 7–10 + Cut A. With B, work in St st.

Row 11 + Join D. *K2 with B, k2 with D; repeat from * to last 3 sts, k3 with B.

Row 12 + P3 with B, *p2 with D, p2 with B; repeat from * to end.

Rows 13–16 + Cut D. With B,

work in St st.

Rows 17–20 + Cut B and join A. With A, work in St st.

Row 21 + Join D. With D, k1, [k1, yo, k1] in 1 st, *slip 1 purlwise wyif, [k1, yo, k1] in 1 st; repeat from * to last st, k1.

Row 22 + K1, k3tog-tbl, *slip 1 knitwise wyif, k3tog-tbl; repeat from * to last st, k1.

Rows 23–26 + With A, work in St st.

Rows 27–30 + Cut A. With D, work in St st.

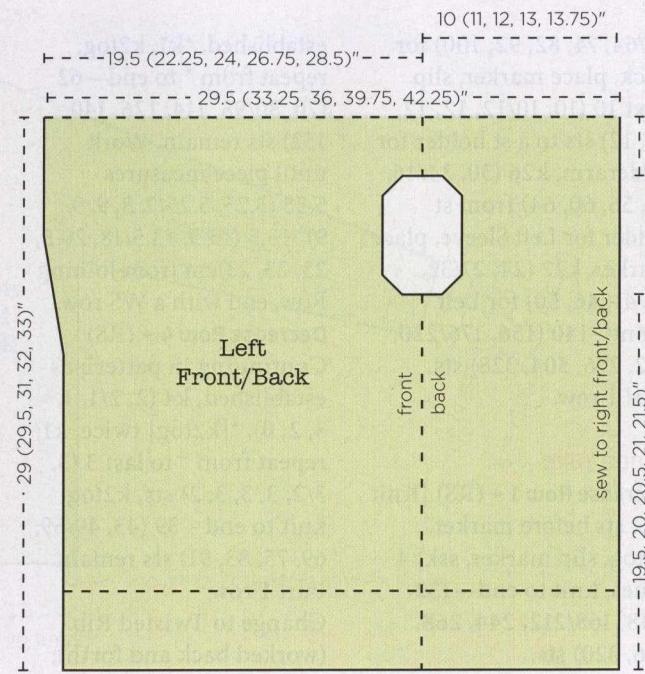
Row 31 + Join C. *K2 with D, k2 with C; repeat from * to last 3 sts, k3 with D.

Row 32 + *P2 with D, p2 with C; repeat from * to last 3 sts, p3 with D.

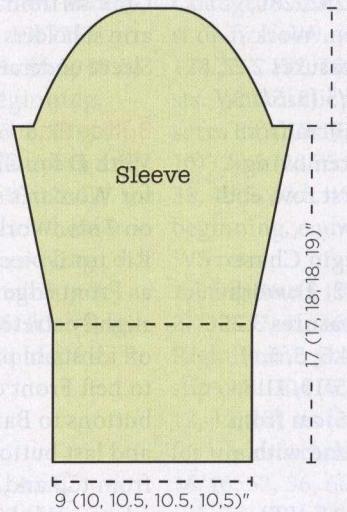
Row 33 + *K2 with C, k2 with D; repeat from * to last 3 sts, k2 with C, k1 with D.

Row 34 + *P2 with C, p2 with D; repeat from * to last 3 sts, p2 with C, p1 with D.

Rows 35–38 + Cut C. With D, work in St st.



+ 13.5 (15, 16, 17.25, 18.25) "



Rows 39–42 + Cut D and join A. Work in St st.

Row 43 + Join C. With C, k1, [k1, yo, k1] in 1 st, *slip 1 purlwise wyif, [k1, yo, k1] in 1 st; repeat from * to last st, k1.

Row 44 + K1, k3tog-tbl, *slip 1 knitwise wyif, k3tog-tbl; repeat from * to last st, k1.

Row 45–48 + With A, work in St st.

Rows 49–52 + Cut A. With C, work in St st.

Row 53 + Join B. With B, *k5, slip 2 purlwise wyib, k1, slip 2 purlwise wyib; repeat from * to end.

Note You will not complete a full repeat at end of row.

Row 54 + Knit the purl sts and slip the slipped sts purlwise wyif.

Rows 55–58 + Cut B. With C,

work in St st. Cut C.

LEFT FRONT/BACK

With A and larger needle, cast on 123 (139, 151, 167, 179) sts. Work in Rib Pattern for 4.5"/11.5cm.

Change to smaller needle.

Work in St st for 6 rows, beginning with a knit row.

Change to Stripe and Texture Pattern; work 58 rows.

Change to A and St st; work until piece measures 15.5 (16, 16.5, 17, 17.5)"/39.5 (40.5, 42, 43, 44.5)cm from beginning, end with a WS row.

Shape Side Edge and Armhole

Note Side edge and Armhole are shaped at the same time; please read entire section before beginning.

Increase Row + (RS) Knit to last st, M1, k1—124 (140, 152, 168, 180) sts.

Repeat Increase Row every 10th row 4 times—128 (144, 156, 172, 184) sts. AT THE SAME TIME, when piece measures 19.5 (20, 20.5, 21, 21.5)"/49.5 (51, 52, 53.5, 54.5) cm from beginning, end with a WS row, shape Armhole as follows:

Shape Back Side of Armhole

Next Row + (RS) Begin Stripe and Texture Pattern. Work 43 (48, 52, 56, 60) sts for Left Back; slip remaining sts to a st holder or smaller spare circ needle for Left Front.

Next Row + (WS) Bind off 3 (5, 7, 9, 10) sts at armhole edge once, then 2 (3, 3, 4, 5) sts once—38 (40, 42, 43, 45) sts remain.

Decrease Row + (RS) Work to last 3 sts, ssk, k1—37 (39, 41, 42, 44) sts remain.

Repeat Decrease Row every other row 2 (2, 3, 3, 4)

times—35 (37, 38, 39, 40) sts remain.

Work until Armhole measures 4.25 (4.25, 5, 5.5, 5.75)"/11 (11, 12.5, 14, 14.5) cm, end with a WS row.

Increase Row + (RS) Work to last st, M1, k1—36 (38, 39, 40, 41) sts.

Repeat Increase Row every other row 2 (2, 3, 3, 4) times—38 (40, 42, 43, 45) sts.

Next Row + (WS) Cast on 2 (3, 3, 4, 5) sts at armhole edge once, then 3 (5, 7, 9, 10) sts once—43 (48, 52, 56, 60) sts. Slip sts to a st holder or smaller spare circular needle for Right Front.

Shape Front Side of Armhole

Next Row + (RS) Rejoin yarn to sts on hold for Right Back. Begin Stripe and Texture Pattern. Bind off 3 (5, 7, 9, 10) sts at armhole edge once, then 2 (3, 3, 4, 5) sts once. Work 1 row.

Decrease Row + (RS) Work 1 st, k2tog, work to end.

Repeat Decrease Row every other row 2 (2, 3, 3, 4) times.

Work until Armhole measures 4.25 (4.25, 5, 5.5, 5.75)"/11 (11, 12.5, 14, 14.5) cm, ending with a WS row.

Increase Row + (RS) Work 1 st, M1, work to end—78 (86, 91, 100, 105) sts.

Repeat Increase Row every other row 2 (2, 3, 3, 4) times—80 (88, 94, 103, 109) sts.

Next Row + (WS) Cast on 2 (3, 3, 4, 5) sts at armhole edge once, then 3 (5, 7, 9, 10) sts once—85 (96, 104, 116, 124) sts. Cut yarn and leave sts on needle.

Joining Row + (RS) With RS facing, place Left Back sts on needle in front of Left Front sts. Continuing in Stripe and Texture Pattern, work across Left Back sts, then Left Front sts—128 (144, 156, 172, 184)

sts. Work 3.5"/9cm, changing to A and St st when Stripe and Texture Pattern is complete, end with a WS row. Slip sts to a st holder or smaller spare circular needle; cut yarn.

RIGHT FRONT/BACK

Work as for Left Front/Back, reversing all shaping, and leaving sts on needle. Do not cut yarn.

Neckband

With RS facing, place Left Front/Back sts on needle in back of Right Front/Back sts—256 (288, 312, 344, 368) sts. Sew Back seam, leaving sts on needles. Using yarn attached to Right Front/Back sts, work Rib Pattern across Right Front/Back sts to 2 sts before seam, [work 2 sts together] twice, continue Rib Pattern to end—254 (286, 310, 342, 366) sts remain. Work for 2.5"/6.5cm.

Bind off all sts in pattern.

SLEEVES

With A and smaller needle, cast on 39 (43, 45, 45, 45) sts. Work in Rib Pattern for 7"/18cm.

Shape Sleeve

Note Sleeve shaping and Stripe and Texture Pattern are worked at the same time; please read entire section through before beginning.

Increase Row + (RS) Change to St st. K1, M1, knit to last st, M1, k1—41 (45, 47, 47, 47) sts. Repeat Increase Row every 4th row 2 (5, 5, 14, 16) times, then every 6th row 7 (5, 6, 0, 0) times—59 (65, 69, 75, 79) sts. AT THE SAME TIME, when piece measures 8"/20.5cm from beginning, end with a WS row, change to Stripe and

Texture Pattern.

Note If you complete Stripe and Texture Pattern before completing shaping, change to A and St st.

Work until piece measures 17 (17, 18, 18, 19)"/43 (43, 45.5, 45.5, 48.5)cm, changing to A and St st when Stripe and Texture Pattern is complete if you haven't already, end with a WS row.

Shape Cap

Next Row + Bind off 3 (5, 7, 9, 10) sts at beginning of next 2 rows—53 (55, 55, 57, 59) sts remain.

Decrease Row 1 + (RS) K1, k2tog, knit to last 3 sts, ssk, k1—51 (53, 53, 55, 57) sts remain.

Repeat Decrease Row 1 every 4th row 1 (4, 6, 7, 7) times, then every other row 11 (8, 6, 6, 7) times—27 (29, 29, 29, 29) sts remain.

Decrease Row 2 + (RS) K1, k3tog, knit to last 3 sts, k3tbl, k1—23 (25, 25, 25, 25) sts remain. Work 1 row.

Repeat Decrease Row 2—19 (21, 21, 21, 21) sts remain. Work 1 row.

Bind off all sts, working Decrease Row 2 as you bind off.

FINISHING

Front Bands

With RS of Right Front/Back facing, using A and smaller needle, beginning at cast-on edge, pick up and knit 190 (196, 198, 204, 210) sts evenly along side edge of Right Front/Back. Work 6 rows in Rib Pattern, beginning first row with a purl st. Bind off all sts in pattern. Repeat for Left Front/Back, beginning first ribbing row with a knit st.

Weave in ends. 

Trellis Shawl



DESIGN BY
Mary Beth Temple

SKILL LEVEL
Intermediate

1 2 3 4

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What you'll need

YARN

SMC Northern Wool,
3.5oz/100g balls, each approx
220yd/200m (100% wool)
+ 2 balls #8006 Natural (A)
+ 1 ball #8220 Syrah (B)
+ 1 ball #8458 Cyclamen (C)
+ 1 ball #0011 Spring Green (D)
+ 1 ball #9664 Espresso (E)



MEDIUM

KNITTING NEEDLES

+ 1 pair size 7 (4.5mm)
knitting needles or any size
to obtain correct gauge
+ 1 set size 7 (4.5mm) double-
pointed knitting needles

NOTIONS

- + Stitch holders
- + Stitch markers
- + Yarn needle

SIZE

One Size

FINISHED MEASUREMENTS

Scarf 10"/25.5cm by 68"/172.5cm

GAUGE

18 sts and 24 rows = 4"/10cm
in Double Moss stitch

*Remember to check gauge for
best results!*

PATTERN STITCH

Double Moss Stitch

(Multiple of 4 sts)

Row 1 + (RS) Slip 1, *k2, p2; re-
peat from * to last 3 sts, k2, p1.

Row 2 + Slip 1, *p2, k2; repeat
from * to last 3 sts, p3.

Row 3 + Slip 1, *p2, k2; repeat
from * to last 3 sts, p3.

Row 4 + Slip 1, *k2, p2; repeat
from * to last 3 sts, k2, p1.

Repeat Rows 1–4 for Double
Moss st.

SPECIAL TECHNIQUE

I-Cord

With double-pointed needles,
cast on 3 sts. Knit. *Slide sts
to opposite end of needle
without turning and hold-
ing yarn in back, knit across;
repeat from * until I-Cord
measures desired length.
Bind off.

SCARF

With A, cast on 44 sts.
Beginning with Row 1, work
in Double Moss st until piece
measures 12"/30.5cm, end
with a WS row, increasing 1
st on last row—45 sts.

First Lattice Section

Dividing Row + *Working in

St st, work across 9 sts, join
another ball of yarn; repeat
from * 4 more times—5 Lat-
tice Strips; 9 sts in each Strip.
Working 5 Lattice Strips
at same time with separate
balls of yarn and slipping
first st of each row, work in
St st until Lattice section
measures 10"/25.5cm, end
with a WS row.

Joining Row + (RS) Beginning
with Row 1 and working
with one ball of yarn, work
Double Moss st across all sts,
decreasing 1 st—44 sts.
Work in Double Moss
st until piece measures
46"/117cm from beginning,
end with a WS row.

Second Lattice Section

Work as for First Lattice
Section until Joining Row,
end with a WS row.
Slip sts of each Lattice
Strip to separate stitch
holders for weaving.
Fold Scarf 90° so Second Lat-
tice Section is perpendicular
to First Lattice Section.

Beginning with first Lattice
Strip, weave piece under and
over Lattice Strips of First
Lattice Section. Repeat with
second Strip, weaving over
and under Lattice Strips of
First Lattice Section. Repeat
until all strips of Second
Lattice Section have been
intertwined with First Lat-
tice Section.

Slip sts in order to needle
and work Joining Row as for
First Lattice Section—44 sts.
Work in Double Moss st
for 12"/30.5cm more, end
with a WS row.
Bind off.

FLOWER

(Make 4 with B; make 1 with C)

With double-pointed needles,

cast on 40 sts. Divide sts
evenly spaced around
needles, taking care not to
twist sts. Join to work in
rounds. Place marker for
beginning of round.

Rounds 1–2 + *Slip 1, k7;
repeat from * around.

Round 3 + Knit.

Round 4 + *Slip 1, k2,
sk2p, k2; repeat from *
around—30 sts.

Round 5 + Knit.

Round 6 + *Slip 1, k1,
sk2p, k1; repeat from *
around—20 sts.

Round 7 + Knit.

Round 8 + *Slip 1, sk2p; re-
peat from * around—10 sts.

Round 9 + Knit.

Round 10 + [K2tog] 5
times—5 sts.

Cut yarn, leaving a long
tail. Thread tail through re-
maining sts twice and pull
to close. Knot to secure.

LEAVES

(Make 4 with D)

Cast on 1 st.

Rows 1 and 3 + (WS) Purl.

Row 2 + K1-f/b—2 sts.

Row 4 + K1, M1, k1—3 sts.

Row 5 and All WS Rows + Slip
1, purl to end.

Row 6 + Slip 1, yo, k1, yo,
k1—5 sts.

Row 8 + Slip 1, k1, yo, k1, yo,
k2—7 sts.

Row 10 + Slip 1, k2, yo, k1,
yo, k3—9 sts.

Row 12 + Slip 1, k1, k2tog, yo,
k1, yo, ssk, k2—9 sts.

Row 13 + Slip 1, purl to end.

Rows 14–21 + Repeat Rows
12–13.

Row 22 + Slip 1, sk2p, yo, k1,
yo, sk2p, k1—7 sts.

Row 24 + Sk2p, yo, k1, yo,
sk2p—5 sts.

Row 26 + K2tog, k1, ssk—3 sts.

Row 28 + Sk2p—1 st.

Fasten off.

Back



Guest Towels



DESIGN BY
Jamie Strong

SKILL LEVEL
Intermediate

1 2 3 4

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* What you'll need *

YARN

SMC Down to Earth Cotton, 1.75oz/50g balls, each approx 142yd/130m (100% organic cotton)

- ♦ 3 balls #0070 Fern
- or
- ♦ 3 balls #0002 Natural



FINE

KNITTING NEEDLES

- ♦ 1 pair size 6 (4mm) knitting needles or any size to obtain correct gauge

NOTIONS

- ♦ Yarn needle

FINISHED MEASUREMENTS

Hand Towel 15"/38cm by 26"/66cm

GAUGE

24 sts and 28 rows = 4"/10cm in Pattern stitch

Remember to check gauge for best results!

k2tog; repeat from * twice more—84 sts.

Row 21 ♦ *K1, M1, k1, ssk, k2, k2tog, k4, M1, k2, M1, k4, ssk, k2, k2tog, k1, M1, k1; repeat from * twice more—78 sts.

Row 23 ♦ *K1, M1, k2, ssk, k2tog, k5, M1, k2, M1, k5, ssk, k2tog, k2, M1, k1; repeat from * twice more—78 sts.

Row 25 ♦ *K1, M1, k3, ssk, k4, k2tog, M1, k2, M1, ssk, k4, k2tog, k3, M1, k1; repeat from * twice more—78 sts.

Row 27 ♦ *K1, M1, k4, ssk, k2, k2tog, k1, M1, k2, M1, k1, ssk, k2tog, k4, M1, k1; repeat from * twice more—78 sts.

Row 29 ♦ *K1, M1, k5, ssk, k2tog, k2, M1, k2, M1, k2, ssk, k2tog, k5, M1, k1; repeat from * twice more—78 sts.

Row 31 ♦ *K1, M1, ssk, k4, k2tog, k3, M1, k2, M1, k3, ssk, k4, k2tog, M1, k1; repeat from * twice more—78 sts.

Row 32 ♦ Purl—78 sts.

Repeat Rows 21–32 until piece measures 25.5"/65cm from beginning, ending with Row 26.

Repeat Rows 1–6.

Bind off.

FINISHING

Weave in ends. ↗

* PEACHY KEEN! *



Try Autumn #0034

STEMS

(Make 2)

With E, cast on 3 sts.

Work in I-Cord for 4"/10cm.

Bind off.

VINE

(Make 1)

With E, cast on 3 sts.

Work in I-Cord for 24"/61cm.

Bind off.

FINISHING

Arrange one B Flower and one Stem on beginning and ending Double Moss st sections and sew in place. Arrange Vine on center Double Moss st section and sew in place. Arrange two B Flowers and one C Flower along Vine and sew in place. Arrange Leaves on Stems and Vines near B Flowers and sew in place.

Weave in ends. ↗

Waves of Grain Cover



DESIGN BY
Pam Kee

SKILL LEVEL
Intermediate

1 2 3 4

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* What you'll need *

YARN

RED HEART Super Saver
Chunky, 6oz/170g skeins,
each approx 207yd/189m
(100% acrylic)
+ 5 skeins #334 Buff



BULKY

KNITTING NEEDLES

+ 1 pair size 10.5 (6.5mm)
knitting needles or any size to
obtain correct gauge

NOTIONS

+ Cable needle
+ Yarn needle

SIZE

Fits 17.5"/44.5cm cube ottoman

FINISHED MEASUREMENTS

Cover 17.5"/44.5cm wide by
17.5"/44.5cm tall

GAUGE

10 sts and 19 rows = 4"/10cm

in Stockinette st

*Remember to check gauge for
best results!*

NOTES

Cover is worked in three pieces, the Center Panel and two Side Panels.

You may work the Wheat Ear Cable, Reverse Wheat Ear Cable, and Side Panel from the text or the Side Panel Chart.

SPECIAL TECHNIQUES

Bullion Stitch



Bring thread to surface of fabric and insert needle a short space away. Point needle backward so that point emerges near place that thread comes out of fabric. The distance between these two points determines length of knot. Wrap thread round needle 5 or 6 times, then pull needle carefully through coil. While performing this action, hold coil down on fabric with left thumb. Pull working thread through coil until it tightens, and take needle through fabric at point where it first appeared. Coil of thread should now lie neatly on surface.

Twisted Cord

Cut strand 48"/192cm long. Fold in half and clamp ends to work surface.

Place a pencil in fold and, maintaining light tension on strands, hold strands in other hand and spin pencil to twist lengths together. When you can't add any more twist, walk the working end of cord toward clamped end, holding middle of strands away from ends. Carefully coax folded strand to twist around itself, smoothing it to make twists even. Unclamp ends from work surface and holding all ends together, tie knot to secure end, leaving 1.5"/4cm tail. Trim tail.

SPECIAL ABBREVIATIONS

WER Wheat Ear Rib.

LC Insert needle from back to front between first and second sts on left-hand needle, knit second st through front loop without slipping it from needle, then knit first st through front loop and slip both sts from needle.

RC Skip next st on left-hand needle, purl second st, then purl first st and slip both sts from needle together.

4/4 RC Slip next 4 sts to cable needle and hold in back, k4, k4 from cable needle.

4/4 LC Slip next 4 sts to cable needle and hold in front, k4, k4 from cable needle.

RPT Skip next st on left-hand needle, knit second st without slipping it from needle, purl skipped st and slip both sts from needle.

LPT Skip next st on left-hand needle, purl second st without slipping it from needle, knit first st and slip both sts from needle together.

STITCH PATTERNS

Wheat Ear Rib (WER)

(Panel of 3 sts)

Row 1 + (RS) P1, LC.

Row 2 + K1, RC.

Repeat Rows 1 and 2 for WER.

Wheat Ear Cable (See Chart)

(Panel of 17 sts)

Rows 1, 5, and 7 + (RS) Knit.

Row 2 and All WS Rows + Purl.

Row 3 + 4/4 RC, k1, 4/4 LC.

Row 8 + Purl.

Repeat Rows 1–8 for Wheat Ear Cable.

Reverse Wheat Ear Cable (See Chart)

(Panel of 17 sts)

Rows 1, 5, and 7 + (RS) Knit.

Row 2 and All WS Rows + Purl.

Row 3 + 4/4 LC, k1, 4/4 RC.

Row 8 + Purl. Repeat Rows 1–8 for Reverse Wheat Ear Cable.

CENTER PANEL

Cast on 79 sts.

Note Work Wheat Ear Cable and Reverse Wheat Ear Cable from pattern text or from Charts.

Row 1 + (RS) K1, [p1, work WER over 3 sts, p2, k4, p4, k1, p4, k4, p1] 3 times, p1, work WER over 3 sts, p1, k1.

Row 2 + K1, [k1, work WER over 3 sts, k2, p4, k4, p1, k4, p4, k1] 3 times, k1, work WER over 3 sts, k2.

Rows 3–12 + Repeat Rows 1 and 2.

Row 13 + K1, p1, work WER over 3 sts, p2, beginning with pattern Row 1 work Reverse Wheat Ear Cable over 17 sts, p2, work WER over 3 sts, p2, beginning with pattern Row 1 work Reverse Wheat Ear

pattern Row 1 work Reverse Wheat Ear Cable over 17 sts, p2, work WER over 3 sts, p2, beginning with pattern Row 1 work Reverse Wheat Ear

Cable over 17 sts, p2, work

WER over 3 sts, p1, k1.

Row 14 + K2, work WER

over 3 sts, k2, work pattern

Row 2 of Reverse Wheat Ear

Cable over 17 sts, k2, work

WER over 3 sts, k2, work

pattern Row 2 of Wheat Ear

Cable over 17 sts, k2, work

WER over 3 sts, k2, work

pattern Row 2 of Reverse

Wheat Ear Cable over 17 sts,

k2, work WER over 3 sts, k2.

Rows 15–210 + Continue in

patterns as established (you

should end with pattern

Row 4 of Wheat Ear Cable).

Rows 211–222 + Repeat

Rows 1–12.

Bind off all sts in pattern.

SIDE PANEL

(Make 2)

Cast on 54 sts.

Note Work the Panel from

text below or from Side

Panel Chart.

Rows 1, 3, and 5 + (RS) K1,

[p4, k4] twice, [p2, k1] 6

times, p2, [k4, p4] twice, k1.

Rows 2, 4, and 6 + K1, [k4,

p4] twice, [k2, p1] 6 times,

k2, [p4, k4] twice, k1.

Row 7 + K1, p16, [p2, k1] 6

times, p18, k1.

Row 8 + K17, [k2, p1] 6

times, k19.

Rows 9–24 + Repeat Rows

7 and 8.

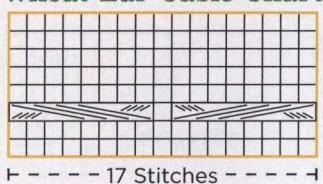
Row 25 + K1, p17, RPT, [p2,

k1] 4 times, p2, LPT, p17, k1.

Row 26 + K18, p1, k1, [k2,

continued on next page ↵

Wheat Ear Cable Chart

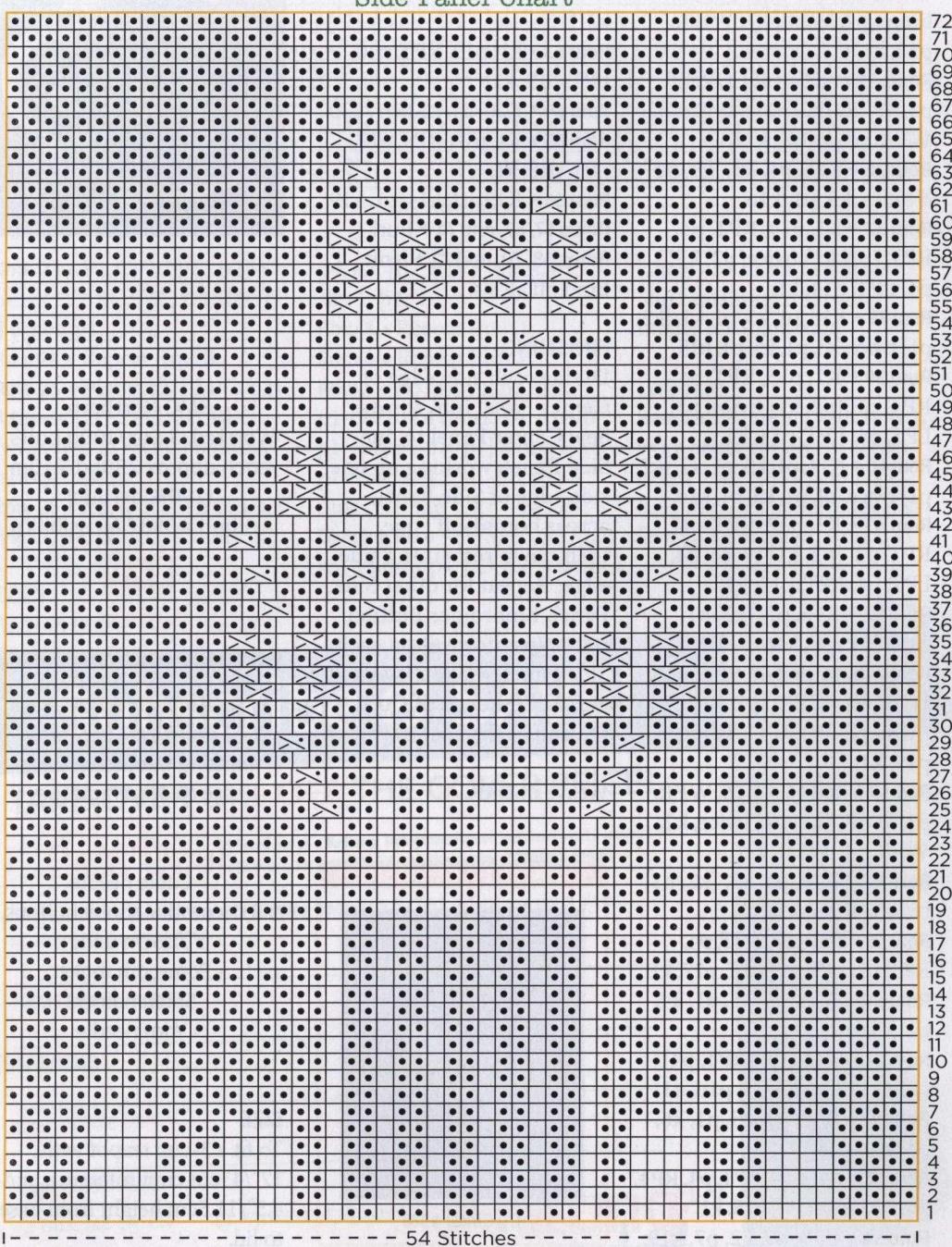


Reverse Ear Cable Chart



17 Stitches
8-Row Repeat

Side Panel Chart



54 Stitches

STITCH KEY

- = K on RS, p on WS
- = P on RS, k on WS
- ▨ = RPT
- ▨ = LPT
- ▨ = LC
- ▨ = RC
- ▨ = 4/4 RC
- ▨ = 4/4 LC

p1] 4 times, k3, p1, k18.
Row 27 + K1, p16, RPT, p1, [p2, k1] 4 times, p3, LPT, p16, k1.
Row 28 + K17, p1, k2, [k2, p1] 4 times, k4, p1, k17.
Row 29 + K1, p15, RPT, p2, [p2, k1] 4 times, p4, LPT, p15, k1.
Row 30 + K13, p7, [k2, p1] 4 times, k2, p7, k13.
Rows 31, 33, and 35 + K1, p12, WER, k1, WER, [p2, k1] 4 times, p2, WER, k1, WER, p12, k1.
Rows 32 and 34 + K13, WER, p1, WER, [k2, p1] 4 times, k2, WER, p1, WER, k13.
Row 36 + K16, p1, k3, [k2, p1] 4 times, k5, p1, k16.
Row 37 + K1, p14, RPT, p4, RPT, [p2, k1] twice, p2, LPT, p4, LPT, p14, k1.
Row 38 + K15, p1, k5, p1, k1, [k2, p1] twice, k3, p1, k5, p1, k15.
Row 39 + K1, p13, RPT, p4, RPT, p1, [p2, k1] twice, p3, LPT, p4, LPT, p13, k1.
Row 40 + K14, p1, k5, p1, k2, [k2, p1] twice, k4, p1, k5, p1, k14.
Row 41 + K1, p12, RPT, p4, RPT, p2, [p2, k1] twice, p4, LPT, p4, LPT, p12, k1.
Row 42 + K16, p7, [k2, p1] twice, k2, p7, k16.
Rows 43, 45, and 47 + K1, p15, WER, k1, WER, [p2, k1] twice, p2, WER, k1, WER, p15, k1.
Rows 44 and 46 + K16, WER, p1, WER, [k2, p1] twice, k2, WER, p1, WER, k16.
Row 48 + K19, p1, k3, [k2, p1] twice, k5, p1, k19.
Row 49 + K1, p17, RPT, p4, RPT, p2, LPT, p4, LPT, p17, k1.
Row 50 + K18, p1, k5, p1, k4, p1, k5, p1, k18.
Row 51 + K1, p16, [RPT, p4] twice, LPT, p4, LPT, p16, k1.
Row 52 + K17, p1, k5, p1, k6, p1, k5, p1, k17.
Row 53 + K1, p15, RPT, p4, RPT, p6, LPT, p4, LPT, p15, k1.
Row 54 + K19, p7, k2, p7, k19.

Rows 55, 57, and 59 + K1, p18, WER, k1, WER, p2, WER, k1, WER, p18, k1.
Rows 56 and 58 + K19, WER, p1, WER, k2, WER, p1, WER, k19.
Row 60 + K22, p1, k8, p1, k22.
Row 61 + k1, p20, RPT, p8, LPT, p20, k1.
Row 62 + K21, p1, k10, p1, k21.
Row 63 + k1, p19, RPT, p10, LPT, p19, k1.
Row 64 + K20, p1, k12, p1, k20.
Row 65 + K1, p18, RPT, p12, LPT, p18, k1.
Row 66 + K19, p1, k14, p1, k19.
Rows 67, 69, and 71 + Purl.
Rows 68, 70, and 72 + Knit.
Bind off all sts.

FINISHING

Divide each side edge of Center Panel into thirds. Sew Center Panel to one Side Panel, working up one side edge of Side Panel, across bound-off edge, then down remaining side edge. Repeat for other Side Panel. Embroider Bullion sts at tips of wheat on each Side Panel. Make 2 Twisted Cords. Sew ends of Cord around each sheaf of wheat.

Weave in ends.

* WANT TO SEE RED? *



Try Claret #378

Afternoon Tea Cozy



DESIGN BY
Katherine Vaughan

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE
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FINISHED MEASUREMENTS

Circumference 17"/43cm at widest point

Height 7"/18cm

GAUGE

24 sts and 26 rows = 4"/10cm in Cable stitch

Remember to check gauge for best results!

NOTES

Cozy is knit from bottom edge up with a gap for teapot spout. Buttons close Cozy at base of handle, center of teapot, and top of handle. A braided cord with fun pom-poms cinches Cozy closed at the top. Cozy is designed to fit teapot snugly. Selvedges are formed with a slip-stitch technique that makes a tidy rolled edge.

YARN

SMC Northern
Worsted, 3.5oz/100g balls,
each approx 230yd/210m
(100% acrylic)

+ 1 ball #0882 Mossibility



MEDIUM

KNITTING NEEDLES

+ 1 pair size 7 (4.5mm)
knitting needles or any
size to obtain gauge

NOTIONS

+ Cable needle
+ 3 decorative shank buttons,
1"/2.5cm wide
+ Pom-pom maker
+ Stitch holders
+ Yarn needle

SIZE

To fit a 3-cup teapot with 17"/43cm circumference and 4.5"/11.5cm height from base to lid.

SPECIAL ABBREVIATIONS

2/1 LPC Slip next 2 sts to cable needle and hold in front, p1, k2 from cable needle.

2/1 RPC Slip next st to cable needle and hold in back, k2, p1 from cable needle.

2/2 LC Slip next 2 sts to cable needle and hold in front, k2, k2 from cable needle.

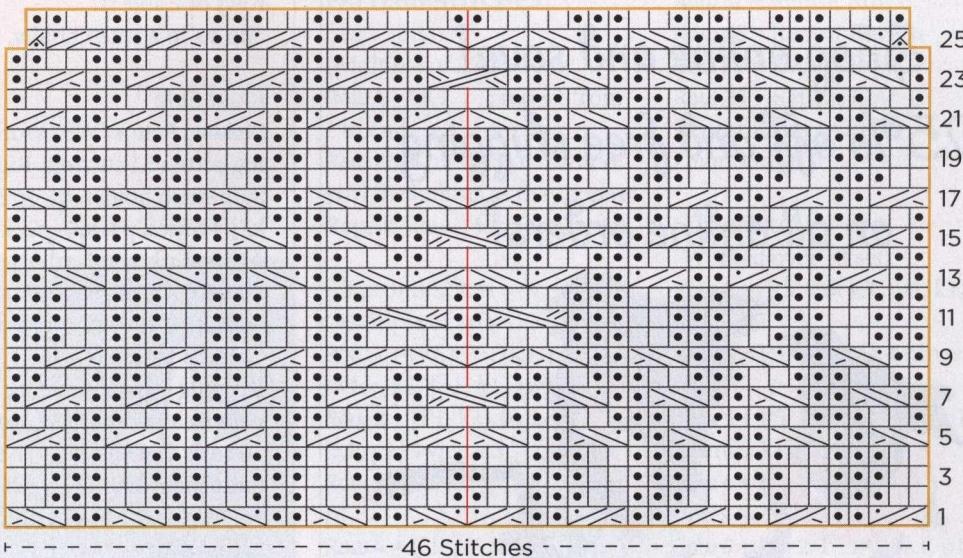
2/2 RC Slip next 2 sts to cable needle and hold in back, k2, k2 from cable needle.

P1-f/b Purl 1 Front and Back
(1-st inc)—purl next st but do not slip it off the needle, then purl it tbl.

STITCH KEY

□ = K on RS, p on WS
▣ = P on RS, k on WS
☒ = P2tog
▨ = 2/1 LPC
▨▨ = 2/1 RPC
▨▨▨ = 2/2 LC
▨▨▨▨ = 2/2 RC

Cable Stitch



STITCH PATTERN

Cable Stitch

(Worked over 46 sts, decreased to 44 sts)

Row 1 + (RS) [2/1 RPC, p2] 4 times, 2/1 RPC, 2/1 LPC, [p2, 2/1 LPC] 4 times.

Row 2 + [P2, k3] 4 times, p2, k2, p2, [k3, p2] 4 times.

Row 3 + [K2, p3] 4 times, k2, p2, k2, [p3, k2] 4 times.

Row 4 + Repeat Row 2.

Row 5 + [2/1 LPC, p2] 4 times, 2/1 LPC, 2/1 RPC, [p2, 2/1 RPC] 4 times.

Row 6 + K1, [p2, k3] 4 times, p4, [k3, p2] 4 times, k1.

Row 7 + P1, [2/1 LPC, p2] 4 times, 2/2 LC, [p2, 2/1 RPC] 4 times, p1.

Row 8 + K2, [p2, k3] 3 times, p2, k2, p4, k2, p2, [k3, p2] 3 times, k2.

Row 9 + [P2, 2/1 LPC] 4 times, 2/1 RPC, 2/1 LPC, [2/1 RPC, p2] 4 times.

Row 10 + K3, [p2, k3] 3 times, p4, k2, p4, [k3, p2] 3 times, k3.

Row 11 + P3, [k2, p3] 3 times, 2/2LC, p2, 2/2LC, [p3, k2] 3 times, p3.

Row 12 + Repeat Row 10.

Row 13 + [P2, 2/1 RPC] 4 times, 2/1 LPC, 2/1 RPC, [2/1 LPC, p2] 4 times.

Row 14 + Repeat Row 8.

Row 15 + P1, [2/1 RPC, p2] 4 times, 2/2 LC, [p2, 2/1 LPC], 4 times, p1.

Row 16 + Repeat Row 6.

Rows 17-22 + Repeat Rows 1-6.

p4, k2, [p2, k2] 4 times, p1, slip 1, p1.

Row 3 + Repeat Row 1.

Row 4 + Repeat Row 2.

Row 5 + K3, p1, yo, p1, [k2, p1-f/b, p1] 4 times, k4, p1-f/b, p1, [k2, p1-f/b, p1] 8 times, k4, p1-f/b, p1, [k2, p1-f/b, p1] 4 times, k1, slip 1, k1—103 sts.

Dividing Row + (WS) P3, k3, [p2, k3] 4 times, p4, [k3, p2] 4 times,

k2tog—51 sts for Left Side. Slip remaining 51 sts on holder for Right Side.

Left Side

Row 1 + Beginning with Row 1, work 46 sts of Cable st across to last 5 sts, p2, k1, slip 1, k1. Keeping 5 sts in Selvedge pattern as established, work 14

continued on next page

knit note!

"Although the instructions call for a cable needle, this is a great project to try cabling without a needle, since none of the cables and crosses involves more than four stitches." — Katherine Vaughan, DESIGNER



The Modern Ewe®

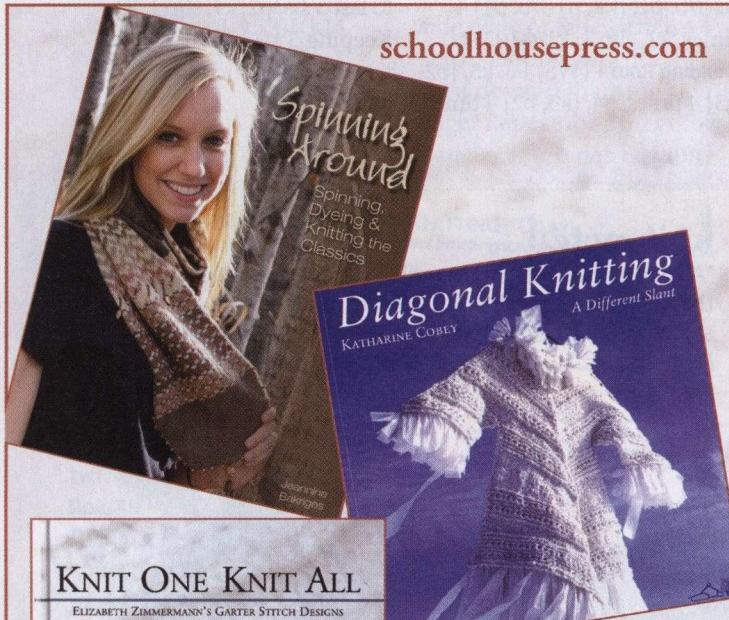
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rows of Cable st.

Slip sts to a stitch holder.

Right Side

Dividing Row + (WS) Working across 51 sts from Right Side stitch holder, k1, [p2, k3] 4 times, p4, k3, [p2, k3] 4 times, p1, slip 1, p1.

Row 1 + K3, p2, beginning with Row 1, work 46 sts of Cable st to end of row.

Keeping 5 sts in Selvedge pattern as established, work 10 rows of Cable st.

Buttonhole Row + K3, p2tog, yo, work Row 11 of Cable st across row.

Work until Row 14 of Cable st has been worked.

Joining Row + (RS) K3, p2, work Row 15 of Cable st across 46 sts of Right Side, working across sts from Left Side stitch holders, repeat Row 15 of Cable st to last 5 sts, p2, k1, slip 1, k1—102 sts. Keeping first and last 5 sts in Selvedge pattern as established and repeating Cable st twice across center 92 sts, work until Row 22 of Cable st has been worked.

Repeat Buttonhole Row, working Row 23 of Cable st. Work until Row 25 of Cable st has been completed—98 sts.

Row 26 + (WS) P3, k2tog, work Row 26 of Cable st twice, k2tog, p1, slip 1, p1—96 sts.

Top Cuff

Row 1 + K3, [p2tog, p1, k2] 3 times, p2tog, p1, k2tog, ssk, p2, k2tog, ssk, [p2tog, p1, k2] 3 times, [p2tog] twice, [k2, p2tog, p1] 3 times, k2tog, ssk, p2, k2tog, ssk, [p2tog, p1, k2] 3 times, p1, p2tog, k1, slip 1, k1—72 sts.

Row 2 + P3, k2, [p2, k2] 16 times, p1, slip 1, p1.

Row 3 + K3, p1, k2tog, ssk, p1,

[k2, p2] 6 times, k1, ssk, k2tog, k1, [p2, k2] 6 times, p1, k2tog, ssk, p1, k1, slip 1, k1—66 sts.

Row 4 + P3, k1, p2, k1, [p2, k2] 6 times, p4, [k2, p2] 6 times, k1, p2, k1, p1, slip 1, p1.

Row 5 + K3, [p2tog] twice, [k2, p2] 6 times, ssk, k2tog, [p2, k2] 6 times, [p2tog] twice, k1, slip 1, k1—60 sts.

Row 6 + P3, [k2, p2] 13 times, k2, p1, slip 1, p1.

Row 7 + K3, [yo, p2tog, k2, p2tog, yo, k2] 6 times, yo, p2tog, k2, p2tog, yo, k1, slip 1, k1.

Rows 8, 10, 12, and 14 + P3, [k2, p2] 13 times, k2, p1, slip 1, p1.

Rows 9, 11, and 13 + K3, p2, [k2, p2] 13 times, k1, slip 1, k1. Bind off in pattern.

FINISHING

Braided Cord

Cut 3 lengths of yarn, each 24"/61cm. Holding strands together, tie a knot 2"/5cm from one end. Braid lengths together until 18"/45.5cm long. Tie a knot in end and cut excess yarn, leaving 2"/5cm at each end.

Thread Cord through eyelets of Row 7 of Top Cuff. Make 2 pom-poms, each 2"/5cm diameter.

Tie one pom-pom to each end of Cord. Pull Cord to tighten top edge of Cozy around teapot. Sew buttons opposite buttonholes.

Weave in ends. ↗

* NO SHRINKING VIOLET! *



Try Clematis #0812

Breakfast Placemats



DESIGN BY
Jamie Strong

SKILL LEVEL
Intermediate

1 2 3 4

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* What you'll need *

YARN

RED HEART Super Saver,
7oz/198g skeins, each approx
364yd/333m (100% acrylic)
+ 2 skeins #624 Tea Leaf



MEDIUM

KNITTING NEEDLES

+ 1 pair size 7 (4.5mm)
knitting needles or any size
to obtain correct gauge

NOTIONS

+ Cable needle
+ Yarn needle

FINISHED MEASUREMENTS

Table Setting 21"/38cm by
15"/38cm

GAUGE

18 sts and 24 rows = 4"/10cm
in Seed stitch

Remember to check gauge for
best results!

SPECIAL ABBREVIATIONS

2/1 LPC Slip next 2 sts to cable
needle and hold in front, p1,
k2 from cable needle.

2/1 RPC Slip next st to cable
needle and hold in back, k2,
p1 from cable needle.

2/1/2 RPC Slip next 3 sts
to cable needle and hold
in back, k2, slip purl st
from cable needle to left-
hand needle, p1, k2 from
cable needle.

PATTERN STITCHES

Seed Stitch

(Multiple of 2 sts)

Row 1 + *K1, p1; repeat from
* to end.

Row 2 + Knit the purl sts and
purl the knit sts as they appear.
Repeat Row 2 for Seed st.

Diamond Stitch

(Multiple of 16 sts)

Row 1 + (RS) P5, k3, [p1, k1] 4
times, k2.

Row 2 + P3, [k1, p1] 4 times,
p2, k5.

Row 3 + P5, 2/1 LPC, [k1, p1]
3 times, k1, 2/1 RPC.

Row 4 + K1, p3, [k1, p1] 3
times, p2, k6.

Row 5 + P6, 2/1 LPC, [k1, p1]
2 times, k1, 2/1 RPC, p1.

Row 6 + K2, p3, [k1, p1] 2
times, p2, k7.

Row 7 + P7, 2/1 LPC, k1, p1,
k1, 2/1 RPC, p2.

Row 8 + K3, p3, k1, p3, k8.

Row 9 + P8, 2/1 LPC, k1, 2/1
RPC, p3.

Row 10 + K4, p5, k9.

Row 11 + P9, 2/1/2 RPC, p4.

Row 12 + K4, p2, k1, p2, k9.

Row 13 + P8, 2/1 RPC, p1, 2/1
LPC, p3.

Row 14 + K3, p2, k1, p1, k1,
p2, k8.

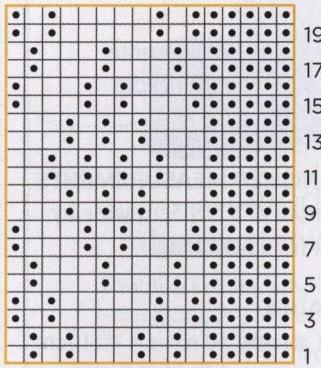
Row 15 + P7, 2/1 RPC, k1, p1,
k1, 2/1 LPC, p2.

Row 16 + K2, p2, [k1, p1]
twice, k1, p2, k7.

Row 17 + P6, 2/1 RPC, [k1,

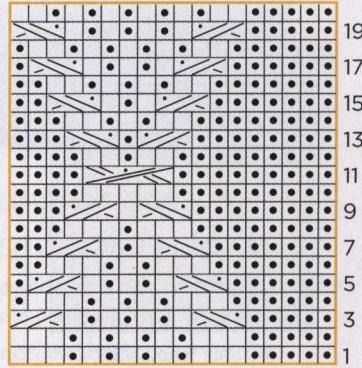
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Diamond Stitch



- - - - 16 Stitches - - - - -

Cable Stitch



- - - - 18 Stitches - - - - -

p1] twice, k1, 2/1 LPC, p1.
Row 18 + K1, p2, [k1, p1] 3 times, k1, p2, k6.
Row 19 + P5, 2/1 RPC, [k1, p1] 3 times, k1, 2/1 LPC.
Row 20 + P2, [k1, p1] 4 times, k1, p2, k5.
 Repeat Rows 1–20 for Cable st.

TABLE SETTING

Cast on 98 sts. Work in Seed st for 8 rows.

Row 1 + (RS) Work in Seed st as established for 8 sts, beginning with Row 1, repeat 16 sts of Diamond st 4 times, work 18 sts of Cable st, work in Seed st for 8 sts.

Work in patterns as established until piece measures 14"/35.5cm from beginning, end with Row 20.

Work in Seed st across all sts for 8 rows.

Bind off.

UTENSIL POCKET

With right side facing, join yarn on Row 1 above bottom Seed st border and to left of right side Seed st border, pick up 16 sts across first repeat of Diamond st. Beginning with Row 2, work in Diamond st until Row 20 has been worked.

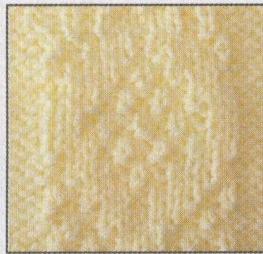
Bind off.

FINISHING

Sew edges of Pocket to Placemat.

Weave in ends.

* MELLOW YELLOW *



Try Pale Yellow #322

Irish Ivy Throw



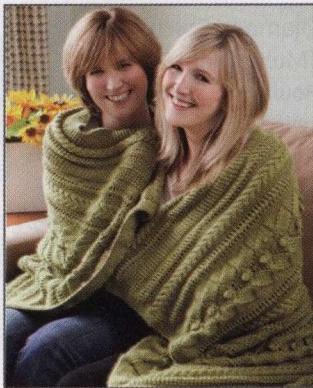
DESIGN BY
Nicole Hunter

SKILL LEVEL
Intermediate

1 2 3 4

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Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

2/2 RC Slip 4 sts to cable needle and hold in back, k2, k4 from cable needle.

2/2 LC Slip 4 sts to cable needle and hold in front, k2, k2 from cable needle.

MB [K1, yo, k1, yo, k1] in 1 st to increase to 5 sts, turn; p5, turn; k5, turn; p5, turn; sk2p, k2tog, pass next-to-last st on needle over k2tog (4 sts decreased).

spp Slip 1 knitwise, p1, pass slipped st over purl stitch.

Skpkp Slip 1 knitwise, [k1, pass slipped st over knit st] twice.



Row 11 + K2tog, k4, yo, p4, MB, p4, yo, k4, spp.

Row 12 + Repeat Row 2.

Repeat Rows 1–12 for Lace and Bobble Pattern.

Cable Pattern

(Panel of 8 sts)

Row 1 + (RS) K8.

Row 2 + P8.

Row 3 + 2/2 LC, 2/2 RC.

Row 4 + P8.

Repeat Rows 1–4 for Cable Pattern.

STITCH PATTERNS

Lace Pattern

(Panel of 9 sts)

Row 1 + (RS) P3, k3, p3.

Row 2 + K3, p3, k3.

Row 3 + P3, yo, skpkp, yo, p3.

Row 4 + K3, p3, k3.

Repeat Rows 1–4 for Lace Pattern.

Lace and Bobble Pattern

(Panel of 21 sts)

Row 1 + (RS) P5, k5, p1, k5, p5.

Row 2 and All WS Rows + Knit the knit sts and purl the purl sts as they face you.

Row 3 + P4, k2tog, k4, yo, p1, yo, k4, spp, p4.

Row 5 + P3, k2tog, k4, yo, p3, yo, k4, spp, p3.

Row 7 + P2, k2tog, k4, yo, p5, yo, k4, spp, p2.

Row 9 + P1, K2tog, k4, yo, p7, yo, k4, spp, p1.

THROW

Cast on 257 sts.

Work in Garter st (knit every row) for 1"/2.5cm.

Note Begin all st patterns with Row 1 of pattern.

Row 1 + (RS) Slip 1, k9, *work 9 sts in Lace Pattern, 21 sts in Lace and Bobble Pattern, 9 sts in Lace Pattern, 8 sts in Cable Pattern, 9 sts in Lace Pattern, 5 sts in Garter st (knit every row), 9 sts in Lace Pattern, then 8 sts in Cable Pattern; repeat from * to last 13 sts, p3, k10.

Row 2 • Slip 1 purlwise wyif, k12, work in patterns as established to last 10 sts, knit to end. Continue in patterns as established until piece measures approx 68" from beginning, end with Row 12 of Lace and Bobble Pattern. Change to Garter st; work for 1"/2.5cm. Bind off all sts knitwise.

FINISHING

Weave in ends. 

• LOVE LAVENDER? •

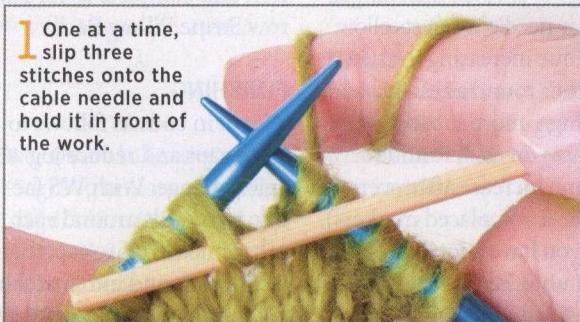


Try Lilac #9528

3 Steps to Perfect Cables

Basically, cables are made by working a few stitches out of order. To hold the stitches, you'll need a cable needle or short double-pointed needle. This example crosses three stitches over three stitches:

- 1 One at a time, slip three stitches onto the cable needle and hold it in front of the work.



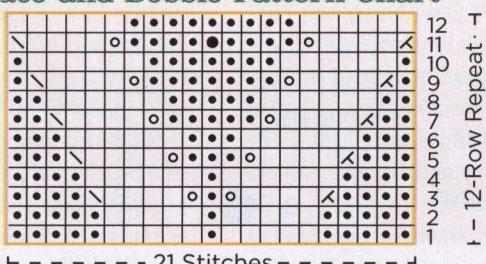
- 2 Knit three stitches from the left-hand needle.



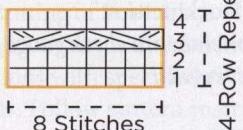
- 3 Knit three stitches from the cable needle. On the WS rows, purl all six of the cable stitches.



Lace and Bobble Pattern Chart



Cable Pattern Chart



STITCH KEY

- = K on RS, p on WS
- = P on RS, k on WS
- = Yo
- ☒ = K2tog
- ☒ = Ssp
- = MB
- ☒ = 2/2 RC
- ☒ = 2/2 LC

**Introducing ak dolls -
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tradition evolves...

Circle Pillows



DESIGN BY
Farinaz Agharabi

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE

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What you'll need

YARN

SMC Northern Worsted,
3.5oz/100g balls, each approx
230yd/210m (100% acrylic)
 • 1 ball #0830 Ecru (A)
 • 1 ball #0283 Linen (B)
 • 2 balls #0882 Possibility (C)
 • 2 balls #0807 Suede (D)



MEDIUM

KNITTING NEEDLES

• 1 set size 7 (4.5mm)
double-pointed knitting
needles or any
size to obtain gauge
 • 1 size 7 (4.5 mm) circular
knitting needle, 16"/40.5cm
 • 1 size 7 (4.5 mm) circular
knitting needle, 24"/61cm long
or longer

NOTIONS

• Approx 1.5–2 lbs/685.5–
914g polyester fiberfill, or
14"/35.5cm pillow form
 • Stitch markers
 • 4 1–1.5"/2.5–4cm buttons

FINISHED MEASUREMENTS

Pillow 14"/35.5cm in diameter.

GAUGE

20 sts and 26 rows = 4"/10cm
in Stockinette st

*Remember to check gauge for
best results!*

NOTE

Pillow Back and Front are
worked from the center out.

STITCH PATTERNS

Narrow Stripe Pattern

Working in St st, work 11
rounds in A, then *6 rounds
each in C, D, B, A; repeat
from * for Narrow Stripe
Pattern. Cut end when each
stripe is completed.

Wide Stripe Pattern

Working in St st, work 21 rounds
in A, 16 rounds in D, then
remaining rounds in C. Cut end
when each stripe is completed.

NARROW STRIPE PILLOW

Back

With C and double-pointed
needles, cast on 1 st. Work
with C only.

Row 1 • (RS) [K1, p1, k1] in 1
st—3 sts.

Rows 2 and 4 • Purl.

Rows 3 and 5 • *K1-f/b; repeat
from * to end—12 sts after
Row 5. Do not turn.

Divide sts evenly spaced around
double-pointed needles. Join to
work in rounds. Place marker
for beginning of round.
Knit 1 round.

Increase Round 1 • *K1-f/b, k1; repeat from * to end—18 sts.

Knit 1 round.

Increase Round 2 • *K1-f/b, k1; repeat from * to end—27 sts.

Knit 1 round.

Increase Round 3 • *K1-f/b, k2; repeat from * to end—36 sts.

Knit 1 round.

Increase Round 4 • *K1-f/b, k3; repeat from * to end—45 sts.

Knit 1 round.

Note If you prefer, place marker
of second color after every 5 sts
(8 additional markers placed)
for upcoming increases.
Change to shorter, then longer
circular needle when sts allow.

Continue increasing 9 sts every
other round as established,
working 1 more st between
increases on each round (or
working increase after every
marker if you placed markers),
until you have a total of 216
sts, or until Pillow is desired
diameter, ending with a non-
increase round.

Purl 1 round.

Bind off all sts knitwise.

Front

With A and dpn, cast on 1 st.
Change to Narrow Stripe Pat-
tern and complete as for Back.

WIDE STRIPE PILLOW

Back

With D, cast on 1 st.

Complete as for Narrow Stripe
Pillow Back with D only.



The increases
make a spiral pattern
on the back.

FRONT

With A, cast on 1 st.
Change to Wide Stripe Pat-
tern and complete as for Nar-
row Stripe Pillow Back.

FINISHING

Weave in ends as follows to
close gaps and reduce jog at
color change: With WS fac-
ing, twist tails around each
other once to close gap, then
weave each end into matching
color purl bumps on opposite
side of gap. With RSs facing,
sew Back and Front together,
sewing approx 90% of seam
(approx 60% of seam if you
are using a pillow form).
Insert enough fiberfill so
that pillow is solid and well-
stuffed. Sew remaining length
of seam. Sew one button each
to center of Back and Front,
sewing through both buttons
at same time, and pulling
yarn tightly so that pillow
puffs out around buttons.

knit note!

"These cushions are very easy to make and,
because the pattern starts from the center,
you can use the pattern with any gauge."

— Farinaz Agharabi, DESIGNER



Ballet Sweater



DESIGN BY
Annie Modesitt

SKILL LEVEL
Experienced

- 1
- 2
- 3
- 4

FROM PAGE

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* What you'll need *

YARN

SMC Down to Earth Cotton, 1.75oz/50g balls, each approx 142yd/130m (100% cotton)

- 6 (7, 8, 9, 11) balls #0052 Blue Lagoon (A)
- 3 (3, 4, 4, 4) balls #0106 Citrus Splash (B)



LIGHT

KNITTING NEEDLES

- 1 size 5 (3.75mm) circular knitting needle, 24"/61cm and 36"/91.5cm long, or any size to obtain correct gauge
- 1 size 4 (3.5mm) circular knitting needle, 32"/81.5cm long
- 1 set size 4 (3.5mm) double-pointed knitting needles

NOTIONS

- Stitch markers
- Cable needle
- Waste yarn
- Yarn needle

SIZES

XS (S, M, L, XL)

To fit chest sizes 28–30 (32–34, 36–38, 40–42, 48–50)"/71–76 (81.5–86.5, 91.5–96.5, 101.5–106.5, 122–127)cm

FINISHED MEASUREMENTS

Chest 30 (34, 38, 42, 50)"/76 (86.5, 96.5, 106.5, 127)cm

Length 25.5 (26.25, 26.75, 27.25, 28)"/65 (66.5, 68, 69, 71)cm

GAUGE

22 sts and 29 rows = 4"/10cm in K2, p2 Rib, using larger needle

Remember to check gauge for best results!

NOTES

Sweater is worked in the round from Provisional Cast-On to Waist, then worked back and forth in rows to underarms. Right and Left Back and Front are then worked separately to beginning of Yoke. Sleeve stitches are cast on and Fronts, Back, and Sleeves are worked for Yoke Base. Back Gusset Insert is worked to join Right and Left Back, then after Back Gusset Insert is complete, remainder of Yoke is worked up to neck edge. When Yoke is complete, stitches are picked up for Sleeves from Armhole openings and Yoke cast-on stitches and worked down to cuffs. Finally, stitches are picked up from Provisional Cast-On at bottom of Body and worked down for Hem. Sweater is worked almost en-

tirely using charts. There are 2 charts for main Body (A and B), 1 for Yoke (C), 1 for Sleeve (D), and 1 for Hem (E). The Body is divided into 6 sections, then Chart B and Chart A are worked once within each section. Each instance of Chart A is called "Chart A Panel" (the same for Chart B). Each of the Body charts takes you from beginning of Body, through Waist and Bust shaping, to end of Body and beginning of Yoke. Each of these 2 charts is divided into sections with specified repeats. Follow pattern instructions and chart notations for chart round and row repeats. While working Body charts, you will change from working in the round to working back and forth in rows.

SPECIAL TECHNIQUES

Provisional Cast-On With waste yarn, make a slip knot and place on crochet hook. With crochet hook in right hand and needle in left hand; bring ball end of waste yarn behind needle. *With crochet hook, cross in front of needle, catch yarn, draw up a loop, and pull it through loop on crochet hook (1 stitch is cast onto needle); take yarn between hook and needle and around to back of needle again. Repeat from * until required number of stitches have been cast on. Work a few chain stitches with crochet hook, then fasten off. These chain stitches will indicate the end of the provisional cast-on that you will unravel. To remove the cast-on, unpick the last stitch and unravel the waste yarn, slipping live stitches onto the needle as they become available.

W&T (Wrap and Turn) When wrapping a knit stitch, bring yarn to front, slip next stitch, bring yarn to back, slip same stitch back onto right-hand needle, turn. When wrapping a purl stitch, bring yarn to back, slip next stitch, bring yarn to front, slip same stitch back onto right-hand needle, turn. When you come to a wrapped stitch, complete wrapped stitch by picking up wrap and working it together with wrapped stitch.

3-Stitch Picot Bind-Off *K2tbl, slip stitch back to left-hand needle, [k1, slip stitch back to left-hand needle] 3 times; repeat from * until all stitches have been worked. Fasten off remaining stitch.

SPECIAL ABBREVIATIONS

S3k2p3 Slip 3 stitches together as if to knit 3 together, knit 2 together through back loop, pass 3 slipped stitches over the knit 2 together (4 stitches decreased).

S2kp2 Slip 2 stitches together as if to knit 2 together, k1, pass 2 slipped stitches over the k1 (2 stitches decreased).

RLI (right lifted increase) Knit into stitch immediately below next stitch on left-hand needle, then knit next stitch on left-hand needle (1 stitch increased).

LLI (left lifted increase) Knit next stitch, leaving stitch on needle, knit into stitch immediately below stitch just knit, slip both stitches off needle together (1 stitch increased).

2/2 LC Slip next 2 stitches to cable needle and hold in front, k2, k2 from cable needle.

2/2 RC Slip next 2 stitches to cable needle and hold in back, k2, k2 from cable needle.

continued on next page ↵

STITCH PATTERN

K2, p2 Rib

(Multiple of 4 sts)

All Rounds + *K2, p2; repeat from * to end.

BODY

Using 36"/91.5cm circular needle and Provisional Cast-On, cast on 210 (234, 258, 282, 330) sts. Join to work in rounds, taking care not to twist sts. Change to A.

Purl 1 round.

Knit 1 round.

Next Round + Beginning with Row 1 of charts, [work 18 (22, 26, 30, 38) sts of Chart B (working repeats as indicated below Chart), then 17 sts of Chart A, place marker] 6 times, placing contrasting color marker for beginning of round. Work Rounds 1–6 of Chart A 8 times and Rounds 1–4 of Chart B 12 times.

Shape Waist

Note Change to 24"/61cm long circular needle when necessary.

Next Round + Continuing to work Chart B Panels as established, work Rounds 7–14 of Chart A on Chart A Panels, decreasing 12 sts between markers—138 (162, 186, 210, 258) sts remain.

Next Round + Work Round 5 of Chart B across Chart B Panels, and Round 15 of Chart A across Chart A Panels, ending 3 sts before end of rnd, RLI, turn—139 (163, 187, 211, 259) sts.

Divide for Back Gusset

Row 1 + (WS) Change to working back and forth in rows. P4, work Chart A and B Panels as established to last 2 sts, p2.

Row 2 + [LLI] twice, work

Chart A and B Panels as established to last 4 sts, work sts 1–4 of Chart A—141 (165, 189, 213, 261) sts.

Row 3 + Work in patterns as established to last 4 sts, p4.

Row 4 + Work sts 2–5 of Chart A, work Chart A and B Panels as established to end. Continue working patterns as established, including partial Chart A Panels at beginning and end of row, until piece measures 11.5 (11.5, 11.75, 11.75, 12)"/29 (29, 30, 30, 30.5) cm from beginning, ending with Row 8 of Chart B.

Shape Bust

Next Row + (RS) Continuing to work Chart B as established, work Rows 17–22 of Chart A once across Chart A Panels (including partial Chart A Panels at beginning and end of row), increasing 4 sts between markers, and 2 sts at both sides of Gusset—165 (189, 213, 237, 285) sts.

Next Row + (RS) Continuing to work Chart B as established, repeat Rows 23 and 24 of Chart A across Chart A Panels, until piece measures 2.5 (3, 3, 3, 3)"/6.5 (7.5, 7.5, 7.5, 7.5)cm from beginning of Bust shaping, end with Row 8 of Chart B.

Row 1 + (RS) Work Row 9 of Chart B across Chart B Panels, repeating sts as indicated in Chart B, and continue to work Chart A Panels as established.

Row 2 + Work Row 10 of Chart B across Chart B Panels, and continue to work Chart A Panels as established.

Rows 3 and 4 + Work 42 (48, 54, 58, 72) sts as established, place marker for Armhole, work to end.

Divide for Armholes

Next Row + (RS) Work to marker for Left Back, join second ball of yarn, work across 81 (93, 105, 117, 141) sts to marker for Front, join third ball of yarn, work to end. Working all 3 pieces at same time with separate balls of yarn, work until Armholes measure 5 (5.25, 5.5, 6, 6.5)"/12.5 (13.5, 14, 15, 16.5) cm from beginning, end with a WS row. Slip sts to waste yarn for Yoke.

YOKE BASE

Using smaller circular needle and Provisional Cast-On, cast on 26 sts for Right Sleeve; set aside. Repeat for Left Sleeve. Slip sts from waste yarn to smaller circular needle, so that sts are in the following order, from right to left, with RS facing: 42 (48, 54, 58, 72) Left Back sts, 26 Left Sleeve sts, 81 (93, 105, 117, 141) Front sts, 26 Right Sleeve sts, 42 (48, 54, 58, 72) Right Back sts—217 (241, 265, 289, 337) sts. With A, knit 5 rows, decrease 11 (9, 20, 31, 40) sts evenly on first RS row—206 (232, 245, 258, 297) sts remain. Slip sts to waste yarn. Set aside.

BACK GUSSET INSERT

With RS facing, smaller circular needle and A, beginning at top of Back, pick up and knit 72 (78, 78, 84, 84) sts down right edge of Gusset, 1 st at base of Gusset, then 72 (78, 78, 84, 84) sts up left edge of Gusset—145 (157, 157, 169, 169) sts.

Shape Gusset

Note Gusset is shaped using short rows.

Short Row 1 + (WS) K72 (78, 78, 84, 84), W&T (center st).

Short Row 2 and All Even

Short Rows + Slip 1, knit to end.

Short Row 3 + K60 (65, 65, 70, 70), W&T.

Short Row 5 + K48 (52, 52, 56, 56), W&T.

Short Row 7 + K36 (39, 39, 42, 42), W&T.

Short Row 9 + K24 (26, 26, 28, 28), W&T.

Short Row 11 + K12 (13, 13, 14, 14), W&T.

Short Row 12 + Slip 1, knit to end.

Next Row + (WS) Working wraps together with wrapped sts as you come to them, knit to center st, purl center st, knit to end.

Repeat Short Rows 1–12, working odd-numbered rows on RS rows.

Next Row + (RS) Working wraps together with wrapped sts as you come to them, knit to center st, knit center st, *slip 2 sts from right-hand needle back to left-hand needle, s2kp2; repeat from *, joining both sides of Gusset, until 1 st remains. Fasten off.

YOKE

With RS facing, smaller circular needles, and A, pick up and 15 sts across Back Gusset Insert, knit across Yoke sts from waste yarn—221 (247, 260, 273, 312) sts. Join to work in rounds. Place marker for beginning of round.

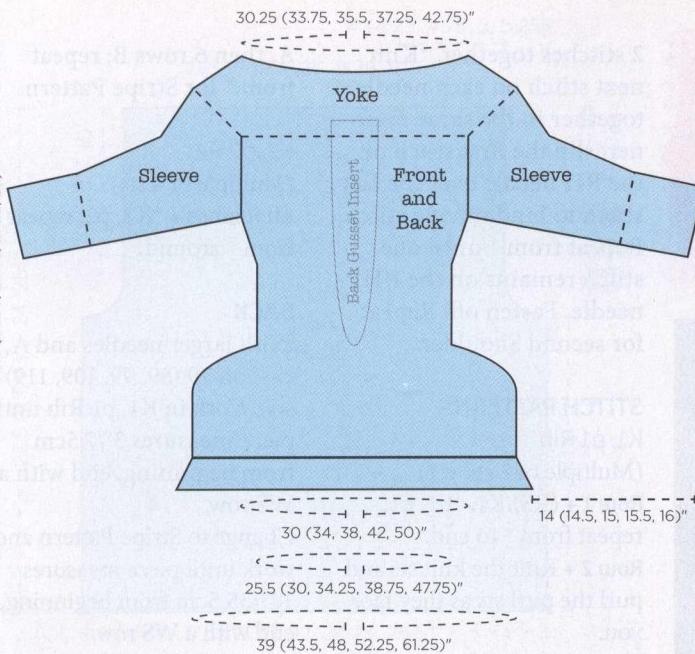
Next Round + Work Rounds 1–29 of Chart C, decrease 5 sts for each of 17 (19, 20, 21, 24) pattern repeats—136 (152, 160, 168, 192) sts remain.

Next Round + Knit 1 round. Purl 1 round.

Bind off all sts with 3-Stitch Picot Bind-Off.

SLEEVE

Carefully unravel Provisional



Cast-On and place 26 live sts onto smaller circular needle. With B, pick up and knit 63 (67, 71, 71, 75) sts around Armhole opening. Join to work in rounds. K13, yo, k12 (14, 12, 12, 14), place marker for beginning of round—90 (94, 98, 98, 102) sts. Place second marker 25 (29, 25, 25, 29) sts before beginning of round marker.

Shape Cap

Decrease Round 1 • Beginning with Round 1 of Chart, work Chart D to 1 st before marker, k1, slip marker, p11 (13, 11, 11, 13), s2kp2, purl to marker—88 (92, 96, 96, 100) sts remain.

Next Round • Work in pattern as established to 1 st before marker, k1, slip marker, knit to next marker.

Repeat Decrease Round 1 every other round 11 (13, 11, 11, 13) times, working 1 less st on each Decrease Round before working s2kp2—66 (66, 74, 74, 74) sts remain.

Decrease Round 2 • Work in pattern as established to 1 st

before marker, place marker for new beginning of round, s2kp2, removing markers—64 (64, 72, 72, 72) sts remain. Work in pattern as established until piece measures 9.5 (10, 10.5, 11, 11.5)/24 (25.5, 26.5, 28, 29)cm from underarm. **Next Round** • Change to K2, p2 Rib; work until Sleeve measures 14 (14.5, 15, 15.5, 16)/35.5 (37, 38, 39.5, 40.5) cm from Underarm. Bind off all sts with 3-Stitch Picot Bind-Off.

FINISHING

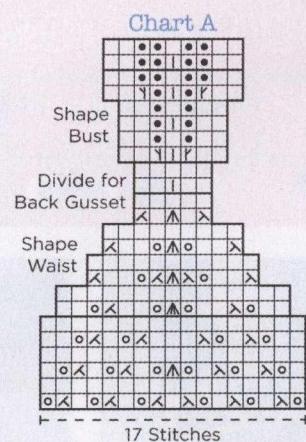
Bottom Edging

Carefully unravel Provisional Cast-On and place live sts onto larger 36"/91.5cm circ needle. With B, work in Garter st, beginning with a knit 1 round, for 6 rounds, decrease 2 sts evenly on first round—208 (232, 256, 280, 328) sts remain.

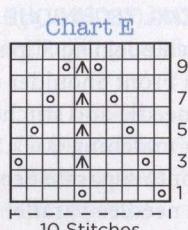
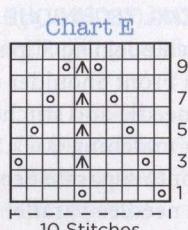
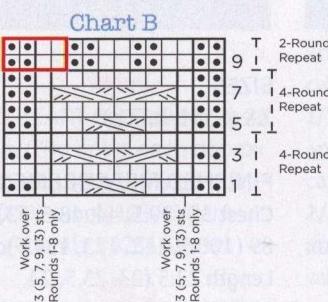
Next Round • Work Rounds 1–10 of Chart E.

Next Round • Change to Garter st, beginning with a purl round; work for 3 rounds.

Bind off all sts as follows: *K2tog-tbl, slip st back to left-hand needle, [k1, slip st back to left-hand needle] 3 times, k2tog-tbl, slip st back to left



T = Repeat Rows 23 and 24 as instructed
I = Work Rows 17-22 once
T = Repeat Rows 15 and 16 as instructed
I = Work Rounds 7-14 once
T = Work Rounds 1-6, 8 times



STITCH KEY	
□	= Knit on RS, purl on WS
■	= Knit on WS, purl on RS
○	= Yo
□	= Slip 1 purlwise
▼	= RLI
▼	= LLI
☒	= K2tog
☒	= Ssk
▲	= S2kp2
▲	= S3kp2p3
☒	= 2/2 RC
☒	= 2/2 LC
■	= Repeat 2 (3, 4, 5, 6, 7) times

Bind off all sts as follows: *K2tog-tbl, slip st back to left-hand needle, [k1, slip st back to left-hand needle] 3 times, k2tog-tbl, slip st back to left

hand needle; repeat from * until all sts have been worked. Fasten off remaining st.

Weave in ends.

Rothko Vest



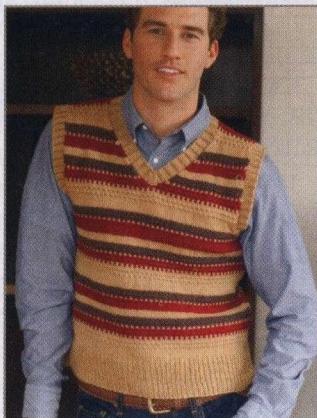
DESIGN BY Shannon
Mullett-Bowlsby

SKILL LEVEL
Easy

1 2 3 4

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* What you'll need *

YARN

SMC Northern Wool,
3.5oz/100g balls, each approx
220yd/200m (100% wool)
♦ 2 (2, 3, 3, 3) balls
#9404 Camel (A)
♦ 1 ball #9664 Espresso (B)
♦ 1 ball #8220 Syrah (C)



MEDIUM

KNITTING NEEDLES

- ♦ 1 pair size 6 (4mm) knitting needles or any size to obtain correct gauge
- ♦ 1 size 5 (3.75mm) circular knitting needle, 16"/40cm long
- ♦ 1 size 5 (3.75mm) circular knitting needle, 24"/61cm long

NOTIONS

- ♦ Stitch markers
- ♦ Stitch holders
- ♦ Yarn needle

SIZES

XS (S, M, L, XL)

FINISHED MEASUREMENTS

Chest 35 (39.5, 44, 48.5, 53)"/
89 (100.5, 112, 123, 134.5)cm
Length 22.5 (23, 23.5, 24,
25)"/57 (58.5, 59.5, 61, 63.5)cm

GAUGE

18 sts and 33 rows = 4"/10
cm in Textured Pattern, using
larger needles

*Remember to check gauge for
best results!*

SPECIAL TECHNIQUE

3-Needle Joining Slip stitches from Front Shoulder onto one needle and stitches from matching Back Shoulder onto separate needle, with needles parallel and needle tips pointing in the same direction. With RSs together, holding needles in left hand, insert third needle into first stitch on front needle, then first stitch on back needle, and knit these

2 stitches together. *Knit next stitch on each needle together in the same manner; slip the first stitch on the RH needle over the last stitch to bind off one stitch. Repeat from * until one stitch remains on the RH needle. Fasten off. Repeat for second Shoulder.

STITCH PATTERNS

K1, p1 Rib

(Multiple of 2 sts + 1)

Row 1 ♦ (RS) K1, *p1, k1;
repeat from * to end.

Row 2 ♦ Knit the knit sts and
purl the purl sts as they face
you.

Repeat Row 2 for K1, p1 Rib.

Texture Pattern

(Multiple of 2 sts + 1)

Rows 1-8 ♦ (RS) Work in St st,
beginning with a knit row.

Row 9 ♦ K1, *slip 1 purlwise
wyib, k1; repeat from * to end.

Row 10 ♦ K1, *slip 1 purlwise
wyif, k1; repeat from * to end.

Row 11 ♦ Knit.

Row 12 ♦ Purl.

Row 13 ♦ K2, *slip 1 purl-
wise wyib, k1; repeat from
* to last st, k1.

Row 14 ♦ K2, *slip 1 purl-
wise wyif, k1; repeat from *
to last st, k1.

Rows 15-30 ♦ Repeat Rows
7-14 twice.

Rows 31-40 ♦ Repeat Rows
11 and 12 five times.

Rows 41-48 ♦ Repeat Rows
7-14.

Rows 49-50 ♦ Repeat Rows
11 and 12.

Repeat Rows 1-50 for
Texture Pattern.

Stripe Pattern

Working in Texture Pat-
tern, *work 16 rows A, 8
rows C, 2 rows A, 6 rows B,
4 rows A, 6 rows C, 2 rows

A, then 6 rows B; repeat
from * for Stripe Pattern.

K2, p2 Rib

(Multiple of 4 sts)

All Rounds ♦ *K2, p2; repeat
from * around.

BACK

With larger needles and A,
cast on 79 (89, 99, 109, 119)
sts. Work in K1, p1 Rib until
piece measures 3"/7.5cm
from beginning, end with a
WS row.

Change to Stripe Pattern and
work until piece measures
14"/35.5cm from beginning,
end with a WS row.

Shape Armholes

Bind off 2 (4, 6, 7, 9) sts at
beginning of next 2 rows—75
(81, 87, 95, 101) sts.

Decrease 1 st each side
every other row 2 (4, 4, 6, 8)
times—71 (73, 79, 83, 85) sts.
Work until Armhole mea-
sures 8.5 (9, 9.5, 10, 11)"/21.5
(23, 24, 25.5, 28)cm, ending
with a RS row.

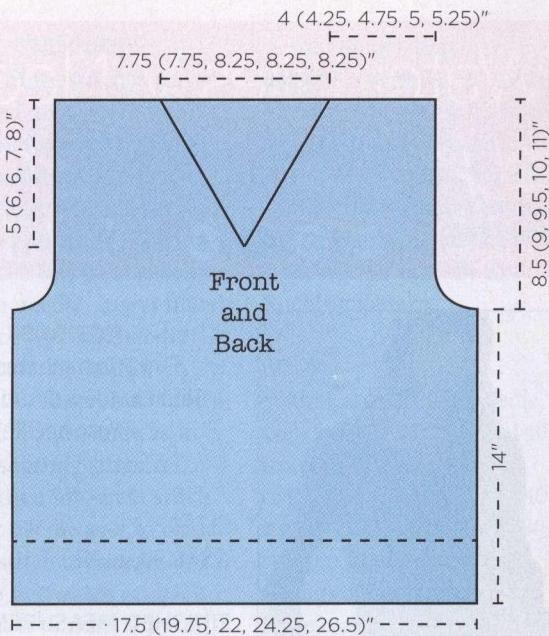
Work across 18 (19, 21, 23,
24) sts and place on st holder,
bind off next 35 (35, 37, 37,
37) sts, work to end and place
remaining 18 (19, 21, 23, 24)
sts on st holder.

FRONT

Work as for Back until Arm-
hole measures 3.5 (3, 3.5, 3,
3.5)"/9 (7.5, 9, 7.5, 9)cm, end
with a WS row.

Shape V-Neck

Work in established pattern
over 35 (36, 39, 41, 42) sts,
place center st on st holder,
join second ball of yarn,
work to end.
Decrease 1 st each Neck edge
every other row 17 (17, 18,
14, 10) times, then every



4th row 0 (0, 0, 4, 8) times, as follows: Work to last 3 sts for Left Side, k2tog, k1; k1, ssk, work to end for Right Side—18 (19, 21, 23, 24) sts remain each side.

Work until Armholes measure same as Back to Shoulders. Place sts on st holders.

FINISHING

With RSs facing and using 3-Needle Joining, work Back Shoulder sts together with Front shoulder sts. Sew side seams.

Neckband

With RS facing, using longer circular needle, join A at Neck edge of left shoulder, pick up and knit 37 (45, 45, 49, 53) sts to center st on holder, k1 from holder, pick up and knit 37 (45, 45, 49, 53) sts to right shoulder, then 34 (34, 38, 38, 38) sts across Back Neck—109 (125, 129, 137, 145) sts. Join to work in rounds. Place marker

for beginning of round.

Round 1 + [P2, k2] 8 (10, 10, 11, 12) times, p2, k1, k2tog, k1 (center st), ssk, k1, *p2, k2; repeat from * to end—107 (123, 127, 135, 143) sts remain.

Round 2 + Knit the knit sts and purl the purl sts as they face you.

Round 3 + Work in pattern as established to 2 sts before center st, k2tog, k1 (center st), ssk, work to end—105 (121, 125, 133, 141) sts remain. Repeat Rounds 2 and 3 twice, then Round 2 once—101 (117, 121, 129, 137) sts. Bind off all sts in pattern.

Armband

With RS facing, using shorter circular needle, join A at underarm, pick up and knit 120 (132, 144, 156, 184) sts evenly spaced around Armhole edge. Join to work in rounds. Place marker for beginning of round. Work in K2, p2 Rib for 1"/2.5cm. Bind off all sts in pattern.

Weave in ends.

Beret Rouge



DESIGN BY Shannon Mullett-Bowlsby

SKILL LEVEL
Intermediate

1 2 3 4

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GAUGE

20 sts and 20 rows = 4"/10cm in K1, p2 Rib, unstretched
Remember to check gauge for best results!

NOTE

Beret is worked in the round on circular needle. Change to double-pointed needles as stitches allow.

* What you'll need *

YARN

RED HEART Boutique Eclipse, 2.5oz/70g balls, each approx 175yd/160m (65% acrylic, 25% wool, 10% nylon)
+ 3 balls #9251 Sunset



MEDIUM

KNITTING NEEDLES

- + 1 size 10 (6mm) circular knitting needle, 24"/60.5cm long or any size to obtain correct gauge
- + 1 set size 10 (6mm) double-pointed knitting needles

NOTIONS

- + Cable needle
- + Stitch markers
- + Yarn needle

SIZE

One Size

FINISHED MEASUREMENT

Head Circumference 20"/51cm

SPECIAL ABBREVIATIONS

1/1 LPC Slip 1 st to cable needle and hold in front, p1, k1 from cable needle.

1/1 RPC Slip 1 st to cable needle and hold in back, k1, p1 from cable needle.

2/2 LPC Slip 2 sts to cable needle and hold in front, p2, k2 from cable needle.

SPECIAL TECHNIQUE

Bobble In same st, [knit in front loop, knit in back loop] 4 times, knit in front loop—5 sts made from 1 st, turn, purl, turn, knit, turn, purl, turn, knit, turn, p2tog, p1, p2tog, turn, k3tog—1 st remains.

STITCH PATTERNS

K1, p2 Rib

(Multiple of 3 sts)

Round 1 + *K1, p2; repeat from * around.

Repeat Round 1.

K2, p2 Rib

(Multiple of 4 sts)

Round 1 + *K2, p2; repeat from * around.

Repeat Round 1.

continued on next page



Color
gradations
in the yarn
make subtle
stripes!

BERET

With circular needle, cast on 99 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in K1, p2 Rib for 2"/5cm.

Rounds 1–3 • Knit.

Rounds 4–7 • Purl.

Rounds 8–10 • Knit.

Bobble Round 11 • *Bobble in next st, k2; repeat from * around.

Rounds 12–15 • Knit.

Rounds 16–18 • Purl.

Increase Round 19 • *P3, M1 p-st; repeat from * around—132 sts.

Rounds 20–22 • Knit.

Rounds 23–26 • Work in K2, p2 rib.

Increase Round 27 • *K1, M1 p-st, k1, p2; repeat from * around—165 sts.

Rounds 28–29 • *K1, p1, k1, p2; repeat from * around.

Increase Round 30 • *K1, p1, M1 p-st, k1, p2; repeat from * around—198 sts.

Round 31 • *K1, p2, k1, p2; repeat from * around.

Increase Round 32 • *K1, p1, M1 p-st, p1, k1, p2; repeat from * around—231 sts.

Round 33 • *K1, p3, k1, p2; repeat from * around.

Round 34 • *1/1 LPC, p1, 1/1 RPC, p2; repeat from * around.

Round 35 • *P1, k1, p1, k1, p3; repeat from * around.

Round 36 • *P1, 1/1 LPC, k1, p3; repeat from * around.

Rounds 37–38 • *P2, k2, p3;

repeat from * around.

Rounds 39–41 • Knit.

Round 42 • *P2, k2, p3; repeat from * around.

Round 43 • *P2, 2/2 LPC, p1; repeat from * around.

Round 44 • *K2, p5; repeat from * around, end 2 sts after beginning marker and move marker for new beginning of round.

Round 45 • *2/2 LPC, p2tog, p1; repeat from * around—198 sts.

Round 46 • *K2, p4; repeat from * around.

Round 47 • *K2, p2, p2tog; repeat from * around—165 sts.

Round 48 • *K2, p3; repeat from * around.

Round 49 • *K2, p2tog, p1; repeat from * around—132 sts.

Round 50 • *K2, p2; repeat from * around.

Round 51 • *Ssk, p2; repeat from * around—99 sts.

Round 52 • *K1, p2; repeat from * around.

Round 53 • *K1, p2tog; repeat from * around—66 sts.

Round 54 • *K1, p1; repeat from * around.

Round 55 • *Ssk; repeat from * around—33 sts.

Round 56 • *Ssk; repeat from * around to last st, k1—17 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts twice and pull to close. Knot to secure.

FINISHING

Weave in ends.

Water Lilies V-Neck



DESIGN BY
Jill Draper

SKILL LEVEL
Intermediate

1 2 3 4

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NOTIONS

- Stitch markers
- Stitch holders or waste yarn
- Yarn needle

SIZES

XS (S, M, L, XL)

FINISHED MEASUREMENTS

Chest 27.75 (32.75, 37.75, 43,

48)" / 70.5 (83, 96, 109, 122) cm

Length 24.75 (25.25, 26.25, 27,

27.75)" / 63 (64, 66.5, 68.5, 70.5) cm

* What you'll need *

YARN

ROWAN Wool Cotton,
1.750g/50g balls, each
approx 123yd/113m (50%
merino wool, 50% cotton)

- 6 (6, 7, 8, 9) balls #968 Cypress (A)
- 6 (6, 7, 8, 9) balls #955 Ship Shape (B)
- 1 ball #977 Frozen (C)
- 1 ball #943 Flower (D)
- 1 ball #907 Deepest Olive (E)
- 1 ball #911 Rich (F)
- 1 ball #946 Elf (G)



LIGHT

KNITTING NEEDLES

- 1 size 6 (4mm)
circular knitting needle,
24"/61cm long, or any size to
obtain correct gauge
- 1 set size 6 (4mm) double-
pointed needles

NOTES

Body is worked in the round to underarm, then set aside while Sleeves are worked in the round to underarm. Sleeves and Body are joined, worked in the round to the Neck opening, then worked back and forth in rows to the end.

When changing colors, pick up new yarn from under old to twist yarns and prevent holes. Carry color not in use loosely along WS of work.

To maintain single-row stripes when working back and forth, work a RS row in first color, then slide sts back to opposite end of needle, and work another RS row with second color. Turn and work 2 WS rows in the same manner, working with first color, then second.

SPECIAL TECHNIQUE

Grafting Place stitches to be grafted onto 2 needles with WSs together and with needle points facing to the right. Using yarn needle, insert into first stitch on front needle as if to purl, leaving stitch on needle. Insert into first stitch on back needle as if to knit, leaving stitch on needle. *Insert into first stitch on front needle as if to knit, slipping stitch off needle, then into next stitch on front needle as if to purl, leaving stitch on needle. Insert into first stitch on back needle as if to purl, slipping stitch off needle, then into next stitch on back needle as if to knit, leaving stitch on needle. Repeat from * until all stitches have been grafted.

SPECIAL ABBREVIATION

Ruch 1 With tip of right-hand needle, and picking up from WS, pick up purl bump of st 6 rows below next st on left-hand needle and place on left-hand needle, knit picked-up st together with next st on needle.

STITCH PATTERNS

Stripe Pattern Worked in the Round

*Work 1 round in B, then 1 round in A; repeat from *.

Stripe Pattern Worked Flat

*Knit 1 RS row in B, slide sts back to opposite end of needle, knit 1 RS row in A; turn and purl 1 WS row in B, slide sts back to opposite end of needle, purl 1 WS row in A; repeat from *.

Ruching Pattern

(Multiple of 14 sts)

Rounds 1–6 and 8–13 + Working in Stripe Pattern (worked

in the round), knit.

Round 7 + With B, *k1, [Ruch 1] twice, k8, [Ruch 1] twice, k1; repeat from * to end.

Round 14 + With A, *k4, [Ruch 1] twice, k2, [Ruch 1] twice, k4; repeat from * to end.

Repeat Rounds 1–14 for Ruching Pattern.

BODY

With A and circular needle, cast on 84 (98, 112, 126, 140) sts, place marker for side, cast on 84 (98, 112, 126, 140) sts—168 (196, 224, 252, 280) sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in Ruching Pattern until piece measures approx 3.5"/9cm from beginning, ending with Round 14 of Ruching Pattern.

Shape Waist

Decrease Round + Change to St st and Stripe Pattern (worked in the round). [K2tog, knit to 2 sts before marker, ssk, slip marker] twice—164 (192, 220, 248, 276) sts remain. Repeat Decrease Round every 4th round 7 times—136 (164, 192, 220, 248) sts remain. Work until piece measures 10"/25.5 cm from beginning.

Shape Bust

Increase Round + [K1, M1, knit to 1 st before marker, M1, k1, slip marker] twice—140 (168, 196, 224, 252) sts remain. Repeat Increase Round every 6th (6th, 8th, 8th, 8th) round 3 times—152 (180, 208, 236, 264) sts. Work until piece measures 16 (16, 16.5, 16.5, 17)"/40.5 (40.5, 42, 42, 45)cm from beginning. Cut yarn. Slip 4 (5, 6, 7, 8) sts on either side of each marker to a st holder or waste yarn for underarms.

Slip remaining sts [68 (80, 92, 104, 116) sts each for Front and Back] to st holders or waste yarn for Yoke.

SLEEVES

With A and double-pointed needles, cast on 56 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in Ruching Pattern until piece measures approx 4"/10cm from beginning, end with Round 14 of Ruching Pattern. Continuing in Stripe Pattern (worked in the round), change to St st; work until piece measures 5"/12.5cm from beginning.

Shape Sleeve

Increase Round + K1, M1, knit to last st, M1, k1—58 sts. Repeat Increase Round every 13th (8th, 6th, 5th, 5th) round 5 (8, 11, 14, 16) times—68 (74, 80, 86, 90) sts. Work until piece measures 17 (17, 17.5, 17.5, 18)"/43 (43, 44.5, 44.5, 45.5) cm from beginning, end with same color stripe as for Body. Cut yarn. Slip 4 (5, 6, 7, 8) sts on either side of beginning of round marker to a st holder or waste yarn for underarm—60 (64, 68, 72, 74) sts remain.

YOKE

Joining Row + Rejoin next color in Stripe Pattern to Left Sleeve. Work across 60 (64, 68, 72, 74) sts for Left Sleeve, 68 (80, 92, 104, 116) sts for Front, 60 (64, 68, 72, 74) sts for Right Sleeve, then 68 (80, 92, 104, 116) sts for Back—256 (288, 320, 352, 380) sts. Continuing in Stripe Pattern (worked in the round), work for 1"/2.5cm from Joining Row, end with stripe in A. Cut yarn. Redistribute sts so

Sleeve ruching



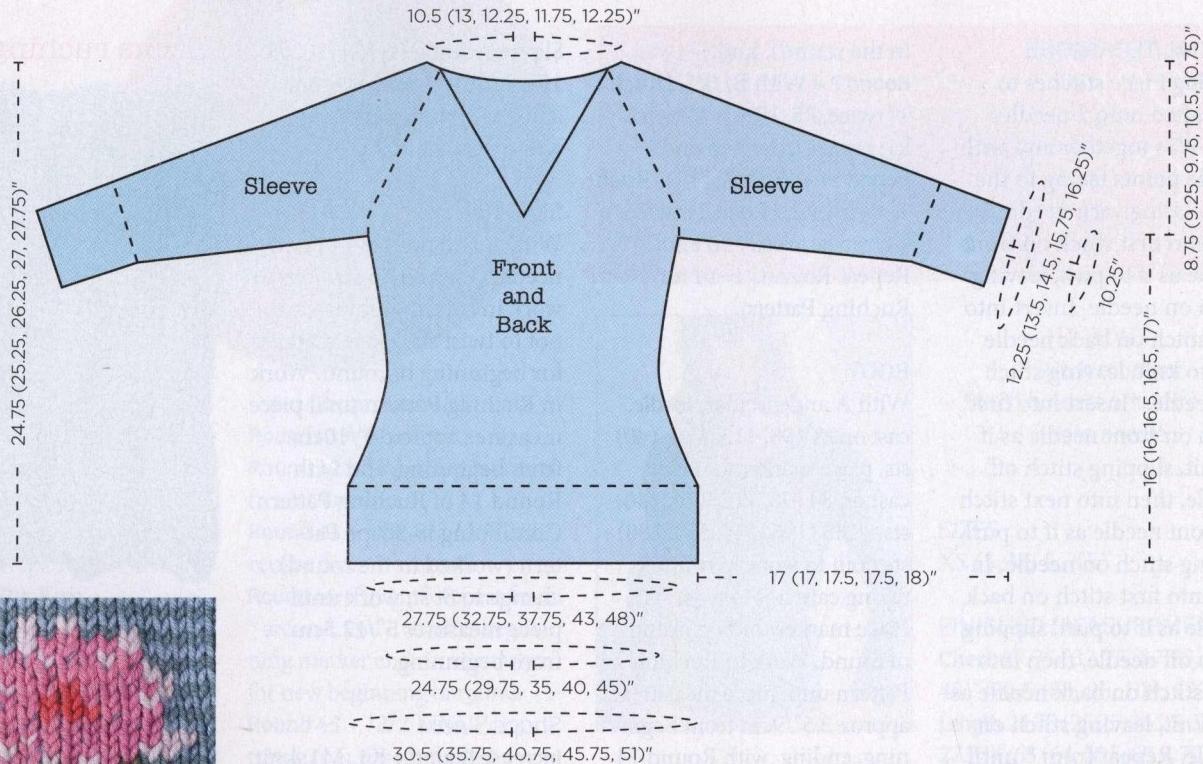
that beginning of row is now at center Front, with 34 (40, 46, 52, 58) Front sts on either end of needle; sts should now be in the following order on the needle, from right to left, with RS facing: Right Front, Right Sleeve, Back, Left Sleeve, Left Front.

Shape Neck and Yoke

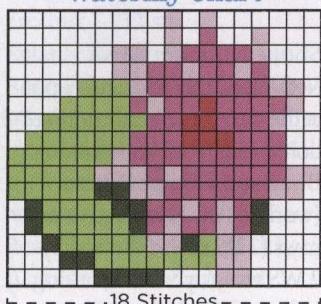
Note Neck and Yoke are shaped at the same time; read entire section through before beginning. Because the Stripe Pattern (worked flat) is worked over 4 rows (2 RS rows followed by 2 WS rows), you are working Yoke and Neck shaping on a B row. This means that every other B shaping row is worked on a WS row.

Shape Yoke + (RS) Rejoin B. Decrease 8 sts every other row (every B row) 23 (24, 28, 32, 34) times, as follows: On RS B row, [work to 2 sts before marker, ssk, slip marker, k2tog] 4 times, work to end; on WS B row, [work to 2 sts before marker, p2tog, slip marker, p2tog-tbl] 4 times, work to end. AT THE SAME TIME, beginning on first

continued on next page



Waterlily Chart



18 Stitches

COLOR KEY	
C	F
D	G
E	



Jill's
original
sketch

Yoke shaping row, work neck shaping as follows:

Shape Neck + (RS) Decrease

1 st each neck edge every 6th (4th, 4th, 4th, 2nd) row 4 (12, 14, 16, 7) times, then every 8th (4th, 4th, 4th, 4th) row 3 (0, 0, 0, 13) times, as follows: On RS B row, K2, ssk, work to last 4 sts, k2tog, k2; on WS B row, p2, p2tog, work to last 4 sts, p2tog-tbl, p2—58 (72, 68, 64, 68) sts remain when all shaping is complete [4 sts each Front, 14 (16, 12, 8, 6) sts each Sleeve, 22 (32, 36, 40, 48) sts for Back]. Complete WS Stripe Pattern rows.

Next Row + (RS) Removing markers as you come to them, [ssk] twice, pass next-to-last st over last st, k2tog, pass next-to-last st over last st, [knit to 2 sts before marker, ssk, slip marker, k2tog] twice, knit to next marker, ssk, slip marker, [k2tog] twice, turn, BO 2 sts, slip st on right-hand needle back to left-hand needle—44 (58, 54, 50,

54) sts remain. Cut yarn. Turn so RS is facing; slide sts back to opposite end of needle.

Next Row + (RS) With next color in Stripe Pattern (carry yarn loosely over bound-off sts at beginning of row), and working back and forth in this color only, bind off 12 (14, 10, 6, 4) sts at beginning of next 2 rows. Leave remaining 20 (30, 34, 38, 46) sts on needle for Back Neck.

Cut yarn.

Neckband

Join A to Back Neck sts, knit across Back neck sts, pick up and knit sts evenly around Front neck shaping, making sure to pick up 2 sts at bottom center of Front neck, placing

marker between center sts. Join to work in rounds. Place marker for beginning of round.

Round 1 + Purl to 2 sts before marker, p2tog-tbl, slip marker, p2tog, purl to end—2 sts decreased.

Round 2 + Knit to 2 sts before center marker, ssk, slip marker, k2tog, knit to end—2 sts decreased.

Bind off all sts purlwise.

FINISHING

Graft sts from Body underarm st holders to sts from Sleeve underarm st holders. Working from Waterlily Chart, duplicate st Waterlily motifs to Front (see photo).

Weave in ends.

knit note!

"The sweater is knitted in one piece from the bottom up and has 'afterthought' duplicate stitch flowers at the hip and shoulder." — **JILL DRAPER, DESIGNER**



Felted Rose Bag



DESIGN BY
Maggie Pace

SKILL LEVEL
Intermediate

- 1 2 3 4

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* What you'll need *

YARN

STITCH NATION BY
DEBBIE STOLLER Full O' Sheep,
3.5oz/100g balls, each
approx 155yd/142m (100%
Peruvian wool)
+ 6 balls #2915 Chianti



MEDIUM

KNITTING NEEDLES

+ 1 pair size 10.5 (6.5mm)
knitting needles or any size
to obtain correct gauge
+ 1 set size 10.5 (6.5mm)
double-pointed knitting
needles

NOTIONS

+ Leather handle
+ Pearl cotton embroidery floss
+ Stitch markers
+ Yarn needle

FINISHED MEASUREMENT

Bag Diameter 16"/40.5cm,
after felting

GAUGE

15 sts and 20 rows = 4"/10cm
in Stockinette stitch, unfeltd
*Remember to check gauge for
best results!*

NOTES

Front and Back pieces are
worked alike, in the round
on circular needle. Change to
double-pointed needles
as stitches allow. Each piece
is made up of 4 layers with
outermost layer worked
first. Second layer is worked
separately on second circular
needle then joined to previous
layer. Third layer is then
worked and joined to second
layer. Fourth layer is joined
to third layer. Short rows are
used to form petals. Pieces are
sewn together before felting.

SPECIAL TECHNIQUES

3-Needle Join (Seaming 2
pieces together) Hold sts of
pieces to be joined on separate
needles, with one needle held
behind working needle so RSs
of both pieces are facing. With
right-hand needle, *k2tog (1
from one needle and 1 from
the other)—1 st on right-hand
needle; repeat from * to join
sts together.

W&T (Wrap and turn) Bring
yarn to front, slip next st, turn,
wrap yarn around slip st and
slip same st back onto right-
hand needle. On next row,
work wrapped st by picking
up wrap and working together
with st on left-hand needle.

FLOWER FRONT AND BACK

(MAKE 2)

Outermost Layer

With circular needle, cast
on 200 sts. Join to work in
rounds, taking care not to
twist sts. Place marker for
beginning of round.

Round 1 + Knit 1 round.

Shape Short-Row Petals

cast on 160 sts. Join to work
in rounds, taking care not
to twist sts. Place marker for
beginning of round.

Round 1 + Knit 1 round.

Shape Short-Row Petals

Short Row 1 + *K32, place
marker for first Petal, W&T.

Short Row 2 + *P31, W&T.

Short Row 3 + *Knit to 1 st
before previous wrapped
st, W&T.

Short Row 4 + *Purl to 1 st
before previous wrapped
st, W&T.

Short Rows 5–24 + Repeat

Short Rows 3–4—9 sts
between wrapped sts on
last row.

Short Row 25 + Turn, knit
to Petal marker, *k32, place
marker for next Petal, W&T.
Repeat Short Rows 2–25 until
5 Petals have been worked,
end with Short Row 24 of last
Petal, turn, knit to beginning
of round marker.

Round 2 + Knit.

Joining Round 3 + Slip first
16 sts of Outermost Layer to
right-hand needle to stagger
Petals, with right side facing,
position Outermost Layer
needle behind Second Layer
needle, using 3-Needle Join,
join 160 sts from each needle
together—160 sts.

Round 4 + *K14, k2tog; repeat
from * around—150 sts.

Rounds 5–6 + Knit.

Round 7 + *K13, k2tog; repeat
from * around—140 sts.

Rounds 8–9 + Knit.

Round 10 + *K12, k2tog; re-
peat from * around—130 sts.

Rounds 11–12 + Knit.

Round 13 + *K11, k2tog; re-
peat from * around—120 sts.

Rounds 14–15 + Knit.

Cut yarn, leaving sts on circu-
lar needle.

Second Layer

With second circular needle,

continued on next page ↵

Third Layer
With second circular needle, cast on 120 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Round 1 + Knit 1 round.

Shape Short-Row Petals

Short Row 1 + *K24, place marker for first Petal, W&T.

Short Row 2 + *P23, W&T.

Short Row 3 + *Knit to 1 st before previous wrapped st, W&T.

Short Row 4 + *Purl to 1 st before previous wrapped st, W&T.

Short Rows 5–22 + Repeat Short Rows 3–4—3 sts between wrapped sts on last row.

Short Row 23 + Turn, knit

to Petal marker, *k24, place marker for next Petal, W&T. Repeat Short Rows 2–23 until 5 Petals have been worked, end with Short Row 22 of last Petal, turn, knit to beginning of round marker.

Round 2 + Knit.

Joining Round 3 + Slip first 12 sts of Second Layer to right-hand needle to stagger Petals, with right side facing, position Second Layer needle behind Third Layer needle, using 3-Needle Join, join 120 sts from each needle together—120 sts.

Round 4 + *K10, k2tog; repeat from * around—110 sts.

Rounds 5–6 + Knit.

Round 7 + *K9, k2tog; repeat from * around—100 sts.

Rounds 8–9 + Knit.

Round 10 + *K8, k2tog; repeat from * around—90 sts.

Rounds 11–12 + Knit.

Round 13 + *K7, k2tog; repeat from * around—80 sts.

Rounds 14–15 + Knit.

Cut yarn, leaving sts on circular needle.

W&T.

Short Row 4 + *Purl to 1 st before previous wrapped st, W&T.

Short Rows 5–16 + Repeat Short Rows 3–4—1 st between wrapped sts on last row.

Short Row 17 + Turn, knit to Petal marker, *k16, place marker for next Petal, W&T. Repeat Short Rows 2–17 until 5 Petals have been worked, end with Short Row 16 of last Petal, turn, knit to beginning of round marker.

Round 2 + Knit.

Joining Round 3 + Slip first 8 sts of Third Layer to right-hand needle to stagger Petals, with right side facing, position Third Layer needle behind Fourth Layer needle,

Fourth Layer

With second circular needle, cast on 80 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Round 1 + Knit 1 round.

Shape Short-Row Petals

Short Row 1 + *K16, place marker for first Petal, W&T.

Short Row 2 + *P15, W&T.

Short Row 3 + *Knit to 1 st before previous wrapped st,

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Details and registration:
KnitandCrochetShow.com
and TKGA.com

Scribble Gloves



DESIGN BY
Marina Salume

SKILL LEVEL
Intermediate

1 2 3 4

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What you'll need

YARN

STITCH NATION BY DEBBIE
STROLLER Washable Ewe,
3.5oz/100g balls, each
approx 183yd/167m (100%
superwash wool)

- ◆ 1 ball #3706 Zinnia (A)
- ◆ 1 ball #3711 Icing (B)
- ◆ 1 ball #3667 Green Apple (C)
- ◆ 1 ball #3582 Lilac (D)
- ◆ 1 ball #3215 Duckling (E)
- ◆ 1 ball #3501 Robin's Egg (F)
- ◆ 1 ball #3540 Currant (G)
- ◆ 1 ball #3525 Dragonfly (H)

Note Pink gloves use colors A-G;
Blue gloves use colors C-H.



MEDIUM

KNITTING NEEDLES

- ◆ 1 set size 6 (4mm) double-pointed knitting needles or any size to obtain gauge
- ◆ 1 set size 4 (3.5mm) double-pointed knitting needles

NOTIONS

- ◆ Stitch markers
- ◆ Stitch holders
- ◆ Yarn needle

SIZE

4 (6, 8, 10) years

FINISHED MEASUREMENTS

Palm circumference 6 (7, 7,
8)"/15 (18, 18, 20.5)cm
Length 5.5 (6.5, 7.5, 8.5)"/14
(16.5, 19, 21.5)cm

GAUGE

20 sts and 28 rows =
4"/10cm in Stockinette
stitch using larger needles
Remember to check gauge for
best results!

NOTE

First color directions are for
Pink Glove. Colors for Blue
Glove are in parentheses. If
only one color is listed, it is
used for both Gloves.

FINGERLESS GLOVE

(Make 2)

Using smaller double-pointed
needle and A (G), cast on
30 (34, 34, 38) sts. Divide
sts evenly spaced around
needles. Join to work in
rounds, taking care not to
twist sts. Place marker for
beginning of round.
Work in K1, p1 rib for 2
(2, 2.25, 2.5)"/5 (5, 5.5, 6.5)

cm, increasing 1 st on last
row—31 (35, 35, 39) sts.
Change to larger needles, St
st and B (H), and knit 2 rows.

Shape Thumb Gusset

Round 1 *K14 (16, 16, 18)
sts, pm for Thumb Gusset,
k1-f/b, k1, k1-f/b, pm for
Thumb Gusset, knit to end
of round—33 (37, 37, 41) sts.
Rounds 2–3 *Knit.

Round 4 *Knit to first
Thumb Gusset marker,
k1-f/b, knit to 1 st before
next Thumb Gusset marker,
k1-f/b, knit to end of
round—35 (39, 39, 43) sts.
Repeat Rounds 2–4 for 0
(1, 2, 2) more times—35
(41, 43, 47) sts; 7 (9, 11, 11)
sts between Thumb Gusset
markers.

Knit 3 rounds.
End last round at first
Thumb Gusset marker.

Shape Palm

Change to smaller needles
and C, work across 7 (9, 11,
11) sts between Thumb Gusset
markers, using backward
loop cast-on, cast on 3 sts,
slip remaining sts to
stitch holders for Palm—10
(12, 14, 14) sts. Join to work
in rounds. Place marker for
beginning of round.
Working on Thumb sts
only, knit 6 rounds.
Bind off.

Shape Palm

With right side facing,
larger needles and B (H),
pick up 3 sts along cast-on
sts at base of Thumb, work
sts from Palm stitch holders
to end of round—31 (35,
35, 39) sts. Join to work in
rounds. Place marker for
beginning of round.

continued on next page ↵

using 3-Needle Join, join
80 sts from each needle
together—80 sts.

Round 4 *K2tog; repeat
from * around—40 sts.

Round 5 *K2tog; repeat
from * around—20 sts.

Round 6 *K2tog; repeat
from * around—10 sts.

Cut yarn, leaving a long
tail. Thread tail through re-
mainding sts twice and pull
to close. Knot to secure.

FINISHING

With WSs together, line
up waste-yarn marked
rounds and sew pieces
together around entire
circle. Remove waste
yarn. Sewing Front and
Back pieces closed will
keep piece circular while
felting. An opening will
be cut in Bag after it has
been felted.

Felting

Place pieces in mesh bag
or pillowcase, secure, and
place in top-loading wash-
ing machine with a pair of
jeans. Set to hot wash/cold
rinse, lowest water level
and heaviest agitation.
Check after 5 minutes and
continue to check pro-
gress every 1–2 minutes.
If agitation cycle finishes
before felting process is
complete, restart agitation
cycle. Don't allow ma-
chine to go through rinse
and spin cycles. Once
done, squeeze excess water
out with a towel. Shape
pieces to desired shape
and allow to dry.

Carefully cut open Bag
along seam.

Position handle in opening.
Using embroidery floss,
sew handle to Bag. ↵

Knit 6 (8, 8, 10) rounds, end 2 (4, 4, 4) sts before beginning marker.

Finger 1

Change to smaller needles and D, knit 8 (10, 10, 10), using backward loop cast-on, cast on 2 sts, slip remaining sts to stitch holders for Fingers—10 (12, 12, 12) sts. Join to work in rounds. Place marker for beginning of round. Working on Finger 1 sts only, knit 6 (6, 8, 10) rounds. Bind off.

Finger 2

With smaller needles and E, knit last 4 (4, 4, 5) sts from Palm stitch holders, pick up 2 sts along cast-on edge of Finger 1, knit first 4 (4, 4, 5) sts from Palm stitch holders, using backwards loop cast-on, cast on 2 sts, leave remaining sts on stitch holders—12 (12, 12, 14) sts. Working on Finger 2 sts only, knit 6 (6, 8, 10) rounds. Bind off.

Finger 3

With F, work as for Finger 2, picking up sts from Finger 2.

Little Finger

With smaller needles and G, pick up 2 sts from Finger 3, work last 7 (9, 9, 9) sts from stitch holders—9 (11, 11, 11) sts. Knit 5 (5, 6, 6, 7) rounds. Bind off.

FINISHING

Weave in ends. 

For tips on knitting in the round, See page 94.

Zig-Zag Knee Socks



DESIGN BY
Allison Sarnoff

SKILL LEVEL
Intermediate

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* What you'll need *

YARN

REGIA 4-Ply Color,
1.75oz/50g ball, each approx
220yd/201m (75% super-
wash wool, 25% polyamide)
+ 2 (2, 3, 3) balls #1835
Monaco Saint Romain Big
Stripes Color



SUPER FINE

KNITTING NEEDLES

+ 1 set size 2 (2.75mm)
double-pointed knitting
needles or any size to obtain
correct gauge

NOTIONS

+ Stitch marker
+ Yarn needle

SIZES

Child's 3–6 years (Child's 7–13
years, Women's S, Women's M)

FINISHED MEASUREMENTS

Foot Circumference 6.25 (6.75,

6.75, 7.75)"/16 (17, 17, 19.5)cm

Foot Length 6–7.5 (7.5–8, 9, 10)"/
15–19 (19–20.5, 23, 25.5)cm

GAUGE

32 sts and 40 rows = 4"/10cm
in Stockinette st

*Remember to check gauge for
best results!*

SPECIAL TECHNIQUE

Grafting Place sts to be grafted onto 2 needles with wrong sides together and needle points facing to the right. Using yarn needle, insert into first st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to knit, leaving st on needle. *Insert into first st on front needle as if to knit, slipping st off needle, then into next st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to purl, slipping st off needle, then into next st on back needle as if to knit, leaving st on needle. Repeat from * until all sts have been grafted.

SPECIAL ABBREVIATION

W&T (Wrap and turn) When wrapping a knit st, bring yarn to front, slip next st, bring yarn to back, slip same st back onto right-hand needle, turn. When wrapping a purl st, bring yarn to back, slip next st, bring yarn to front, slip same st back onto right-hand needle, turn. When you come to a wrapped st, complete it by picking up wrap

and working it together with wrapped st.

STITCH PATTERNS

Rib Pattern

(Multiple of 2 sts)

All Rounds + *K1, p1; repeat from * to end.

Zig-zag Lace Pattern

(Multiple of 6 sts + 1)

Rounds 1, 3, and 5 + *Skp, k2, yo, k2; repeat from * to last st, k1.

Round 2 and All Even Rounds + Knit.

Rounds 7, 9, and 11 + K3, *yo, k2, k2tog, k2; repeat from * to last 4 sts, yo, k2, k2tog.

Round 12 + Knit.

Repeat Rounds 1–12 for Zig-zag Lace Pattern.

Instep Zig-zag Lace Pattern

(Multiple of 6 sts + 2 (4, 4, 6))

Rounds 1, 3, and 5 + K1 (2, 2, 3), *skp, k2, yo, k2; repeat from * to last 1 (2, 2, 3) st(s), k1 (2, 2, 3).

Round 2 and All Even Rounds + Knit.

Rounds 7, 9, and 11 + K1 (2, 2, 3), *yo, k2, k2tog, k2; repeat from * to last 1 (2, 2, 3) st(s), k1 (2, 2, 3).

Round 12 + Knit.

Repeat Rounds 1–12 for Zig-zag Lace Pattern.

CUFF

Cast on 56 (60, 60, 68) sts.

Divide sts around 3 double-pointed needles [20–16–20 (21–18–21, 21–18–21, 24–20–24) sts].

Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in K1, p1 Rib for 2"/5cm.

LEG

Change to Zig-zag Lace Pattern, as follows: K4 (6, 6, 4), work Zig-zag Lace Pattern across next 49 (49, 49, 61) sts, knit to end. Continuing to work in St st on first 4 (6,

6, 4) sts and last 3 (5, 5, 3) sts and Zig-zag Lace Pattern on center 49 (49, 49, 61) sts, work Rounds 2–11 once.

Shape Leg

Next Round + Decrease 1 st at beginning and end of every 12th round 3 times, as follows: K1, ssk, work as established to last 3 sts, k2tog, k1—50 (54, 54, 62) sts remain [17–16–17 (18–18–18, 18–18–18, 21–20–21) sts] after last decrease round. Continuing in patterns as established, work until piece measures approximately 10.5 (11.5, 14, 15.25)"/26.5 (29, 35.5, 38.5)cm, ending with Round 12 of Zig-zag Lace Pattern.

HEEL

Set-up Row 1 + (RS) K11 (12,

12, 15), W&T, working sts from Needle 1 onto Needle 3, removing marker, and transferring remaining 5 sts from Needle 1 onto Needle 2.

Set-up Row 2 + (WS) Slip 1 purlwise, p21 (23, 23, 29), W&T, transferring remaining 5 sts from Needle 3 onto Needle 2.

Row 1 + Slip 1 purlwise, knit to 1 st before wrapped st, W&T.

Row 2 + Slip 1 purlwise, purl to 1 st before wrapped st, W&T.

Rows 3–14 + Repeat Rows 1 and 2.

Row 15 + Slip 1 purlwise, knit to first wrapped st, work wrap together with wrapped st, W&T.

Row 16 + Slip 1 purlwise, purl to first wrapped st, work wrap together with wrapped st, W&T.

Rows 17–26 + Repeat Rows 15 and 16.

Row 27 + K12 (13, 13, 16), place

marker for new beginning of round. **Needle 1:** With spare needle, k12 (13, 13, 16), M1; **Needle 2:** Work Instep Zig-zag Lace Pattern across all 26 (28, 28, 30) sts; **Needle 3:** M1, knit to end—52 (56, 56, 64) sts.

Next Round + Needle 1: Work to last 2 sts, k2tog; **Needle 2:** Work in pattern as established; **Needle 3:** Ssk, work to end—50 (54, 54, 62) sts remain [12–26–12 (13–28–13, 13–28–13, 16–30–16) sts].

FOOT

Continue working St st on Needles 1 and 3 and Instep Zig-zag Lace Pattern on Needle 2 until Foot measures 6 (6.5, 7.25, 8)"/15 (16.5, 18.5, 20.5)cm from back of Heel, or to 1.5 (1.5, 1.75, 2)"/4 (4, 4.5, 5)cm less than desired length.

Shape Toe

Round 1 + Needle 1: Knit; **Needle 2:** K1, ssk, knit to last 3 sts, k2tog, k1; **Needle 3:** Knit—48 (52, 52, 60) sts remain [12–24–12 (13–26–13, 13–26–13, 16–28–16) sts]. **Round 2** + Knit.

Round 3 + Needle 1: Knit to last 3 sts, k2tog, k1; **Needle 2:** K1, ssk, knit to last 3 sts, k2tog, k1; **Needle 3:** K1, ssk, knit to end—44 (48, 48, 56) sts remain [11–22–11 (12–24–12, 12–24–12, 15–26–15) sts]. Repeat Rounds 2 and 3, 4 (4, 6, 7) times, then repeat Round 3, 5 (5, 2, 2) times—8 (12, 16, 20) sts remain. Knit sts from Needle 1 onto Needle 3.

Graft sts together.

FINISHING

Weave in ends. 

Knitting Today



Rainbow Baby Cardigan

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or call 800-426-5098

Pom-Pom Hat



DESIGN BY
Farinaz Agharabi

SKILL LEVEL
Intermediate

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* What you'll need *

YARN

RED HEART Shimmer, 3.5oz/100g balls, each approx 280yd/256m (97% acrylic, 3% metallic polyester)
♦ 1 ball #1503 Turquoise (A)
♦ 1 ball #1715 Hot Pink (B)
♦ 1 ball #1536 Purple (C)
♦ 1 ball #1625 Lime (D)



MEDIUM

KNITTING NEEDLES

♦ 1 size 6 (4mm) circular knitting needle, 16"/40.5cm long, or any size to obtain correct gauge
♦ 1 set size 6 (4mm) double-pointed knitting needles

NOTIONS

- ♦ Pom-pom maker
- ♦ Stitch holders
- ♦ Stitch marker
- ♦ Yarn needle

SIZES

Child's Small, 1–3 years
(Medium, 4–8 years; Large,
9–14 years)

FINISHED MEASUREMENTS

Circumference at Lower Edge
18 (20, 22)"/45.5 (51, 56)cm

GAUGE

18 sts = 4" in Stockinette st
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

M1L (Make 1 Left) Lift strand between stitches coming from front with left-hand needle and knit through back loop.

M1R (Make 1 Right) Lift strand between stitches coming from back with left-hand needle and knit through front loop.

SPECIAL TECHNIQUE

I-Cord

With double-pointed needles, pick up 3 sts. Knit. *Slide sts to opposite end of needle without turning and holding yarn in back, knit across; repeat from * until I-Cord measures desired length. Bind off.

STITCH PATTERN

Stripe Pattern

*Working in St st, work 7 rows with B, 7 rows with A, 7 rows with D, 7 rows with C. Repeat from * to work 28 rows of Stripe pattern.

EARFLAPS

(Make 2)

With D and circular needle, cast on 5 sts. Do not join.

Row 1 ♦ (RS) Knit.

Row 2 and All WS Rows ♦

Purl.

Row 3 ♦ K2, M1L, k1, M1R, k2—7 sts.

Row 5 ♦ K2, M1L, knit to last 2 sts, M1R, k2 (2 sts increased)—9 sts.

Rows 7–13 ♦ Repeat

Row 5 every RS row—17 sts on last row.

Work in St st until piece measures 3"/7.5cm from beginning, end with a WS row.

Slip sts to a stitch holder.

HAT

Using circular needle and C, knit 17 sts from one Earlap stitch holder, cast on 18 (21, 26) sts, knit 17 sts from second Earlap stitch holder, cast on 29 (35, 39) sts—81 (90, 99) sts.

Join to work in rounds. Place marker for beginning of round.

Rounds 1–2 ♦ Purl.

Change to work in St st and Stripe pattern until piece measures 4.5 (5, 6)"/11.5 (12.5, 15)cm from beginning.

Shape Crown

Change to double-pointed needles as sts allow.

Round 1 ♦ *K7 (8, 9), k2tog; repeat from * around—72 (81, 90) sts.

Round 2 and All Even Rounds ♦

Knit.

Round 3 ♦ *K6 (7, 8), k2tog; repeat from * around—63 (72, 81) sts.

Round 5 ♦ *K5 (6, 7), k2tog; repeat from * around—54 (63, 72) sts.

Round 7 ♦ *K4 (5, 6), k2tog; repeat from * around—45 (54, 63) sts.

Round 9 ♦ *K3 (4, 5), k2tog; repeat from * around—36 (45, 54) sts.

Round 11 ♦ *K2 (3, 4), k2tog; repeat from * around—27 (36, 45) sts.

Round 13 ♦ *K1 (2, 3), k2tog; repeat from * around—18 (27, 36) sts.

Round 15 ♦ *K0 (1, 2), k2tog; repeat from * around—9 (18, 27) sts.

For Medium and Large Size Only

Round 17 ♦ *K(0, 1), k2tog; repeat from * around—(9, 18) sts.

For Large Size Only

Round 19 ♦ [K2tog] 9 times—9 sts.

For All Sizes

Cut yarn, leaving a long tail. Thread tail through sts and pull to close. Knot to secure.

FINISHING

With RS facing and double-pointed needles and D, pick up 3 sts from cast-on edge of Earlap.

Work until I-Cord measures 8–15"/20.5–38cm or desired length. Bind off.

Repeat to work I-Cord on opposite Earlap.

Weave in ends.

Using pom-pom maker, make desired number of pom-poms in desired colors. Sew 1 pom-pom to top of Hat.

Sew remaining pom-poms along I-Cords. 

French 101 Scarves



DESIGN BY
Kris Percival

SKILL LEVEL
Intermediate

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* What you'll need *

YARN

RED HEART Soft Yarn,
5oz/140g balls each approx
256yd/234m (100% acrylic)

For Pink Scarf

- 1 ball #9770 Rose Blush (A)
 - 1 ball #9779 Berry (B)
- For Blue Scarf**
- 1 ball #9520 Seafoam (A)
 - 1 ball #9518 Teal (B)



MEDIUM

KNITTING NEEDLES

- 1 pair size 9 (5.5mm)
knitting needles or any size
to obtain correct gauge
- 1 pair size 5 (3.75mm)
knitting needles

NOTIONS

- Stitch holders
- Yarn needle

FINISHED MEASUREMENTS

Width 4"/10cm, laid flat

Length 28"/71cm

GAUGE

28 sts and 36 rows =
4"/10cm in Double-knit st
using larger needles.

Note 2 sts and 2 rows of
Double-knit st appear as 1 st and
1 row on one side of work.
Second st and row appear on
opposite side.

*Remember to check gauge for
best results!*

STITCH PATTERNS

Double-Knit st

Row 1 • *K1, slip 1 purlwise wyif;
repeat from * to end of row.

Repeat Row 1 for Double-Knit st.

Note Increases or decreases
in Double-Knit st need to
be done in pairs. One stitch
will be increased/decreased
in front row of work,
followed directly by one
stitch increased/decreased
in back row.

Stripe Pattern

Working in Double-Knit st,
work 4 rows with B. Change
to A and work 6 rows.
Repeat these 10 rows for
Stripe pattern.

SPECIAL TECHNIQUE

Grafting Place sts to be grafted
on 2 needles with WSs
together and points facing to
the right. Thread yarn onto
yarn needle and insert it into
first stitch on front needle
as if to purl (do not remove
st). Insert into first stitch
on back needle as if to knit,
leaving stitch on needle.

*Insert into first st on front
needle as if to knit, slip st off
needle, insert into next st on
front needle as if to purl, slip
st off needle, insert into next
st as if to knit, leave st on
needle. Repeat from * until
all st have been grafted.

SCARF

With larger needles and B,
cast on 12 sts.

Working in Double-Knit st and
Stripe Pattern, work 8 rows.

Increase Row • Work 2 sts
in Double-Knit st, k1-f/b
in front st, p1-f/b in back st,
work to last 4 sts, k1-f/b in
front st, p1-f/b in back st,
work last 2 sts—16 sts.

Repeat Increase Row every
10th row 3 more times—28 sts.

Work until Stripe Pattern has
been worked 6 times, end
with last row of A stripe.

Shape First Threading Hole

Row 1 • *With smaller needles
and B, k1, slip next st to
stitch holder, p1, slip next st
to stitch holder; repeat from
* across—14 sts front sts on
needle and 14 back sts on
stitch holder for Second Side.

Row 2 • With B, work in K1,
p1 rib across front sts—14 sts.
Change to A and work in K1,
p1 rib for 4 rows.

Change to B and work in K1,
p1 rib for 2 rows.

Change to A and work in K1,
p1 rib for 4 rows.

Change to B and work in K1,
p1 rib for 2 rows. Slip sts to a
stitch holder.

Second Side

With RS facing and B, work in
K1, p1 rib across 14 sts from Sec-
ond Side stitch holder—14 sts.

With B, work in K1, p1 rib for
1 more row.

Change to A and work in K1,

p1 rib for 4 rows.

Change to B and work in K1,
p1 rib for 2 rows.

Change to A and work in K1,
p1 rib for 4 rows.

Change to B and work in K1,
p1 rib for 2 rows.

Joining Row • With larger
needles and A, working sts
from both stitch holders, *k1
from First Side stitch holder,
slip 1 purlwise wyif from Sec-
ond Side stitch holder; repeat
from * across all sts—28 sts.
Working in Double-knit st
and Stripe pattern, work until
piece measures 19"/48.5cm
from beginning, end with
last row of A stripe.

Shape Second Threading Hole

Repeat Threading Hole.

Joining Row • With larger
needles and A, working sts
from both stitch holders, *k1
from First Side stitch holder,
slip 1 purlwise wyif from Sec-
ond Side stitch holder; repeat
from * across all sts—28 sts.
Working in Double-Knit st
and Stripe Pattern, work 21
rows more rows from Join-
ing Row, end with 2 rows of
A stripe.

Decrease Row • Work 2 sts,
ssk, p2tog, work to last 6 sts,
ssk, p2tog, work to end of
row—24 sts.

Repeat Decrease Row every
10th Row 3 more times—12 sts.
Work 8 rows, ending with 4
rows with B.

FINISHING

Divide sts in half by *slipping
first st to one needle, slipping
next st to second needle; re-
peat from * to end of row—14
sts on each needle.

Graft sts together.

Weave in ends.

Robot Backpacks



DESIGN BY Brenda K.B. Anderson

SKILL LEVEL
Intermediate

1 2 3 4

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* What you'll need *

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (100% acrylic)

For Blue Backpack

- ♦ 2 skeins #0886 Blue (A)
- ♦ 1 skein #0380 Windsor (C)

For Red Backpack

- ♦ 2 skeins #0319 Cherry Red (A)
- ♦ 1 skein #706 Perfect Pink (C)

For Both

- ♦ 1 skein #0311 White (B)
- ♦ 1 skein #0341 Light gray (D)



MEDIUM

KNITTING NEEDLES

- ♦ 1 set size 5 (3.75mm) knitting needles or any size to obtain gauge

NOTIONS

- ♦ Two .35"/9mm black safety eyes or small buttons
- ♦ 32"/81.5cm matching non-separating nylon zipper (see notes)

special techniques for separating zipper or zipper longer than 32"/81.5cm)

- ♦ Plastic canvas to reinforce inside of Backpack (use plastic canvas with holes big enough to get yarn needle through)
- ♦ Yarn needle

FINISHED MEASUREMENTS

Backpacks 12"/30.5cm wide by 16"/40.5 tall by 6"/15 deep

GAUGE

17 sts and 24.5 rows = 4"/10cm in Stockinette st.

Remember to check gauge for best results!

NOTES

Backpack is worked flat in 8 pieces, then Robot is worked flat in 5 main pieces. Robot pieces are sewn to Front of Backpack, then Backpack pieces are sewn together. When working stripe patterns, carry colors not in use loosely along side of work.

SPECIAL TECHNIQUE

Shortening Zipper

(or converting to non-separating zipper) With zipper closed, make very sturdy bar tack (stitch around zipper teeth, through zipper tape) 32"/81.5cm from top of zipper. Make another bar tack, about .25"/.5cm below first bar tack. Cut through zipper just below second bar tack. Use lighter to melt cut end of zipper tape to keep it from fraying.

Note Do not use lighter with a fabric zipper; use fabric glue instead.

To convert separating zipper into non-separating zipper, sew lower end of zipper closed with bar tack.

STITCH PATTERNS

Strap Stripe Pattern Working in St st, *work 4 rows in C, then 4 rows in D for Blue Backpack or A for Red Backpack; repeat from * for Strap Stripe Pattern.

Leg Stripe Pattern Working in St st, *work 2 rows in D, then 2 rows in C for Blue Backpack or A for Red Backpack; repeat from * for Leg Stripe Pattern.

Arm Stripe Pattern Working in St st, *work 4 rows in D, then 4 rows in C for Blue Backpack or A for Red Backpack; repeat from * for Arm Stripe Pattern.

BACKPACK

Front

With B, cast on 50 sts. Work in St st, beginning with a knit row, until piece measures 14.5"/37cm from beginning, end with a WS row.

Shape Front

Decrease Row ♦ (WS) K9, bind off 3 sts, fasten off—9 sts remain. Cut yarn.

Repeat Decrease Row every other row 5 times—38 sts remain.

Bind off all sts purlwise.

Back

With A, work as for Front.

Sides (Make 2)

With A, cast on 14 sts. Work in St st, beginning with a knit row and slipping first st of every row purlwise, until piece measures 32"/81.5cm, end with a WS row.

Bind off.

Bottom

With A, cast on 30 sts. Work in St st, beginning with a knit row, until piece measures 24"/61cm from beginning, end with a WS row.

Bind off.

Bottom Lining

With C, cast on 30 sts. Work in St st, beginning with a knit row, until piece measures 23.25"/59cm from beginning, end with a WS row.

Bind off.

Straps (Make 2)

With C, cast on 18 sts. Work in Strap Stripe Pattern until piece measures 21"/53.5cm from beginning, end with 4 rows in final color.

Bind off.

ROBOT

Left Leg

With C for Blue Backpack and A for Red Backpack, cast on 12 sts. Work in St st, beginning with a knit row, for 9 rows.

Next Row ♦ (WS) P9, bind off 3 sts, fasten off—9 sts remain. Cut yarn.

Next Row ♦ Change to Leg Stripe Pattern; work for 10 rows. Cut C or A; continuing

in D, work for 2 rows.

Bind off all sts.

Cut yarn, leaving tail long enough to sew Leg to Front.

Right Leg

Work as for Left Leg, binding off 3 sts at beginning of 10th row instead of end.

Arms (Make 2)

With C for Blue Backpack and A for Red Backpack, cast on 6 sts. Work in St st, beginning with a knit row, for 4 rows.

Next Row + (RS) Knit to end, cast on 3 sts for thumb—9 sts.

Next Row + Bind off 3 sts purlwise, purl to end—6 sts remain.

Next Row + K4, k2tog—5 sts remain.

Next Row + Change to Arm Stripe Pattern; work for 28 rows. Cut C or A; continuing in D, work for 3 rows.

Bind off all sts. Cut yarn, leaving tail long enough to sew Arm to Front.

BLUE ROBOT

With A, cast on 24 sts. Work in St st, beginning with a knit row, for 6 rows.

Increase Row + (RS) K1, M1, knit to last st, M1, k1—26 sts. Work in St st for 13 rows.

Repeat Increase Row—28 sts.

Work in St st for 13 rows.

Next Row + Bind off 6 sts, knit to last 6 sts, bind off 6 sts, fasten off—16 sts remain. Cut yarn.

Next Row + (WS) Rejoin yarn, purl to end. Work in St st for 10 rows.

Bind off all sts. Cut yarn, leaving tail long enough to sew Body to Front.

Meter

With B, cast on 14 sts. Work in St st, beginning with a knit row, for 4 rows.

Decrease Row 1 + (RS) K1,

ssk, knit to last 3 sts, k2tog, k1—12 sts remain.

Repeat Decrease Row every other row once—10 sts remain. Purl 1 row.

Decrease Row 2 + (RS) K1, [ssk] twice, [k2tog] twice, k1—6 sts remain.

Bind off all sts purlwise.

Antenna Base

With C, cast on 4 sts. Work in St st, beginning with a knit row, for 4 rows.

Next Row + (RS) Ssk, k2tog—2 sts remain. Cut yarn, leaving long tail. Pull tail through remaining sts to close.

PINK ROBOT

With C, cast on 26 sts. Work in St st, beginning with a knit row, for 38 rows.

Decrease Row 1 + (RS) K1, ssk, knit to last 3 sts, k2tog, k1—24 sts.

Repeat Decrease Row every other row twice—20 sts remain. Purl 1 row.

Decrease Row 2 + (RS) K1, [ssk] twice, knit to last 5 sts, [k2tog] twice, k1—16 sts remain. Purl 1 row.

Decrease Row 3 + (RS) K1, [ssk] 3 times, k2, [k2tog] 3 times, k1—10 sts remain.

Purl 1 row.

Decrease Row 4 + (RS) K1, [ssk] twice, [k2tog] twice, k1—6 sts remain.

Bind off all sts purlwise.

Monitor

With B, cast on 12 sts. Work in St st, beginning with a knit row, for 10 rows.

Bind off all sts.

FINISHING

Sew safety eyes or buttons to Face (see photo). With yarn tails, sew Robot pieces to Front (see photos), with Arms,

Legs, and Antenna Base (Blue Backpack only) sewn underneath edge of Body.

EMBROIDERY

Blue Robot

With B, work satin st to form rectangle for mouth. With C, work single vertical sts and backstitch to outline teeth, then to outline entire mouth. With C, work arrow stem with backstitch and arrowhead with satin st. With C, work single sts for marks along curved edge of Meter.

With C, work 1 single vertical st from end of Antenna Base for antenna, then 3 horizontal satin sts at end of vertical st for end of antenna. With D, embroider a few sound waves around the antenna.

Pink Robot

With A, work 1 small, loose horizontal st for mouth, then tack bottom of mouth curve with tiny st in center to keep it in place. With A, embroider heart rate zig-zag on monitor. With D, work 3 vertical sts for antenna stems, then with E, work a few horizontal satin sts for balls at end of antenna.

Sides and Bottom

Pin zipper in place between Sides, with top edge of zipper .5"/1.5cm below bound-off edge of Sides; bottom edge of zipper extends .5"/1.5cm below cast-on edge of Sides.

Sew zipper to Sides. Center smaller plastic canvas on WS of Bottom Lining; there is approx 6" of extra Bottom Lining on short sides of canvas. Sew canvas to WS of lining, making sure sts do not show on RS.

Sew each narrow end of Bottom to each narrow end of

Sides, overlapping Sides by .5"/1.5cm. On zipper top end of Sides, zipper will be flush with Bottom; on opposite end, zipper end will be hidden by Bottom. Sew Bottom to Sides. Pin Bottom to Bottom Lining, with WSs together; .5"/1.5cm of Side edges should be sandwiched between Bottom and Bottom Lining. Sew Bottom and Bottom Lining to Sides, making sure to sew through all 3 layers.

Front and Sides

Pin center of plastic canvas on Bottom to center of cast-on edge of Front. Pin center of bound-off edge of Front to top center of one Side. Pin remaining edges. Sew all edges.

Straps, Sides, and Bottom

With right sides of Strap together, sew side edges of Strap to form a tube, making sure that yarn tails are not sewn inside tube. Turn RS out. Flatten one end of each Strap and, with yarn tail, sew to top center of free Side, sewing through both layers of Strap, and sewing Straps next to each other, with Strap seams facing into Backpack. Sew Straps in the same manner to Bottom, approx 1"/2.5cm in from each end of plastic canvas.

Back

If using plastic canvas to reinforce Back, sew edges of canvas to WS of Back, making sure sts do not show on RS. Pin center of cast-on edge of Back to center of plastic canvas on Bottom. Pin center of bound-off edge of Back to top center of remaining side. Sew all edges.

Weave in ends. 

Schoolkid Jacket



DESIGN BY
Amy Polcyn

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE

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* What you'll need *

YARN

RED HEART Soft Yarn,
5oz/140g balls, each approx
256yd/234m (100% acrylic)
♦ 3 (4, 5, 5) balls #9522 Leaf



MEDIUM

KNITTING NEEDLES

- ♦ 1 size 9 (5.5mm) circular knitting needle, 24"/61cm long, or any size to obtain correct gauge
- ♦ 1 set size 9 (5.5mm) double-pointed knitting needles

NOTIONS

- ♦ Cable needle
- ♦ Stitch markers
- ♦ Stitch holders or waste yarn
- ♦ Two 1.25"/32mm buttons
- ♦ Yarn needle

SIZES

6 (8, 10, 12)

FINISHED MEASUREMENTS

Chest 29 (33, 37, 41)"/73.5

(84, 94, 104)cm, buttoned

Length 16.5 (18.75, 20.75,

22.25)"/42 (47.5, 52.5, 56.5)cm

GAUGE

16 sts and 24 rows = 4"/10cm in Stockinette st

24 sts and 24 rows = 4"/10cm in Cable Pattern

Remember to check gauge for best results!

NOTE

Cable Band is worked first, then stitches are picked up along side edge of Cable Band and worked down for Yoke Bottom; Body and Sleeves are then separated and worked to bottom edge. Stitches are picked up along opposite side edge of Cable Band and worked up for Yoke Top and Hood.

SPECIAL TECHNIQUE

3-Needle Joining Slip stitches from each half of Hood onto two separate needles, with needles parallel and needle tips pointing in the same direction. With right sides together, holding needles in left hand, insert third needle into first stitch on front needle, then first stitch on back needle, and knit these 2 stitches together. *Knit next stitch on each needle together

in the same manner; slip the first stitch on the right-hand needle over the last stitch to bind off one stitch. Repeat from * until one stitch remains on the right-hand needle. Fasten off.

SPECIAL ABBREVIATIONS

3/3 RC Slip 3 sts to cable needle and hold in back, k3, k3 from cable needle.

3/3 LC Slip 3 sts to cable needle and hold in front, k3, k3 from cable needle.

STITCH PATTERN

Cable Pattern

(Multiple of 6 sts)

Row 1 and all WS Rows ♦ Purl.

Rows 2 and 6 ♦ Knit.

Row 4 ♦ K3, *3/3 RC; repeat from * to last 3 sts, k3.

Row 8 ♦ *3/3 LC; repeat from * to end.

Repeat Rows 1–8 for Cable Pattern.

JACKET

Cable Band

Cast on 24 sts. Work in Cable Pattern until piece measures 36 (40.5, 43.5, 48)"/91.5 (103, 110.5, 122) cm, ending with a WS row. Bind off knitwise.

Yoke Bottom

Note Yoke Bottom is worked from the top down.

With RS facing and circular needle, pick up and knit 144 (162, 174, 192) sts evenly along side edge of Cable Band. Purl 1 row.

knit note!

"I worked this swingy cardigan in one piece with no seams. A fun cabled band accents the yoke, and the cozy hood is perfect for cool fall days."

Shape Yoke Bottom

Increase Row ♦ (RS) *K6, M1; repeat from * to last 6 (12, 12, 6) sts, k5 (6, 6, 5), M1, knit to end—168 (188, 202, 224) sts. Continue in St st until piece measures 1 (1, 1.5, 2)"/5 (5.5, 6, 6.5)cm from pick-up row, end with a WS row.

BODY

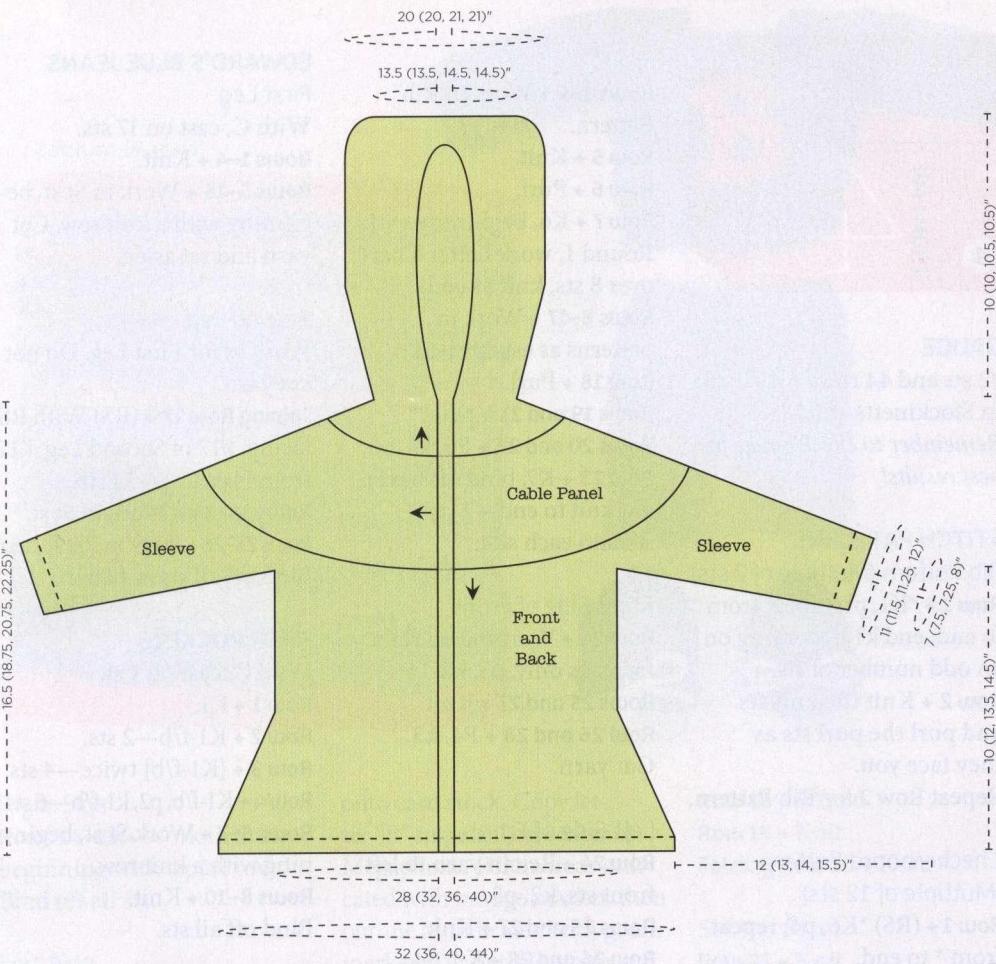
Divide Body and Sleeves

Dividing Row ♦ (RS) K24 (28, 32, 36) for Left Front, slip next 36 (38, 37, 40) sts to a st holder or waste yarn for Left Sleeve, cast on 4 sts for underarm, place marker for side, cast on 4 sts for underarm, k48 (56, 64, 72) for Back, slip next 36 (38, 37, 40) sts to a st holder or waste yarn for Right Sleeve, cast on 4 sts for underarm, place marker for side, cast on 4 sts for underarm, k24 (28, 32, 36) for Right Front—112 (128, 144, 160) sts. Work in St st until piece measures 5 (5.5, 6, 6.5)"/12.5 (14, 15, 16.5)cm from underarm, end with a WS row.

Shape Body

Increase Row ♦ (RS) [Knit to 1 st before marker, M1, k1, slip marker, k1, M1] twice, knit to end—116 (132, 148, 164) sts. Repeat Increase Row every 6th (8th, 10th, 12th) row 3 times—128 (144, 160, 176) sts. Work in St st until piece measures 9 (11, 12.5, 13.5)"/23 (28, 32, 34.5)cm from underarm, removing markers on





first row, end with a WS row. Change to Garter st; work for 1"/2.5cm. Bind off knitwise.

SLEEVES

With RS facing and double-pointed needles, join yarn to sts on st holder or waste yarn for Sleeve, pick up and knit 4 sts from underarm sts, place marker for beginning of round, pick up and knit 4 sts from underarm sts. Join to work in rounds. Continuing in St st, work for 2"/5cm.

Shape Sleeve

Decrease Round + Ssk, knit to last 2 sts, k2tog—42 (44, 43, 46) sts remain. Work even for 10 rounds. Repeat Decrease Round once—

40 (42, 41, 44) sts remain. Repeat Decrease Round every other round 6 times—28 (30, 29, 32) sts remain. Work until piece measures 11 (12, 13, 14.5")/28 (30.5, 33, 37)cm from underarm. Change to Garter st; work for 1"/2.5cm. Bind off knitwise.

YOKE TOP

With RS of Cable Band facing and circ needle, pick up and knit 144 (162, 174, 192) sts along opposite side edge of Cable Band. Purl 1 row.

Shape Yoke Top

Decrease Row 1 + (RS) *K4, k2tog; repeat from * to end—120 (135, 145, 160) sts remain. Purl 1 row.
Decrease Row 2 + (RS) *K3,

k2tog; repeat from * to end—96 (108, 116, 128) sts remain. Purl 1 row.

Decrease Row 3 + (RS) *K2, k2tog; repeat from * to end—72 (81, 87, 96) sts remain. Purl 1 row.

Decrease Row 4 + *K2, k2tog; repeat from * to last 0 (1, 3, 0) st(s), knit to end—54 (61, 66, 72) sts remain. Purl 1 row.

Sizes 8, 10, and 12 only

Decrease Row 5 + (RS) K (2, 2, 2), *k2tog, k (6, 6, 3); repeat from * to last (3, 0, 0) sts, knit to end—(54, 58, 58) sts remain. Purl 1 row.

HOOD (ALL SIZES)

Work even in St st for 1.5"/4cm. Place marker between 2 center sts.

Shape Hood

Increase Row + (RS) Knit to 1 st before marker, M1, k1, slip marker, k1, M1, knit to end—56 (56, 60, 60) sts. Repeat Increase Row every other row 12 times—80 (80, 84, 84) sts. Work in St st until piece measures 10 (10, 10.5, 10.5")/25.5 (25.5, 26.5, 26.5) cm from beginning of Hood. With right sides facing and using 3-Needle Joining, work two halves of Hood together.

FINISHING

Front Edging

With right sides facing and circular needle, beginning at Right Front bottom edge, pick up and knit 228 (247, 269, 282) sts evenly along Right Front edge, Hood, then Left Front edge. Work in Garter st for .5"/1.5cm. Mark placement of 2 buttonholes on Right Front, evenly spaced along edge of Cable Band.

Buttonhole Row

+ (RS) [Knit to marker, bind off 3 sts] twice, knit to end. Work until piece measures 1"/2.5cm from pick-up row, cast on 3 sts over bound-off sts on first row. Bind off all sts knitwise. Sew buttons opposite buttonholes.

Weave in ends.

* Try tangy orange! *



Tangerine #4422

Back to School Bears



DESIGN BY Noreen
Crone-Findlay

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE

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What you'll need

YARN

REGIA 4-Ply, 1.75oz/50g balls, each approx 220yd/201m (75% superwash wool, 25% polyamide)

- ◆ 1 ball #2082 Pine Green (A)
- ◆ 1 ball #1259 Orange (B)
- ◆ 1 ball #1932 Denim Blue (C)
- ◆ 1 ball #2080 White (D)
- ◆ 1 ball #2066 Black (E)
- ◆ 1 ball #1111 Avenue Lampion (F)



SUPER FINE

KNITTING NEEDLES

- ◆ 1 pair size 2 (2.75mm) knitting needle or any size to obtain gauge
- ◆ Set of 4 size 2 (2.75mm) double-pointed needles (dpns)

NOTIONS

For Edward

- ◆ 3"/7.5cm x 5"/12.5cm card stock
- ◆ Green and orange felt pens
- ◆ Craft glue

For Anastasia

- ◆ Pom-pom maker
- ◆ Snap fastener
- ◆ Straight pins
- ◆ Small brass safety pin

For Both

- ◆ Stitch markers
- ◆ Stitch holders
- ◆ Yarn needle

GAUGE

32 sts and 44 rows = 4"/10cm in Stockinette stitch

Remember to check gauge for best results!

STITCH PATTERNS

Rib Pattern (Multiple of 2 sts)

Row 1 *K1, p1; repeat from * to end, end k1 if working on an odd number of sts.
Row 2 *Knit the knit sts and purl the purl sts as they face you.
 Repeat Row 2 for Rib Pattern.

Checkerboard Pattern (Multiple of 12 sts)

Row 1 (RS) *K6, p6; repeat from * to end.
Rows 2–8 *Knit the knit sts and purl the purl sts as they face you.
Row 9 *P6, k6; repeat from * to end.
Rows 10–16 *Knit the knit sts and purl the purl sts as they face you.
 Repeat Rows 1–16 for Checkerboard Pattern.

NOTE

When working Chart on Edward's Letter Sweater, pick up new yarn from under old to twist yarns and prevent holes.

EDWARD'S LETTER SWEATER

Sweater body is worked in one piece from lower edge of Front to lower edge of Back. With A, cast on 20 sts.

Front

Rows 1–4 *Work in Rib Pattern.

Row 5 *Knit.

Row 6 *Purl.

Row 7 *K6, beginning with Round 1, work Letter Chart over 8 sts, knit to end.

Rows 8–17 *Work in patterns as established.

Row 18 *Purl.

Rows 19 and 21 *Knit.

Rows 20 and 22 *P6, k8, p6.

Row 23 *K7, bind off next 6 sts, knit to end—7 sts remain each side.

Right Side of Front

Row 24 *Working on right front sts only, p5, k2.

Rows 25 and 27 *Knit.

Row 26 and 28 *P4, k3. Cut yarn.

Left Side of Front

Row 24 *Rejoin yarn to left front sts, k2, p5.

Rows 25 and 27 *Knit.

Row 26 and 28 *K3, p4.

Back

Row 29 *K7 of left side, cast on 6 sts, k7 of right side—20 sts.

Row 30 *P5, k10, p5.

Row 31 *Knit.

Row 32 *P6, k8, p6.

Rows 33–48 *Work in St st, beginning with a knit row.

Rows 49–52 *Work in Rib Pattern.

Bind off all sts in pattern.

SLEEVES

With A, cast on 16 sts.

Rows 1–4 *Work in Rib Pattern.

Rows 5–18 *Work in St st, beginning with a knit row. Bind off all sts.

FINISHING

Sew in Sleeves. Sew side and Sleeve seams. Weave in ends.

EDWARD'S BLUE JEANS

First Leg

With C, cast on 17 sts.

Rows 1–4 *Knit.

Rows 5–16 *Work in St st, beginning with a knit row. Cut yarn and set aside.

Second Leg

Work as for First Leg. Do not cut yarn.

Joining Row 17 * (RS) With RS facing, k17 of Second Leg, k17 from First Leg—34 sts.

Rows 18–24 *Work in St st.

Rows 25–28 *Work in Rib Pattern. Bind off all sts in pattern.

BACK POCKETS

With C, cast on 1 st.

Row 1 *K1.

Row 2 *K1-f/b—2 sts.

Row 3 * [K1-f/b] twice—4 sts.

Row 4 *K1-f/b, p2, k1-f/b—6 sts.

Rows 5–7 *Work St st, beginning with a knit row.

Rows 8–10 *Knit.

Bind off all sts.

FRONT POCKETS

With C, cast on 5 sts.

Rows 1–5 *Work in St st, beginning with a knit row.

Rows 6–8 *Knit.

Bind off all sts.

FINISHING

Sew inseams. Sew center back seam. Sew on Pockets.

Weave in ends.

EDWARD'S RUNNING SHOES

Uppers

With D, cast on 11 sts.

Rows 1 and 2 *Knit.

Rows 3 and 5 *K1-f/b, knit to last st, k1-f/b—15 sts after Row 5.

Rows 4 and 6 *Knit. Cut D and join E.

Rows 7–12 *Knit.

Row 13 *K7, bind off next st, knit to end—7 sts remain each side.



Right Side

Rows 14–25 + Work in St st, beginning with a purl row. Bind off all sts.

Left Side

Rejoin yarn to Left Side sts and work as for Right Side.

Soles

With D, cast on 7 sts.

Rows 1 and 2 + Knit.

Row 3 + K1-f/b, k5, k1-f/b—9 sts.

Rows 4–24 + Knit.

Row 25 + K2tog, k5, k2tog—7 sts remain.

Rows 26 and 27 + Knit.

Bind off all sts.

FINISHING

Sew bound-off edges of Right and Left Sides together. Sew Sole to Upper. Cut two 8"/20.5cm lengths of D for shoelaces. Work a small "X" in Upper, just above Sole, then tie a bow. Trim ends if necessary.

MEGAPHONE

Trace pattern for Megaphone

onto card stock. Copy letter "B" in pencil on center of Megaphone. Fill in areas indicated with orange marker, then outline as indicated with green marker. Cut out Megaphone, then roll it on a pencil to shape it. Glue handles together and glue tab inside of Megaphone.

ANASTASIA'S KILT

Note Kilt is made in 2 sections and then sewn together. Skirt is worked sideways, and pleats are formed by folding sections together at Folding Rows. Pleated Skirt is then sewn to Waistband.

Skirt

With F, cast on 8 sts.

Rows 1–3 + Knit.

Row 4 + K2, p6.

Row 5 + Knit.

Rows 6–15 + Repeat Rows 4 and 5.

Folding Row 16 + Knit.

First Pleat

Row 17 + Knit.

Row 18 + K2, p6.

Row 19 + Knit.

Folding Row 20 + Knit.

Second Pleat

Row 21 + Knit.

Row 22 + K2, p6.

Rows 23–30 + Repeat

Rows 21 and 22.

Row 31 + Knit.

Folding Row 32 + Knit.

Rows 33–128 + Repeat

Rows 17–32, 6 times.

Rows 129 and 130 + Knit.

Bind off all sts.

WAISTBAND

With F, cast on 30 sts.

Divide sts around 3 double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Rounds 1–3 + Work in

Letter Chart

									11
									9
									7
									5
									3
									1

8 Stitches									



Rib Pattern.

Round 4 + *K1-f/b, k1; repeat from * to end—45 sts.

Round 5 + Knit.

Bind off all sts.

FINISHING

Block Skirt. Fold first pleat at first Folding Row (Row 16);

↳ *continued on next page ↳*

Find the bear pattern in the Nov/Dec 2010 issue of *Knitting Today!* or download it at knittingtodaymag.com.



Anastasia
Bear



Pom-Poms



Wrap
Sweater



Megaphone



Kilt

fold second pleat at second Folding Row (Row 20). Pin pleats together along edge opposite Garter st edge. Repeat for remaining pleats. Block again, allowing piece to dry completely before sewing pieces together; leave pins in place until sewing is complete. Overlap bound-off edge of Skirt over cast-on edge and pin. Sew pinned edge of Skirt to bound-off edge of Waistband, sewing through both overlapped edges of Skirt and all layers of pleats. Remove all pins. Weave in ends. Attach brass safety pin to front flap of Kilt.

ANASTASIA'S WRAP SWEATER

Back

With A, cast on 16 sts.

Rows 1–3 • Work in Rib Pattern.

Rows 4–8 • Work in St st, beginning with a purl row.

Rows 9, 11, and 13 • K2tog, knit to last 2 sts, k2tog—

10 sts remain after Row 13.

Rows 10 and 12 • Purl.

Row 14 • Work in Rib Pattern.

Row 15 • K2tog, work to last 2 sts, k2tog—8 sts remain.

Row 16 • Work in Rib Pattern. Bind off all sts in pattern.

Right Front

With A, cast on 16 sts.

Rows 1 and 2 • Work in Rib Pattern.

Row 3 • K2tog, work in Rib Pattern to end—15 sts remain.

Rows 4, 6, 8, 10, and 12 • Purl to last 2 sts, k2.

Rows 5 and 7 • K2tog, knit to end—13 sts remain after Row 7.

Rows 9, 11, and 13 • K2tog, knit to last 2 sts, k2tog—7 sts remain after Row 13.

Row 14 • Work in Rib Pattern.

Row 15 • K2tog, work to last 2 sts, k2tog—5 sts remain.

Row 16 • Work in Rib Pattern. Bind off all sts in pattern.

Left Front

With A, cast on 16 sts.

Rows 1 and 2 • Work in Rib Pattern.

Row 3 • Work to last 2 sts, k2tog—15 sts remain.

Rows 4, 6, 8, 10, and 12 • K2, purl to end.

Rows 5 and 7 • Knit to last 2 sts, k2tog—13 sts remain after Row 7.

Rows 9, 11, and 13 • K2tog, knit to last 2 sts, k2tog—7 sts remain after Row 13.

Row 14 • Work in Rib Pattern.

Row 15 • K2tog, work to last 2 sts, k2tog—5 sts remain.

Row 16 • Work in Rib Pattern. Bind off all sts in pattern.

SLEEVES

With A, cast on 14 sts.

Rows 1–4 • Work in Rib Pattern.

Rows 5–10 • Work in St st, beginning with a knit row.

Rows 11, 13, and 15 • K2tog, knit to last 2 sts, k2tog—8 sts remain.

Rows 12 and 14 • Purl.

Row 16 • Work in Rib Pattern.

Row 17 • K2tog, work to last 2 sts, k2tog—6 sts remain.

Row 18 • Work in Rib Pattern. Bind off all sts in pattern.

FINISHING

Sew raglan seams. Sew side and Sleeve seams. Sew snaps to WS of Right Front and RS of Left Front, just above ribbing. Weave in ends.

POM-POMS

Make 1.5"/4cm two-color pom-poms, wrapping first with A, then B, then A. Tie tail into loop for wrist strap.

STADIUM BLANKET

With B, cast on 40 sts. Knit 4 rows.

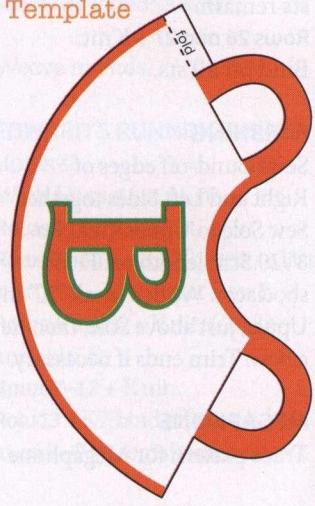
Next Row • Cut B and join F. K2, place marker, beginning with Row 1, work Checkerboard Pattern to last 2 sts, place marker, k2.

Continue in patterns as established, knitting first and last 2 sts of every row and working Checkerboard Pattern between markers, until you have completed 56 rows of Checkerboard Pattern, ending with Row 8 of pattern.

Next Row • Cut F and join B. Knit 4 rows. Bind off all sts.

Weave in ends. 

Megaphone Template





What's in Your Bag?

Designer and author
Jil Eaton opens up her red-hot knitting bag for all to see.

Business cards
I also keep small,
sharp scissors that I
use for yarn only.

Organizing things
I keep all the small items in-
side a clear zippered case (not
shown) made by Agnes B that
I discovered on a trip to Paris.

**Needle sizer/
gauge ruler**
If you have an iPhone,
there is now an app
[iKnit] for needle sizing!

Gadgets
Just the basics—split ring
stitch markers, calculator, tape
measure, and point protectors.



Sewing kit
This case is a pretty
way to carry pins,
needles, and thread.

**Never enough
needles!**
I love to knit with
straight needles, as
you can probably tell.

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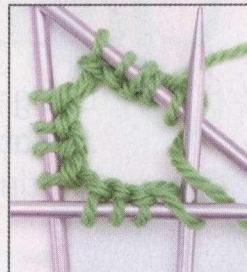
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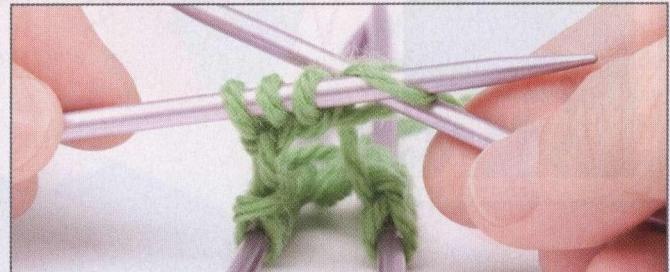
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KNITTING TODAY!
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South San Francisco, CA 94080

How to Knit in the Round



1 Cast on all the stitches onto one double pointed needle. Work the stitches onto the other two needles, dividing them evenly.



2 Make sure all the stitches are untwisted and arrange in a circle. Pick up the two end needles, letting the other needle rest on a flat surface so its weight doesn't pull on the stitches. Join to work in the round by slipping the last stitch on the last needle over the first stitch on the first needle, then slipping the first stitch to the end of last needle (in other words, the two stitches change places). Continue to work in a clockwise direction, with the outer "rim" of the circle facing you.

Knitting today! boutique

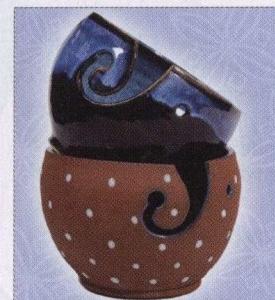
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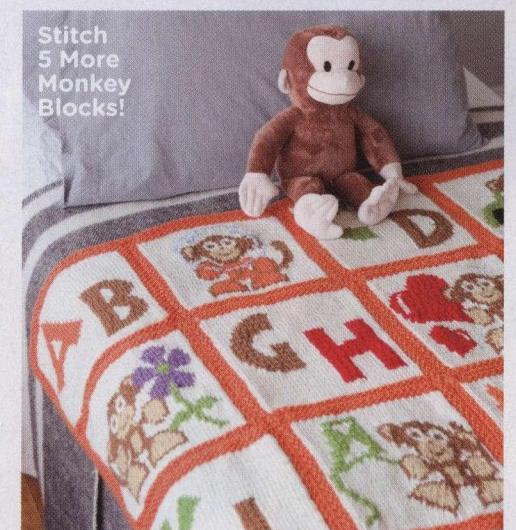
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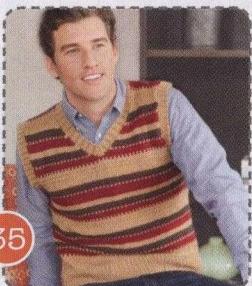
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